

HSS News

# FIGHT CARD

Women duke it out for Alberta's top jobs

BLAKEMAN

REDFORD

SMITH



# SEE

APRIL 7, 2011  
ISSUE 906

PM40069240  
U OF A LIBRARY BIBLIO-  
SERIALS  
5TH FLOOR CAMERON LIBRARY  
EDMONTON, AB T6G 2J8



# It Begins

## SEE

### Best of Edmonton

www.seemagazine.com



### YOU DON'T HAVE TO HAVE GREY HAIR TO SIT ON OUR BOARD."

Meet Jennifer Fisk, Northlands Board Member. A woman on a mission and one of our youngest board members. She brings a new energy and depth of talent to our boardroom table. Alongside others, she's helping to ensure our organization maintains its 130-year commitment to driving growth in the agriculture and food industry and economic development in our city. Because she, like Northlands, believes community comes first. Read more about Jennifer and her favourite candy apple topping at [northlands.com](http://northlands.com).



NORTHLANDS  
Live a lot.



# COVER 4

### SHE'S A CONTENDER

Party leadership races in Alberta have strong women candidates.  
Illustration by Tyler Van Brabant

PUBLISHER - EDITOR Jeff Holubitsky | [jholubitsky@see.greatwest.ca](mailto:jholubitsky@see.greatwest.ca)  
SALES MANAGER Kerry Duperron | [kduperron@see.greatwest.ca](mailto:kduperron@see.greatwest.ca)  
ART DIRECTOR Craig Janzen | [cjanzen@see.greatwest.ca](mailto:cjanzen@see.greatwest.ca)

NEWS AND FEATURES EDITOR Angela Brunshot | [abrunshot@see.greatwest.ca](mailto:abrunshot@see.greatwest.ca)  
SENIOR WRITER Maurice Tougas | [mtougas@see.greatwest.ca](mailto:mtougas@see.greatwest.ca)  
ARTS AND ENTERTAINMENT EDITOR Curtis Wright | [cwright@see.greatwest.ca](mailto:cwright@see.greatwest.ca)  
DESIGNER Kurt Gallop | [kgallop@see.greatwest.ca](mailto:kgallop@see.greatwest.ca)

SALES CONSULTANT Erin Campbell | [ecampbell@see.greatwest.ca](mailto:ecampbell@see.greatwest.ca)  
SALES CONSULTANT Andy Cookson | [acookson@see.greatwest.ca](mailto:acookson@see.greatwest.ca)  
SALES CONSULTANT - PROMOTIONS - LISTINGS Megan Hall | [mhall@see.greatwest.ca](mailto:mhall@see.greatwest.ca)

NATIONAL ADVERTISING Jan Firlit, Magazine Network | [jfirlit@magnetwork.com](mailto:jfirlit@magnetwork.com)  
DISTRIBUTION Shane Bennett and Fred Cusato

SEE Magazine: Edmonton's issues, arts and entertainment weekly, is a division of Great West Newspapers, Limited Partnership and is available free of charge at more than 1,200 locations. Submissions are welcome, either by post, fax, e-mail or hand delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.

SEE welcomes your opinions.  
Please send letters to [letters@see.greatwest.ca](mailto:letters@see.greatwest.ca)

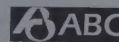
SEE Magazine is located at:  
#200, 11230 119th St.  
Edmonton, Ab. T5G 2X3  
TEL (780) 430.9003  
FAX (780) 432.1102

e-mail: [info@see.greatwest.ca](mailto:info@see.greatwest.ca)

Publication Mail Agreement No. 400624/0

Return Undeliverable Canadian Address To Circulation Dept.  
25 Christlun Avenue, St. Albert, Ab. T8N 5A5  
e-mail: [readers@stalbertainer.com](mailto:readers@stalbertainer.com)

regulards: tougas pg 6 | dining pg 10 | cds pg 14 | listings pg 23 | savage pg 30





# Frame Show & Sale



Frames | **40% OFF\***  
\*with the purchase of lenses

Sunglasses | **25% OFF**

*she traveled the  
world through the pages  
of her book.*

kate spade  
NEW YORK

**THIS  
SATURDAY ONLY!**  
**April 9 | 9am - 6pm**

DOOR PRIZES & REFRESHMENTS

BOOK YOUR EYE EXAM TODAY!

DESIGNER  
BRAND NAMES

2nd Level, Phase II  
2173 West Edmonton Mall

780.444.1933  
1.866.444.1933

**DIESEL**  
FOR GENTLEMEN & LADIES  
**GUCCI**

**Dior**  
**JIMMY CHOO**  
LONDON

**EMPORIO ARMANI**  
JEWELRY  


**FVC**  
**FAMILY VISION CARE**

A Partner Of **FYIdoctors.**  
*For you. For your eyes.*



“IT’S POSSIBLE ALL THE PARTIES SEE THE SHAKE UP AS AN OPPORTUNITY TO WIDEN THEIR APPEAL.”



From Top: Alison Redford, Laurie Blakeman, and Danielle Smith | PHOTO CREDITS: SMITH BY WILL ANDRUSCHAK, OTHERS SUPPLIED

FEATURE • PROVINCIAL POLITICS

# She's A Contender

ILLUSTRATION BY TYLER VANBRABANT

## PARTY LEADERSHIP RACES IN ALBERTA HAVE STRONG WOMEN CANDIDATES

BY ANGELA BRUNSCHOT

Alberta could have a woman premier after the next election.

The Progressive Conservatives, Alberta Liberals, and the newly formed Alberta Party are all undergoing leadership contests, and each one has a woman contender.

Alison Redford, the former Alberta justice minister, is a strong candidate for the Tories with both international and cabinet experience. Laurie Blakeman, a 14-year opposition veteran, will contest the Liberal leadership. Even the new kid on the block, the Alberta Party, has a woman interim leader — Sue Huff. Huff can't run for the leadership, but the Alberta Party does have a woman candidate in the relatively unknown Tammy Maloney. And of course, the Wildrose Alliance already has the media-savvy Danielle Smith at the helm.

Comparing that to the federal scene, where Elizabeth May leads the Green Party as the only national party with a woman leader, and she can't even get into the leaders' debate, Alberta looks like a veritable haven of gender equality.

So what has changed since 2008?

When the last provincial election was fought, there were no women leaders in the race.

In interviews with Redford, Smith, and Blakeman, all three women noted some kind of a generational shift. Women of their generation have grown up in a different era, and now have different expectations, they say.

Linda Trimble, a University of Alberta professor and well known for her book, *Still Counting: Women In Politics Across Canada*, agrees that there has been a normalization of women in politics, but that's hardly the whole story. Women leaders are lifted up and torn down for a number of complicated reasons, and there's plenty of drama still to unfold before Alberta has a new premier.

### THE FRESH FACE

After the election of Christy Clark in British Columbia as the Liberal leader and defacto premier, friends and acquaintances started approaching Redford telling her that she now had a better chance of winning the Progressive Conservative party leadership and going on to become premier of Alberta.

These comments struck her as a little funny. After all, what did she really have in common with Clark,

other than gender?

"There is this perception out there that if there are winds of change in the air, then that's a signal," says Redford.

Alberta is experiencing some huge political shifts right now. On the right, the Wildrose Alliance is making the Tories fight for small c-conservative votes. Then there's also the newly formed Alberta Party trying to pitch a big tent in the middle. It's possible all the parties see the shake up as an opportunity to widen their appeal.

There is a history of parties selecting women leaders to create an appearance of change or newness, says Trimble. Kim Campbell taking over the federal Tories in 1993 is a prime example of adding a woman leader to an already sinking ship as a last ditch effort to revive their chances at the polls. But it tends not to work out for either the party or women in general, she says.

"People ask what it is about the candidate's gender that makes them different," she says. "If they adopt a rhetoric of gender difference, then that comes back to bite them."

When Campbell talked about doing politics differently in that federal election, it was the "kiss of death"

**CONTENTERS cont'd on p. 5**



# Sorting Out Just What This Election Is About



**WITH 25 DAYS TO GO, DEBATE OVER DEBATE DOMINATES WEEK 2 OF FEDERAL ELECTION CAMPAIGN**

BY MAURICE TOUGAS

The question of who should participate in the televised leaders' debate got most of the attention in Week 2 of the federal election campaign.

## ISSUE DU JOUR

The big debate in Week 2 of the

## CONTENDERS (cont'd from p. 4)

that scared everyone off, she says. "Typically, you see women candidates not playing the gender card," says Trimble. "It's a very risky business."

It's an odd contradiction, but party members and the voters in general may want the appearance of something different, but are unwilling to risk gender-based differences.

## NANNY STATE

One of the big obstacles for women leaders is the preconceived notion that they will bring in a 'gender agenda,' says Trimble. There's a fear that a woman leader would bring in set of policies that benefit women. These typically include big spending—so-called "nanny state" programs such as education, health care and social welfare as well as aspects of the women's movement such as equal pay, abortion on demand, and child care.

Smith is the exception that proves the rule, she says, as hard right candidates often escape this kind of baggage.

One of the big barriers to women leaders is negative media coverage or coverage that trivializes their candidacy. During the Wildrose leadership race Trimble analyzed the media coverage of Smith, and found that the opposite was true.

Indeed, the coverage was so positive it was almost unbelievable, she says.

"She's not perceived as a woman who will cause gender trouble," says Trimble. "Whereas NDP or even slightly left-leaning leaders, there's a worry — are they feminists? What are they going to do to us?"

A fair amount of sarcasm drips through her lips as she speaks, suggesting that fear of feminism is a lit-

campaign was about, well, debates. The consortium of major TV networks (CBC, Radio-Canada, Global, CTV and the Quebec network TVA) decided that only parties with MPs in the House of Commons would be allowed to participate in the televised debates April 12 (English) and 14 (French).

That decision eliminated Green Party leader Elizabeth May, whose party is not represented in the House. That brought about the same howls of outrage that greeted the debate format in the last election, that resulted in the broadcasters giving in and letting May participate.

This time, however, the consortium — which sets the rules for the debate — says since the Greens don't have a member in the House (they had one last time) it won't budge.

Still with debates, Stephen Harper and Michael Ignatieff played a game of Twitter chicken, challenging each

other to one-on-one debates.

CBC comic Rick Mercer offered to host a one-on-one debate, which Ignatieff accepted, and Harper declined.

## BOY IN THE BUBBLE

Stephen Harper, never very cosy with the media, is really ticking off the travelling press corp by only agreeing to answer five questions from the media daily, while Michael Ignatieff and Jack Layton hold open-ended media availability sessions every day.

Last Thursday, the media's questions were mostly about why he refuses to answer more than five questions. He refused to answer the questions.

## PROMISES, PROMISES

The Liberals released their entire policy platform document on Sunday, available at [www.liberal.ca](http://www.liberal.ca).

of the issues.

But she points also out that as a mother of an elementary school-aged daughter, she does indeed bring a different perspective to the table,

The New Democrats say they will drop business tax rates and provide \$4,500 in tax credits for new hires, and leader Jack Layton took aim at what he called the "tarsands" industry, vowing to end \$2 billion in federal subsidies to what he called "Canada's dirtiest energy sources". The Conservatives vowed to eliminate the long-gun registry.

## WHAT'S IN A NAME?

It appears both the Liberals and the Conservatives believe the leaders of their respective rivals are less popular than their parties. The Conservatives have taken to using the term "an Ignatieff-led government" instead of Liberal, and the Liberals like to use the term "Harper regime" instead of Conservative.

## MUSICAL CANDIDATES

In Ontario, the NDP candidate in Elgin-Middlesex-London withdrew

from the race and threw his support behind the Liberal candidate.

And a former Liberal candidate has thrown his support behind a high-profile Conservative candidate, Julian Fantino.

In Mississauga-Erindale, a former NDP candidate withdrew his nomination in the riding and threw his support behind the Conservative candidate.

## EDMONTON CAMPAIGN

It took a while, but the Liberals finally found a candidate for the hotly-contested Edmonton-Strathcona riding. Matthew Sinclair, a 20-year-old university student with no political experience, will fly the flag for the Liberals. NDP MP Linda Duncan and Conservative Ryan Hastman are waging a pitched battle for the only seat in Alberta that is not Tory blue. All four parties have candidates in place in the eight Edmonton ridings.

tle antiquated, but these are concerns for women leaders.

Of course, Smith says it's a total misconception that women care more about these issues, and espe-

**I THINK 20 YEARS AGO WHEN WE TALKED ABOUT WOMEN IN POLITICS, WOMEN WERE ALL ABOUT BEING THE MAN IN THE ROOM. I DON'T FEEL LIKE I HAVE TO BE THAT.**

cially that women in general think government is the best way to deliver on those goals.

"I'm certainly not someone who advocates for a national or province-wide daycare program and I won't," she says. "I don't think the state should be stepping in, biasing decisions of families. I think child-care options are very personal decisions and have to be made at the family level."

But Trimble's assessment of a perceived gender agenda does ring true for Blakeman, leadership candidate for the Alberta Liberals.

"I consciously work against that. I won't accept the children services portfolio," she says. "It is a black hole for women politicians."

When a woman takes on children's services, there's an expectation that she will work harder on it than anyone else, she says. That expectation does not extend to men. This extra work means the woman politician isn't out in her constituency, isn't completing her caucus work, and doesn't put themselves forward to chair a commission. The extra expectations mean the rest of her career suffers and she either doesn't run again or loses in the next election, Blakeman says.

Redford takes a different tact than both Smith and Blakeman. She says the right-wing personal choice argument is an over simplification, and doesn't acknowledge the complexity

who I am and what I think and what I struggle with on a daily basis. Those things are different than men's experience."

That's not to say that Redford isn't

leaders — male and female — hold those values.

"My expectation is that as we proceed in this race, that there maybe comments about — 'Oh, that's the way women lead. Of course she says those things because she's the woman candidate,'" she says.

None of the candidates are counting her wins just yet. Trimble and many others are watching to see if these women candidates turn into women leaders.

For now, it's up to the party members to decide what leaders Albertans have to choose from in the next election.

Friday April 15, 2011, 8:00 p.m. at Metro Cinema, located in the Citadel Theatre Building, 9828 101a Avenue, Edmonton, Alberta.

\$10 for Adults, \$8 for Students and Seniors.

Tickets at door only.

780-427-1750

[www.provincialarchives.alberta.ca](http://www.provincialarchives.alberta.ca)

PROVINCIAL ARCHIVES OF ALBERTA

... home to our history

Government of Alberta



**“WE CRIED, WAITED FOR THE BUS AND WENT HOME. I WAS JUST REALLY CONFUSED AND EMBARRASSED**

—University student Awish Aslam talks about being kicked out of the Conservative rally in London, Ont., because of a Facebook picture of her and Michael Ignatieff, as quoted in *The London Free Press*.

## DEBATES ARE MUST-SEE TV FOR VOTERS

On April 12 and 14, the four federal party leaders will meet in the pivotal events of the 2011 election, the English and French debates.

Conservative Leader Stephen Harper will be in the crosshairs of Liberal Leader Michael Ignatieff, New Democrat Leader Jack Layton and Bloc Quebecois Chief Gilles Duceppe in a game of high stakes televised political poker that can make or break a campaign.

While it seems unlikely that the election (which is clearly Harper's to win), will turn on the debate, it can, and has, happened.

Election debates have provided pivotal moments in campaigns, beginning with the first, the 1960 presidential debate between John Kennedy and Richard Nixon. The TV savvy Kennedy appeared young and healthy, while Nixon, with his trademark six o'clock shadow and sweaty upper lip, looked shifty. Radio listeners thought Nixon won the debate, but on TV, it was no contest. Kennedy won the election by just 112,000 votes, or 0.1 per cent of the popular vote, so it's entirely possible that the first TV debate cost Nixon his first try at the presidency.

A single mistake in a debate can sink a campaign. In the 1976 debate between Gerald Ford and Jimmy Carter, Ford cemented his reputation as a bit of a dimwit when he proclaimed that there was "no Soviet domination in Eastern Europe", when in fact Eastern Europe was almost entirely under the boot of the Soviets. Even when no mistakes are made, debates can create images that can sink or save a campaign. Ronald Reagan was a master at folksy charm, always making his Democratic rivals appear stiff and dull. In his debate with George W. Bush, Al Gore came off as arrogant and petulant, rolling his eyes and grunting dismissively at

Bush. John McCain didn't help his campaign with his aimless wandering around the set in his debates against Barack Obama, a trait which became comedic fodder for Saturday Night Live.

At home, one debate turned the tide in an election. In 1984, John Turner and the Liberals were well ahead in the polls against Brian Mulroney and the PCs. Patronage appointments by retiring prime minister Pierre Trudeau were a big issue, and Turner's stumbling defence of the appointments ("I had no option.") opened the door for the theatrical Mulroney to lambaste Turner. Mulroney went on to win one of the biggest victories in Canadian political history. In the 1988 election, Turner rebounded with a ringing declaration that free trade with the U.S. would turn Canada into an economic colony. While Mulroney won the election, Turner partially redeemed himself for his 1984 fiasco and painted himself as the champion of the anti-free trade side.

With the players following their scripts, and with the unwieldy format of four leaders, it is unlikely anything truly dramatic will occur. But for Liberal Leader Ignatieff, the debate provides his first opportunity to make unfiltered contact with the Canadian voter. While Harper and Layton are known commodities, Ignatieff is still a bit of a mystery, a leader whose public perception has been shaped by the barrage of negative ads from the Conservatives.

While Ignatieff seems to have the most to win, Harper certainly has the most to lose. Front-runners always do. Harper can't win a charm offensive, so he will likely attempt to sell himself as the steady hand on the ship of state. It should make for must-see TV, in both languages.

## BY THE NUMBERS • ALBERTA-QUEBEC RELATIONS

Quebecers attitudes towards Alberta, Leger Marketing poll done for the Montreal Economic Institute, margin of error plus or minus 3.1 per cent.

**61%** of Quebecers have a positive image of Alberta

**71%** of Quebecers consider the development of Alberta's oilsands to be desirable.



POINT OF VIEW • ELECTION 2011

## 'Uh, That's Not My Gauntlet'



**OUTSIDE POLITICS MAURICE TOUGAS  
IGNATIEFF AND THE LIBERALS  
SHOWING SIGNS OF LIFE AS THE  
HARPER CAMPAIGN STUMBLES**

Last Saturday, the Edmonton Oilers — dead last in the NHL, riding an 11-game losing streak and fielding a lineup that qualified as NHL calibre only because they had the league logo on their jerseys — went to Vancouver to face the first-place Canucks. It did not bode well for Katz's Klowns, as a rout of epic proportions was expected.

And yet, the Oilers won, perhaps their most unexpected victory since they made it to the cup final all those years ago.

Let's apply this story to the federal election arena. The Conservatives are the Canucks; well ahead in the polls, snug, and not afraid to play dirty. The Liberals are the Oilers; miles back, under new management (again), and coming off three straight losses.

So, could it happen? Can Michael Ignatieff's Liberals/Oilers pull off the upset of all upsets and topple Stephen Harper's Conservatives/Canucks? Well, could it?

Let me answer my own question.

Nah. No chance. This game is over. The Conservatives will, without a doubt, win the majority of seats on May 2. The only way Stephen Harper can lose this election is if he announces he prefers soccer to hockey, switches from Tim Hortons to Starbucks, and releases Clifford Olson from jail on compassionate grounds. And even then, it will be close.

But with Canada's recent pizza parlaments, winning and losing are not so easy to define. Harper might win the election, but if he doesn't get a majority, he'll be seen as a loser. Let's call it a win/loss. Ignatieff might lose the election, but if he prevents a Conservative majority, he'll be seen as a winner. Let's call it a loss/win.

While the Conservatives have shown no signs of losing support, the Harper road show has not been the juggernaut so many expected.

Look at the campaign so far. The Conservatives began with what they clearly thought was a winner of an issue, the possible coalition between the Liberals, New Democrats and Bloc. But that backfired when a little

bit of simple digging revealed that Harper appeared more than willing to enter into a coalition with the Bloc and NDP when he was Opposition leader. The coalition line of attack was dropped.

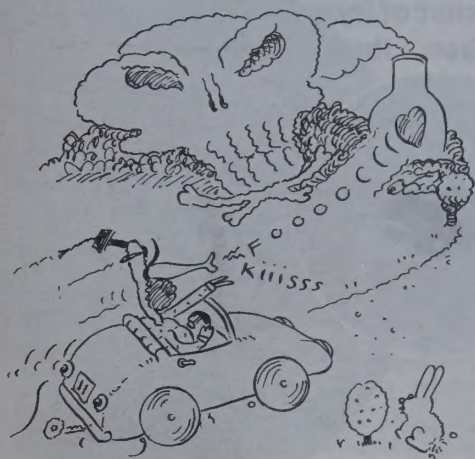
Then came the debate debate. After Harper suggested he and Ignatieff go at it a mano-a-mano (or nerdo-a-nerdo), Ignatieff immediately jumped on the offer, saying "any time, any place". Harper, like a schoolyard bully challenged to a fight, backed down. Basically, Harper threw down the debate gauntlet, Ignatieff picked it up, accepted the challenge, and Harper said, "Uh, that's not my gauntlet."

There has been a grudging acknowledgement in the media (with the exception of the Sun papers, whose support of Harper is shameless) that Ignatieff is running a very good campaign. He's wading into crowds, shaking hands (and sometimes being rebuffed), and giving impressive, often fiery stump speeches. Maclean's magazine, which has tilted strongly right in recent years, has expressed surprise that Ignatieff is doing as well as he is. On Sunday, when the Liberals released their party platform, CTV News Ottawa bureau chief Craig Oliver praised Ignatieff for giving "a bravura performance

**TOUGAS cont'd on pg. 7**



# Nuclear Power Just Has Bad Public Relations



STRAIGHT DOPE CECIL ADAMS  
IS NUCLEAR POWER SAFE?

In my office, I am exposed on a daily basis to the ramblings of one individual about how nuclear power is safer than fossil fuels, wind power, and just about anything else you can name. Amongst his claims: Age-adjusted cancer rates in countries with nuclear facilities are not any higher; in fact they are notably lower. Ukraine and Belarus, which received the majority of the Chernobyl contamination, have higher life expectancies than the other former Soviet republics. Wind emits three times the amount of greenhouse gases that nuclear power does. Decommissioning a wind-power site is as least as expensive as decommissioning a nuclear plant and disposing of the waste. I realize this is an atomized request, but I would love to get to the bottom of this. —Jason Constantine

Someday the nuclear power industry is going to wise up and hire me as their spokesperson, because I've got the attitude of cheerful realism the job demands.

TOUGAS (cont'd from p. 6)

in laying it all out. The Liberal leader was on top of his game as he battled back reporters' questions for half an hour on every minuscule detail of his substantial party platform."

While Ignatieff has been open with the media, Harper is doing everything in his substantial power to alienate the press corps. He takes only five questions a day, and sometimes refuses to answer them. (I will never understand why a politician would deliberately piss off the media.) Every step he takes is just like his hair — nothing is ever out of place or left to chance.

It seems to me that the Liberals are doing a much better job of framing

Vague assurances, pleas to remain calm — that's not going to cut it after what Japan's been through. Next time meltdown is imminent, I'll walk to the podium and state confidently, "Folks, quit worrying. If history's any guide, not that many people are going to get killed."

It's true. Nuclear power basically has a bad PR problem stemming from the unfortunate multiple uses of fission technology. No nation has searing memories of the devastation caused by a coal bomb. Nukes, on the other hand... 'nuff said. But even in the worst-case scenario, you're never going to get war-scale casualties from a reactor accident.

Let's talk about that worst case — Chernobyl. People today remember the 1986 meltdown of Reactor 4 in what was then the Ukrainian SSR as an unmitigated calamity. Bah. Had the thing been spun properly, the nuclear power industry would have come out smelling like a rose.

Chernobyl's planners and operators did almost every possible thing wrong, combining poor design with outrageous human error. The plant had no containment building to pre-

vent radiation release in the event of an accident. The reactor design was inherently unstable — in most reactors, when the cooling water overheats and turns to steam, power output drops; at Chernobyl, overheating water meant power rose. Not good, but not yet disastrous. Then, one fateful April day, technicians purposely disabled the backup cooling system, removed most of the control rods, and switched off the power to the main cooling pumps to see what would happen.

What happened was that (duh) the reactor overheated, power output shot up to a hundred times normal, and the lid blew off the core, which then exploded again and caught fire. The exposed core burned for 10 days, spewing radioactive dust and smoke. Radioactive materials equal to 200 times Hiroshima and Nagasaki were released. Fallout spread around the northern hemisphere, settling most heavily on parts of Ukraine, Belarus, and Russia inhabited by five million people.

So, after this carnival of incompetence, what happened? Thirty-one people died soon after the accident, most of acute radiation exposure, with perhaps a few more in the years since. More than 100 others suffered radiation injuries. Some 6,000 cases of thyroid cancer have been diagnosed in Ukrainians, Belarusians, and Russians who were under 18 at the time, many likely stemming from radiation exposure via milk contaminated with radioactive iodine. However, only 15 deaths had been reported as of 2005 — thyroid cancer is readily treated. There's evidence of increased leukemia and cataracts among recovery workers who received higher doses, but no health effects otherwise. (Experts project an eventual 4,000 additional cancer deaths among the 600,000 people most exposed — i.e., an increase of a few per cent beyond the 100,000 cancer deaths you'd expect for this group.) An irregularly shaped "exclusion zone" of about 1,700 square

miles around the plant remains off-limits to human habitation, 220,000 people had to be permanently relocated, and agriculture is restricted, but vegetation and wildlife for the most part have thrived.

That's about it. Talk about blown opportunities. An astute nuke spokesperson might have said: "Look, here was a five-star fiasco and the confirmed death toll is about the same as from 12 hours of U.S. traffic accidents. Is that an outstanding safety record or what?"

OK, your columnist is being sarcastic. Still, while I don't have space for the complete comparison of nukes vs. everything else you're looking for, consider a few more numbers. Each year, on average, 35 U.S. coal miners are killed and 4,000 are in-

jured. In China, 2,600 coal miners were killed in 2009, following 3,200 dead in 2008. (Recent U.S. uranium mining deaths: zero.) Coal-burning power plants release close to three times as much radioactivity as nuclear plants. I focus on coal because it's the one other energy source we can count on to deliver a big piece of predicted rising demand, but even solar cell manufacture involves toxic waste production.

Point is, there's no risk-free way to do this. Is radiation sickness or cancer a horrible way to die? Yeah. So is black lung.

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

## The good life is coming to Sherwood Park Mall



Join for only  
**\$9 PER WEEK\***

NO MONEY DOWN  
NO ENROLMENT  
(on a 2 year membership)

2020 Sherwood Dr.

**780-416-5464**

goodlifefitness.com/newclubs

**GoodLife FITNESS** CO-ED & FOR WOMEN

The good life. Made easy.

Connecting made easy:



\*Based on the purchase of a 2 year membership. Bi-weekly payments will commence based on your start date after club has opened. No additional fees are required above the regular membership fee. Offer valid at Edmonton Sherwood Park Co-Ed & for Women's club only. Limited time only. Other conditions apply, see club for details.



# EDMONTON

## Vehicle for Hire Commission Now recruiting for two members

Taxis, limousines and shuttles are a key piece of Edmonton's tourism, hospitality, and business infrastructure. Efficient transportation for visitors, guests and the citizens of Edmonton is essential to a lasting positive impression and return customers.

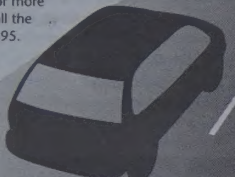
Edmonton's Vehicle for Hire Commission ensures the safe and orderly provision of vehicle for hire services for Edmontonians and strives to foster positive relations between all industry stakeholders. The commission has decision-making authority and reports to Edmonton's City Council.

Experience or perspective in the hospitality and tourism industry plus an understanding of the role transportation plays in helping business grow, would be helpful.

Visit [www.edmonton.ca/recruitment](http://www.edmonton.ca/recruitment) for more details and application packages or call the Office of the City Clerk at 780-442-4395.

The application deadline is **April 15, 2011**.

THE CITY OF  
**Edmonton**



## POINT OF VIEW • PARENTING

# The Appearance Of Choice

## Estimated federal cost of income splitting between spouses with children, Library of Parliament, 2007

**\$12 million**  
Family income  
\$30,001 to  
\$60,000

**\$661 million**  
Family income  
\$30,000 and under

**\$1,325 million**  
Family income  
\$90,001 and over

**\$166 million**  
Family income  
\$60,001 to \$90,000

ILLUSTRATION BY CRAIG JANZEN



URBAN MOM **ANGELA BRUNSCHOT**  
**HARPER'S INCOME SPLITTING  
JUST A TAX BREAK FOR HIGH  
INCOME EARNERS, COVERED BY  
A CRAFTY POLITICAL PLOY**

The rhetoric of choice, the idea that one parent should have the option of staying home rather than paying into a national child-care system is deceptively attractive, says Armine Yalnizyan, an economist with the Canadian Centre for Policy Alternatives.

"It's an incredibly crafty political ploy," she says. "It puts this perfume in the air for every young parent that longs to spend more time with their family, smells it and thinks: 'Maybe this could work for me.'"

The problem is, unless one person in your family makes really good money, you won't see much benefit. According to the Conservatives, a family with a sole breadwinner making \$70,000 will see about a \$2,000 difference in their taxes. Now, \$2,000 isn't anything to sneeze at, but does it mean a parent can stay home? Of course not. I spoke with parents from different income groups, and the general response I got was that their choices are already made. A tax break won't meaningfully change their situation.

Nor does the tax break reach those who really need the help. Single parent families and low-income families with two parents working for low wages both get nothing, because they have little income and no one to split it with.

"If you have \$2.5 billion to spend, why would you spend it on the people that need the least help?" Yalnizyan asks, "The one's that have the most choice?"

If Harper really wanted to help "working families" who wanted to have one parent at home, then he would also be talking about living wages. Only when a family can truly live on one wage will parents have a real choice about child care.

But Harper has already seen success with a similar kind of program. The Universal Child Care Benefit "to support all parents and

to respect their right to choose the form of child care that is best for their family," to quote a Conservative media release, gives parents \$1,200 per year, per child.

Whenever I hear the word "choice" attached to child care like that my teeth grind and my knuckles clench. Many parents would jump at the chance to stay home and spend more time with their children. But while the Universal Child Care Benefit does provide welcome relief for low-income families, again, \$1,200 a year doesn't replace an adult income.

So let's play alternative history again. What if the Conservatives put the money from income splitting, which cost about \$2.2 billion in 2007 when it was first studied, into subsidized child care instead? Where would that leave you and your family?

For some, admittedly, you might be in exactly the same place. People chose to stay at home or go to work based on a huge number of complex personal factors, some of which have nothing to do with income.

But for the vast majority of parents who do work, a child care system, with the government monitoring and increased capacity that entails, that would make a huge difference in the everyday lives of parents and children.

And even those who still choose to stay at home will see benefits. For each dollar Canadians invest in child care, we reap \$2 down the line, Yalnizyan says. It means that another parent is working and paying taxes, as well as educational and health benefits for these children far into the future. These factors benefit the entire society.

Those are the benefits of a social program rather than a tax cut. Let's hope Canadians can see that come May 2.

[abrunschot@see.greatwest.ca](mailto:abrunschot@see.greatwest.ca)  
@ABrunschot

## call to artists

edmonton  
**arts council**  
edmonton public art

### Call to Artists - Request for Qualifications

#### Kingsway LRT Station Public Art Project

**Budget:** \$105,000 CAD (maximum, all inclusive)  
**Eligibility:** All Canadian and international visual artists  
**Deadline:** 4:30 pm on Monday, May 2nd, 2011  
**Installation:** Summer 2013

### Call to Artists - Request for Qualifications

#### Valley Zoo Entry and Wander Public Art Project

**Budget:** \$183,000 CAD (maximum, all inclusive)  
**Eligibility:** All Canadian and international artists  
**Deadline:** 4:30 pm on Monday, May 2nd 2011  
**Installation:** Fall 2012

Visit our website to download the complete public art calls:  
<http://publicart.edmontonarts.ca/calls/>

The public art competitions listed above are held in accordance with the City of Edmonton policy "Percent for Art to Provide and Encourage Art in Public Areas" (C458C).

For more information, contact the Edmonton Arts Council:  
p: (780) 424-2787 | e: [publicart@edmontonarts.ca](mailto:publicart@edmontonarts.ca)

[edmontonarts.ca](http://edmontonarts.ca)

Let's play alternative history. Let's say that back in the 1960s when Tommy Douglas was fighting to bring in national health care, he buckled under the pressure and instead decided to offer Canadian families a lump sum each month as well as a tax deduction to pay for health care.

Where would that leave you and your family in the present day? Well, if you are in the upper echelons of Canadian income earners, you might be OK. In that case, you'd be taxed enough to get some money back and make enough to save ahead for medical emergencies.

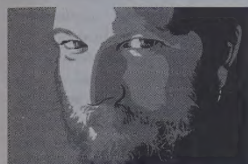
For the vast majority of us on the other side though, our quality of life and overall health would suffer. In my own personal case, in this alternative version of history, my son's birth and related medical expenses would have bankrupted my family.

Even knowing the full value of Canada's social safety net, I was still intrigued by the Conservative's income splitting plan, which would allow parents of children under 18 to split up their income. This would put them in a lower tax bracket, and they'd get a bigger tax refund.

As the mom in a family with two spouses and one income, this program is aimed squarely at me. If this was Harper's pitch to women, I was willing to listen. But sadly, income splitting is a tax cut for the wealthy, not families in general.



# Do You Really Trust Harper?



HIDDEN NINJA: FISH GRIWKOWSKY  
EVEN THOSE WHO ADMIRE HIS POLITICAL CRAFTINESS STILL FEAR THE FEDERAL CONSERVATIVES

"I don't agree with Obama on everything — but I respect him and I trust him."

- Ed from North Carolina

Monday morning I got an email from Barack Obama. Well, let's be honest — it had his name on it as sender, but if I wrote him back asking WTF re: Guantanamo Bay, chances are zero he'd be getting back to me any time soon.

## I DISLIKE THE ULTIMATE PROSTITUTION OF THE ARTS TO TRY AND TRICK THE FEDS TO PAY FOR LRT EXPANSION

Anyway, within the email's easy reach was a savvy, heavily constructed video featuring a church and two shots of an American flag in the first couple seconds. Then, sitting on a porch, a blue-eyed, middle-aged fellow named Ed who, despite all the manipulation here, finally crystallized what I like least about our minority government prime minister up here in spacious Canada. Trustworthiness.

Because, much more than a lot of you, including most of my friends, I have admired the cunning and downright sneaky gotcha politics of Stephen Harper — as an example, how he made the "Quebecois people" a distinct society by merely saying it. Nice dodge. Harper, more wisely than a number of our city councillors, has also taken a sensible pay-for-it-your-fucking-self stance on billionaire-owner sports-facility funding. Not to mention refusing to bankroll the Expo bid, which disappointed numerous developers around town, to be sure. But Expo 2017 stands to me as artifice standing in for culture, a hundreds-o'-millions-plus fake magnifying glass creating a saccharine and committee-constructed patriotism whackoff. Everyone knows projects like this are a shell game to get federal funding for infrastructure — but I dislike the ultimate prostitution of the arts to try and trick the feds to pay for LRT expansion, as an example. If they're going to help with either arts or trains, let them do it on the face value of each.

Now you may have hoped for Expo and disagree with me wholeheartedly, but that's completely all right, because I'm not ultimately here making a case for Harper. And, hey, don't forget all the money the Conservatives threw at Vancouver and their Olympics, around a billion dollars in security alone! This, right around the time he decided sports and the arts are actually under the same "culture" umbrella, following the moment he lost me forever by jabbering on about how artists and their "rich galas" don't resonate with "ordinary people."

The hoped-for divisiveness and hypocrisy of that attitude! First of all, how many "ordinary people" could get past security at the black-tie events Harper hangs out at, talking business and policy? I also seem to recall him being at certain Olympic VIPs. Not that he *shouldn't* be at them, by the way — the man is our

leader. But to use this language in an off-the-cuff remark means he's either stupid, which he's not, or manipulative, which comes back to trust. Incidentally, most arts galas are actually fundraisers, dorkus.

All this aside, Harper was smart enough to not dismantle Paul Martin's bank regulation, and has even given him credit for it. But complaining from the right about a coalition of the left, never mind that Harper said coalitions were OK if he does them, is sneaky and politicking? Come on. This kind of move is Harper's specialty: proroguing Parliament to suit his strategic purposes, giving lip service to Quebec but nothing else, pledging more openness then limiting press access ... and of course refusing to reveal cost details on the prisons and jets, which got him the unique Contempt of Parliament badge to sew onto his sash. This, right above a general erosion of the nation's standing on the global stage both in terms of blue-helmet peace-keeping, which we INVENTED, and Harper's deliberate, only-money-matters evangelism to other leaders against environmental caution in a shifting global climate no one fully understands. But hey, let's just burn those treaties off and increase pollution as much as possible. What could possibly go wrong, Mr. Harper?

As much as I've admired the chaotic nerve of some of his actions, I simply don't trust Harper enough to vote for the man.

@fishyefoto

# Welcome To Allergy Season



HOLISTIC HEALTH: ROBERTA SHEPHERD  
CHANGING YOUR DIET CAN BE A GREAT WAY TO AVOID COMMON ALLERGIC REACTIONS

Spring has always meant renewal and rejuvenation to me. As the first bit of soggy grass emerges from beneath the oppressive snow piles, I pursue new directions. I feel excited and motivated. While a majority of you certainly share my sentiments, a great many of you may have pockets stuffed with soiled tissues, squinting under the estranged sunshine due to itchy, watery eyes — the hallmarks of allergies.

I imagine pharmaceutical companies love spring. With antihistamine sales skyrocketing at the start of the season, how could they not? While antihistamines alleviate allergic symptoms, they don't address the root cause of allergies.

Allergies are an over-reaction of the body to a substance that is otherwise considered benign. The most common allergens in humans are milk, wheat, corn, eggs, soy, peanuts, tree nuts, shellfish and other seafood. Other well-known allergens include dust mites, pet dander and different pollens in the air from spring to fall.

Conventionally, an allergy is defined as a physiological reaction that is somewhat limited to the immune system. Here's a very basic conventional overview of an allergic reaction: an allergen is encountered, the

immune system produces abnormally high antibodies to protect itself against what it perceives to be a foreign invader, chemicals like histamine are released, causing reactions in the body. These reactions are experienced as symptoms of an allergy like itchy and watery eyes, sneezing, runny nose, shortness of breath, wheezing, hives, skin rashes, bloating, abdominal discomfort, vomiting, diarrhea or even anaphylaxis which can be fatal.

Dr. Carolee Bateson-Koch is a naturopathic doctor, chiropractor and author with a PhD in nutrition. In her well-known book, *Allergies: Disease In Disguise*, Bateson-Koch proposes that allergies are more than a dysfunctional immune system. According to Bateson-Koch, the immune system reacts with over-sensitivity due to repeated insults to the body. These include frequent and extended exposure to allergens, use of prescription drugs, use of infant formulas (this is because infant formulas are usually in a base of cow's milk, which is highly allergenic), illness, stress and toxic exposure. The presence of allergies is also influenced by heredity.

Early signs of an allergy could be as subtle as bloating, fatigue, headache or a runny nose. Failing to explore the cause of these signs (seeking to discover the allergen) and continuing to consume the allergen will produce a progression of symptoms. This is because when your body is having an allergic reaction, nutrient absorption is diminished. Without proper nutrient absorption, your body is depleted, setting the stage for more serious symptoms.

A great way to avoid and heal allergies is to focus on a well-rounded

diet. One of the reasons why foods that are eaten regularly such as corn, eggs and wheat can be so highly allergenic is precisely because they are eaten so regularly. As explained by Bateson-Koch "When you eat a food frequently, you are calling on specific enzymes to digest that food. When this eating pattern continues over days, weeks and years, you may create an enzyme deficiency for that food." Eating a diverse diet with plenty of raw and lightly cooked fruits and vegetables and a variety of naturally occurring grains, protein and fat sources is your best bet.

If you're already suffering from allergies, consider embarking on a detoxification program to cleanse and unburden your system. Further, supplemental enzymes are awesome for a sensitive digestive system, while pineapple and papaya contain natural enzymes. Taking probiotics helps to re-establish bacterial balance in the lower digestive tract, enhancing the function of the immune system and improving digestion. Give your over-worked immune system even more of a boost by eating foods rich in vitamin C or taking supplemental vitamin C. Avoid foods that contain artificial colours and preservatives. Consider stinging nettle herbal supplement, renowned for its use in cases of allergies.

As always, please use herbs under the supervision of an experienced herbal therapist. If you are having extreme allergic reactions, please consult your doctor.

Roberta Shepherd teaches in the Holistic Health Practitioner Program at Grant MacEwan University and is a practitioner at Prana Holistic here in Edmonton.

holistichealth101@gmail.com



Enter for your chance to win a pair of general admission tickets to the Edmonton Music Collectors Show!

Send us a picture of your most prized music possession or piece of memorabilia.

We have 5 pairs of tickets to give away, and 1 pair could be yours!

Email your vitals and picture to win@see.greatwest.ca by noon on Friday, April 15 to enter!

EDMONTON MUSIC COLLECTORS SHOW



# A Magnificent Display Of Meat, General Excess



**THERE'S LOTS OF TASTY EATS AT PAMPA, BUT THE SERVICE STILL ISN'T UP TO PAR**

PAMPA BRAZILIAN STEAKHOUSE  
9929-109th St., 780-756-7030

BY SCOTT LINGLEY

I want to say right off the top that I wish Pampa Brazilian Steakhouse great success and longevity. Edmonton, though notoriously well-

equipped with restaurants, deserves one just like this: a flat-rate cavalcade of premium spit-turned meats, complete with five-hectare salad bar, exotic starchy sides constantly replenished at your table and shmancy adult libations, in an effervescent atmosphere of entitled chaos.

A friend of mine has been talking up just such a paradise for going on five years. ■ Brazilian restaurant he'd found instances of in three different American cities that had plied him with such gorgeous food and seamless service he teared up just thinking of it.

For five years he told me about the little plastic disc they give you — green on one side, red on the other. When you're ready to eat, you flip

the disc to green and a small ninja army of skewer-bearing servers appear at your elbow with razor-sharp blades to slash succulent slats of grilled flesh from every corner

**THE TAB: \$45 PER PERSON (FOOD ONLY)**

**THE GIST: WINNING CONCEPT NEEDS A LITTLE TWEAKING TRY THE MEAT!**

of the known meativerse onto your waiting platter.

So when he heard that just such an establishment was opening in Edmonton where once stood Mirabel, he practically insisted we round up

the gang for a big feast that would celebrate all the birthdays, anniversaries and other special occasions we'd let slip by in preceding months.

Nine of us signed up in all, though Pampa was already doing such frenzied business they needed 10 days of advanced warning to accommodate us.

Pampa's dining room is vast and stylishly spare, with discrete splashes of eye-catching red, big colourful photo art and high ceilings that conspire with concrete floors and other hard surfaces to amplify the festive din.

Some of my party were already in good spirits (ie: had indulged in pre-prandial cocktails) when we arrived, and were keen to maintain their

merriment with a round of the house caipirinhas — a Brazilian concoction of lime and other fruit muddled with sugar, doused with strong booze and topped up with fizz — in advance of the serious eating and drinking.

The passage of time before we saw our waiter allowed a few of us to notice that there was no music playing in the restaurant and, though we agreed this would only have thickened the ambient noise, to subsequently tease our server about turning up the tunes a bit.

More time passed until drinks arrived, but things finally seemed to be well underway an hour or so after our arrival.

The salad bar was, as legend held,

**DINING cont'd on p. 11**

u  
tell  
us

## Lower Athabasca Region

# Speak Up

if you care about **conservation and natural habitat**

Your views about land use matter. Have your say as the Lower Athabasca Regional Plan in northeast Alberta is finalized. Attend a public session.

**It's your land, your plan — your future.**

For more information about the plan, the public sessions or completing the online workbook, visit [landuse.alberta.ca](http://landuse.alberta.ca) or call toll-free 310-4455.

**Bonnyville**  
Monday, April 18  
ACFA Hall  
4904 – 50 Street

**St. Paul**  
Tuesday, April 19  
Recreation Centre  
4802 – 53 Street

**Cold Lake**  
Wednesday, April 20  
Energy Centre  
7825 – 51 Street

**Athabasca**  
Tuesday, April 26  
Athabasca Regional  
Multiplex  
2 University Drive

**Fort McMurray**  
Wednesday, April 27  
Keyano College  
8115 Franklin Avenue

**Lac La Biche**  
Thursday, April 28  
McArthur Place  
10307 – 100 Street

**Fort McKay**  
Tuesday, May 3  
Dorothy McDonald  
Business Centre  
Fort McKay, Alberta

**Fort Smith**  
Tuesday, May 3  
Pelican Rapids Inn  
152 McDougall Road

**Fort McMurray**  
Wednesday, May 4  
Keyano College  
8115 Franklin Avenue

**Boyle**  
Thursday, May 5  
Boyle Community Centre  
5003 – 3 Street

**Fort Chipewyan**  
Thursday, May 5  
Mamawi Community Hall  
128 Cardinal Drive

**Cold Lake**  
Tuesday, May 10  
Energy Centre  
7825 – 51 Street

**Glendon**  
Wednesday, May 11  
Seniors Drop-In Centre  
23, 1 Avenue & 1 Street East

**Elk Point**  
Thursday, May 12  
Seniors Recreation Centre  
5010 – 48 Street

**Edmonton**  
Tuesday, May 17  
Ramada Hotel and  
Conference Centre  
11834 Kingsway Avenue

**Calgary**  
Thursday, May 19  
Radisson Hotel  
Calgary Airport  
2120 – 16 Avenue N.E.

**All sessions are 4:00 – 8:00 p.m.**

Government  
of Alberta

Alberta

## LETTER

There was a great article "If It's Too Loud, Are You Really Just Too Old?" by Scott Lingley, published on March 31 2011, issue #905.

I agree. It is a problem and many people often ignore it.

Myself, I just can't hear well with earplugs. Maybe trusting Mr. Larsen's product will be the right choice for me.

However I'd like to point out something else — how come the column had a huge Melechesh picture for his article and wrote such a tiny review for the gig? I was there and it deserved a much better focus.

Second, even though Mr. Lingley adores Melechesh, how come he wrote so little about the headliners, Rotting Christ? The band has released nine full-lengths since 1988, they deserve being written about. The name? Oh, come on, it's 2011 already!

We, metalheads (not "knuckleheads") and our favourite bands (not just Megadeth) don't receive enough coverage.

If you don't support the scene, there will be no scene.

JOIN THE CONVERSATION!

COMMENT ON STORIES AT

[WWW.SEEAMAGAZINE.COM](http://WWW.SEEAMAGAZINE.COM)

E-MAIL LETTERS TO:

[LETTERS@SEE.GREATWEST.CA](mailto:LETTERS@SEE.GREATWEST.CA)

SNAIL MAIL YOUR OPINIONS TO

SEE MAGAZINE

#200, 11230 119TH STREET

EDMONTON, ALBERTA

T5G 2X3

LETTERS WILL BE EDITED FOR LENGTH AND CLARITY

## Love us? Hate us?

LET US KNOW

send your opinions to  
[letters@see.greatwest.ca](mailto:letters@see.greatwest.ca)

SEE



# DINING (cont'd from p. 10)

astonishing, offering up all the expected green salads, vegetable salads, marinated salads, bean salads, cheeses, cold cuts, dips, pickles and assorted comestibles you could imagine. I particularly enjoyed the hummus, the coleslaw with apples and tuna, and a nice shredded carrot salad with cranberries, as well as the large slices of just-ripe mango. But I stayed my hand before a second helping in anticipation of a massive meat-slide.

The red-green discs proved superfluous as the various skewer-bearers just went around the table asking everyone what they wanted – our table was so covered in plates, side plates and glasses of various utility that they were hard to see anyhow.

In almost no time I'd tried three kinds of beef, including the succulent rare-roasted rump steak known as picanha, some pork loin and a whole chicken thigh wrapped in bacon.

The skewermen doled out reasonable portions per serving to enable you to try everything, which was good as there were still chicken drumsticks, cumin-scented pork sausage and roasted lamb making the rounds. Every chunk of meat I received was exquisitely cooked and the beef was treated with a simple seasoning of coarse salt that let the natural flavour show through. This on its own is all the reason a meat lover needs to give Pampa a shot.

My prior experience of picanha was that it's served with a number of side dishes including stewed black beans and fried bananas, an expectation Pampa's website reinforced. We did receive a couple of plates of fried potatoes and crispy polenta off the top, but never saw the beans, fried bananas or Brazilian cheese bread the website promised.

In fact, it seemed like after the initial deluge of meat, service to our table tapered right off, to the point where one of my co-diners felt com-

pelled to approach our waiter about it, and that didn't instantly improve things. Some of us had gotten a late start on the salad bar, then found their big plates empty. It wasn't that there wasn't meat going around – it just didn't seem to be stopping at our table. And though we were there for close to three hours, no one ever came by to relieve us of our menus, clear dishes or refill water glasses.

My friend who had had his expectations raised by the aforementioned American dining experiences was getting a little cranky about the lack of attention, but that crossed over into outright indignation when our bill arrived with an 18 per cent gratuity automatically added. It's common practice for a restaurant to charge a set gratuity for large groups but in this case \$105 seemed high for the inconsistent level of service we'd been provided. It was just bad luck that said service was provided to a table containing both a restaurant reviewer and a three-decade veteran of Edmonton's food service industry, who had a lot of specific insights for the management about how things could be improved.

To be fair though, the management was very gracious and responsive to our table's grievances – they subtracted the gratuity and comped our first round of drinks, which dropped the bill significantly. After that, we were happy to add a gratuity commensurate with social convention.

What's more, we'd be happy to go back to Pampa when they've had a chance to settle in and work the kinks out of their service model. There's certainly no place else like it in Edmonton and the food is beyond reproach. Once they're firing on all cylinders, Pampa should rate high up on the list of local celebratory dining-out destinations.

At least I hope so.

shlingley@yahoo.com

# Recently Reviewed

10011 109th St. (780)424-6644

**THE TAB:** \$50 for two (food only)

**THE GIST:** Some things change, quality remains the same at Italian standby.

**TRY:** Penne con salsiccia (\$18.95)

9674 76th Ave. (780)989-2861

**THE TAB:** \$70 for two (food only)

**THE GIST:** Enjoy the food, listen to music.

**TRY:** Show-night special supper

West Edmonton Mall (780)489-1002

**THE TAB:** \$28 for one (food only)

**THE GIST:** Surprising substance beneath all that style.

**TRY:** Four mushroom steak

10812 82nd Ave. (780)988-8821

**THE TAB:** \$30 for two

**THE GIST:** Authentic, affable, affordable Lebanese cuisine.

**TRY:** Mezza for two

6509 112th Ave. (780)477-2422

**THE TAB:** \$90 for two (with wine)

**THE GIST:** What are you waiting for?

**TRY:** Lamb Koftas (\$26)

13655 St. Albert Trail (780)732-0222

**THE TAB:** \$30 for two (food only)

**THE GIST:** Rising local chain gets pizza exactly right.

**TRY:** Bella pizza with roasted mushrooms

South Edmonton Common (780)469-8180

**THE TAB:** \$16.25

**THE GIST:** A kingly burger, but at what cost?

**TRY:** Kingburger with cheese

10706 142nd St. (780)451-1169

**THE TAB:** \$110 for two (food only)

**THE GIST:** Hidden gem status confirmed.

**TRY:** Traditional fish soup

11835 St. Albert Trail (780)455-6590

**THE TAB:** \$28 for two (food only)

**THE GIST:** Solid Indian eats priced to move.

**TRY:** Vegetarian selection

8724 109th St. (780)437-0077

**THE TAB:** \$50 for two (food only)

**THE GIST:** Blame not the Garneau sushi underdog.

**TRY:** Magic tuna

10523 99th Ave. (780)498-2992

**THE TAB:** \$40 for two (food only)

**THE GIST:** Nice house

**TRY:** Palak Pancer

10154 100th St. (780)757-2005

**THE TAB:** \$90 for three (food only)

**THE GIST:** Affordable extravagance – wine is extra.

**TRY:** Hazel nut mahi mahi with lobster truffle risotto

15041 Stony Plain Road (780)484-1661

**THE TAB:** \$50 for two (food only)

**THE GIST:** A Japanese delight for most of the senses.

**TRY:** Tiger prawn gyoza and toro sushi

10247 97th St. (780)429-0808

**THE TAB:** \$45 for two

**THE GIST:** Unexpected Oasis on 97th

**TRY:** Lunch special

11121 156th St. (780)447-3360

**THE TAB:** \$22 for two (food only)

**THE GIST:** Standard issue Viet food, only less so.

**TRY:** Kim Chi

Blue Chair Cafe

great food

www.ca

live music

9624 -76 ave

Artisan

RESTO-CAFE

artisanrestocafe.com

fashionably simple

shapely figure

**Sugarbowl**

10922 88th Avenue



# SEE Magazine's Best of Edmonton celebrates Sweet 16!

GET YOUR  
VOTES IN!

To celebrate this milestone, we are asking Edmontonians what makes their city a great place to live. We've got 100 burning categories that highlight the people, places and businesses that make this city special.

## EDMONTONIA

Best Local News Program  
Best Local Celebrity  
Sexiest Local Celebrity  
Best Local Radio Station  
Best Local Radio Personality  
Best Use of Taxpayer's Money  
Worst Use of Taxpayer Money  
Best Public Space  
Best Professional Sports Team  
Best Alternative Sport Experience  
Best Cultural Institution  
Best Local Blog  
Best Civic Politician  
Worst Civic Politician  
Best Provincial Politician  
Worst Provincial Politician  
Best Theatre Company  
Best Local Festival  
Best Concert of the Year  
Best Local Band  
Best Local Hidden Gem – Music  
Best Music Festival  
Best Guilty Pleasure  
Worst New Trend  
Most Missed Business

## GETTING OUT

Best Dance Club  
Best Live Music Venue  
Best Bar  
Best Gay Bar  
Best Place to Shoot Pool  
Best Place to get Pampered  
Best Yoga Studio  
Best Place to Skateboard  
Best Place to Pick Someone Up  
Swankiest Bathroom  
Skankiest Bathroom  
Best Place to Buy Art  
Best Live Theatre Venue  
Best Movie Theatre

## EATS & DRINKS

Best Fries  
Best Burger  
Best Pizza  
Best Old Standby  
Best Seafood  
Best Coffeehouse  
Best Vegetarian  
Best Patio  
Best Place to Watch Sports  
Sexiest Bar Clientele  
Best Bar Service  
Best Indian Cuisine  
Best Asian Cuisine  
Best Sushi  
Best Italian Cuisine  
Best Mediterranean Cuisine  
Best Thai Cuisine  
Best African Cuisine  
Best Comfort Cuisine  
Best Desserts  
Best Cupcakes  
Best Organic Food  
Best Bakery  
Best Deli  
Best Steakhouse  
Best Donair  
Best Breakfast  
Best Lunch To Go  
Best Fine Dining  
Best Late-Night Eats  
Best Martini  
Best Beer Selection  
Best Wine Bar

## SHOPPING

Best Optical  
Best Beer Shop  
Best Wine Shop  
Best Place to Buy Vinyl  
Best Place to Buy Music  
Best Local Book Shop  
Best Computer Shop  
Best Movie Rental Shop  
Best Art Supply Shop  
Best Home Decor Shop  
Best Farmers Market  
Best Local Clothing Shop  
Best Vintage Clothing Shop  
Best Shoe Shop  
Best Salon  
Best Place for a Posh Pet  
Best Outdoor Gear Shop  
Best Board Shop  
Best Tattoo/Piercing Shop  
Best Bridal/Formal Shop  
Best Sweets Shop  
Best Musical Instrument Shop  
Best Head Shop  
Best Comic & Collectible Shop  
Best Place to Buy Jewellery  
Best Florist  
Best Sex Shop  
Best Lingerie Shop





“ I USE ALL THOSE NEGATIVE EXPERIENCES THAT I LIVED TO SHARE WITH PEOPLE ALL THE GOOD THINGS THAT HAPPENED TO ME SINCE I QUIT LIVING THAT LIFESTYLE.



**THE ROAD TO REDEMPTION HAS BEEN LONG AND DIFFICULT, BUT FEENIX HAS A NEW LEASE ON HIS LIFE**

**FEENIX — COLLABORATION CD RELEASE PARTY**

With Tomislav Milardovic, Will Belcourt, Lyrically Certified, Nathan Cunningham and Cali Jones  
Empire Ballroom (WEM)  
Friday, April 8, 8 p.m.  
Tickets: \$10 at the door

**BY KYLE MULLIN**

Shawn Bernard is moving today, but some of his baggage is too heavy to bear. Time is running out, his lease is up, and once again he feels like he literally has no place to go.

"Maybe I'm just being paranoid, but I feel like the last few days these places are being discriminatory," he says of his potential future landlords. "I feel like on the phone these people are really warm and are like 'yes, we'd love to have you come in and look at the place, yes look at the application.' Then all of the sudden, after they see us, they're like 'sorry, it's rented to somebody else,' and then I see the ad back on Kijiji the same night. I don't know if it's my background; maybe they Googled my name. But I tried my best to explain to them that my life has changed."

Those changes have been immense. Since winning awards like the best hip-hop video prize at the Canadian Aboriginal Music Awards in 2009 for his song From 'Tha Get Go', the Edmonton bred MC who goes by the apt alias Feenix, has also kicked a deadly drug and alcohol habit that was eclipsed only by his deadliest vice — crime itself.

"I think people can get hooked on the adrenaline rush of crime. I'd see it when I was younger and I'd do b and e's (breaking and entering) with other guys," he says. "Mind you I didn't do it for the rush, I just wanted to make some money so I could get some beer and hash, party and meet some women ... I wish I didn't have to do the things I did. But the ironic thing now is I use all those negative experiences that I lived to share with people all the good things that happened to me since I quit living that lifestyle."

Bernard had plenty of incentive to change his ways. After founding a rap group that eventually turned into a high-profile gang, fiending for the same substances he was slinging, and robbing to feed that habit, he fell victim to a more brutal form of violence than he'd ever inflicted, suffering seven stab wounds in a street clash. With those wounds freshly stitched he headed back to the streets to ease his various desires, only to be arrested in 2003 in connection with another stabbing.

The knife wounds and arrests pushed him, but what sent Bernard over the edge wasn't his own suffering — it was that of his loved ones. As he sat on a stiff cot, staring at the bars he was locked behind and waiting for a bail hearing, his sister died of an overdose from the same kind of junk he and his friends sold on the corners. The news of her death was coupled with troubling details about his nephews.

"Their mother was using really hard out on the streets of Vancouver. They'd go straight to a foster home (after she died), their grandmother couldn't take them, I knew nobody would step up," Bernard says of his nephew's desperate situation, which made his potential sentencing pale in comparison. "So I said, 'Let me see if I can get on that bail hearing and change my life for them.'"

Bernard had more than a little help taking those first steps toward sobriety. Joe Coutureille was an elder that was introduced to him through Native Counselling Services of Alberta, one of the aid organizations the soon to be professional MC enrolled in while behind bars. For young aboriginals who hope redeem themselves, Bernard says nothing can be more crucial than an elder — the hard won humility that leaves their voices gruff and their tone hollowed of judgment, their faces leathery and weathered by elements both natural and chemical after walking down the same troubled path toward the same holistic salvation that scalds them anew like the summer's sun.

As Coutureille took it upon himself to become Bernard's temperance guru, he fasted for the troubled felon as the bail hearing loomed, and prayed for a verdict fit to nourish their souls.

The bail hearing went well, and Bernard managed to gain cus-

tody of his nephews before he began writing rhymes about his hopes to maintain a purer life. Before long his tightly toned flow, laced with plush beats and juxtaposed with socially conscious themes about life on the reserve, garnered him accolades at the Aboriginal Music Awards, and Bernard aimed his gratitude at his Creator, the more spiritually holistic path he's embarked on since jail, his wife and nephews, and the elder who showed faith in him. But as his reputation flourished and the champagne flowed at the awards galas, he felt his resolve slowly start to slip.

"I can't lie, I've had a couple of drinks here and there ... being at all these fancy galas and awards; it's a whole different life than when I was living in crack houses and on the streets. A lot of people socialize and schmooze over a drink," he says of recent slip ups, which only occurred after five years of complete sobriety, and only after his elder mentor passed away. "Who knows if I used it as an excuse or if I was weak without him ... but the guilt after that just ate away at me ... (and) I know now that I have to stay strong, not only for myself but for my kids."

He's rapped about his hopes to maintain that resolve on songs like "Strong", which garnered him his second rap video of the year trophy at the 2010 Aboriginal Music Awards. But it's his latest effort that leaves Bernard most proud, an anthem for a CBC documentary about Aboriginal struggles and salvation called *Learning the Path*. He hopes to bolster his listeners, to push them past simply playing the victim on the track with lines like "... (they) took our schools, (but) if you wanna know your language, you can show the truth that you know you're not a savage." And as he packs his bags to once again literally find a new home, Bernard hopes that those lyrics from "Learning the Path," can also help him take the next, best step forward.

"With 'Learning the Path,' that whole song says yes, there's a lot of hurt from the past. Everybody's talking about residential schools and the effects of that, some people falling into addiction to deal with that hurt, then crime and jail, the list goes on. The song says yes that happened, and of course it was awful, but we gotta work on the now for the future."



PANDA BEAR  
TOMBOY

Far be it from me to demand a musician make "songs," but I'm growing a softer spot in my heart for Panda Bear mostly because all that yelling down the long hall he does occasionally makes the zoo sound a bit prettier. If you're not familiar with the band, it's layers of quasi-African pop harmonies in the midst of various electronic blankets, which — I'm serious here — are sometimes quite useful in putting a person to sleep. Animal Collective's Noel Benjamin Lennox and his far-off vocals sound both a bit underwater and like the kind of thing you might end up trying on a song or two if you happened to have found a tinfoil ball of mushrooms left over from North Country Fair in the freezer.

Which is not to put down their digital penguin noises hopping along the shoreline. "Alsatian Dam" is a good example of the band's mastermind making something to which you could spin yourself around a dancefloor, not that his new urge to have rhythm is either everywhere or ultimately necessary, as the ghostly "Scheherazade" demonstrates (another choice morsel for insomniacs). He's a creative engineer, certainly. I just might not be quite literally feline enough to fully appreciate its laser-pointer twitches

★★★★☆

## MARK TEMPLETON

## SCOTCH HEARTS (CASSETTE TAPE)

Speaking of cats, this experimental cassette dropped off by Mark Templeton causes one of mine to make that frustrated chattering birdwatching sound, followed by my wife coming downstairs to see what the high-pitched whine transmitting through the house was. Her ears are just that much

younger and non-Judas-Preisted than mine, which got us into a conversation about how she can hear high pitches all the time.

The point of this is not autobiography but to show you the I would say artistic effect Templeton's clicking, moaning yet also hypnotic music had on an unknown situation. As such I appreciate it, truly, more as a series of subsequent effects than something you might pop in on a Sunday afternoon. From the fact of hooking up the tape deck to the stereo in the first place to the discomfort I felt at the various shades of white noise, wondering if my copy of the tape was bugged up (more on this in next review).

The release of the cassette is at ARTery Saturday night with the Faunts-spawned Zweitag, \$8. I recommend you buy it as a handheld experience. My God, I believe listening to this walking through the city in the summer or alone in the woods would be absolutely terrifying!

★★★★☆

OLD SCHOOL: JOHNNY HORTON  
GREATEST HITS (CASSETTE TAPE)

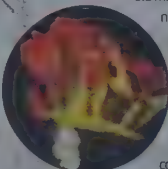
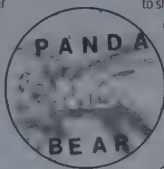
I could've picked Nina Hagen now that the old magnetic tape deck is back, but I needed something more predictable after all that madness. Jesus Christ — "North to Alaska" is like a warm feather-bed. What I did learn is the insane whine is my stereo, not Mark Templeton, unless of course Johnny Horton released an experimental version of "Battle of New Orleans" designed to make birds fly into windows, not make fat rednecks sing about killing people. Welp, there's the schoolbell!

★★★★★

Twitter's been around for 5 years!

Fish recently joined the revolution.

Give him a follow @fishyefoto



## Of Gods And Men

Nightly @  
6:50 & 9:10 pm

SAT & SUN MATINEES  
@ 2:00pm

RATED: 14A

Visit us online at  
magicalcentertheatres.ca

**GARNEAU**  
8712 - 109 Street - 433-0728

## CD • REVIEWS



## PHAROAHE MONCH

W.A.R. (We Are Renegades)

(Dark Horse Music)

★★★★☆

At 39, Pharoahe Monch shows no signs of slowing down. "Calculated Amalgamation" finds the N.Y. native warming up his skills, much like a prize fighter, his deftly crafted lyrics pouring over crashing drums and strings. "W.A.R." couples PM with hip hop alum Immortal Technique and features a slash-esque guitar solo from Living Colour's Vernon Reid. Channelling his inner Cee-Lo/Brother Ali, "Let My People Go" finds Pharoahe slowing down his trademark rhetoric over swirling church organ. Album highlight "Assassins" showcases PM's most creative flow, sandwiched between verses from members of hip hop's royal family, Jean Grae and Royce Da

5'9". Some may classify him as a "greybeard", but the only real sign of age is that this particular theme of a post-apocalyptic concept album is a well-worn territory. His youthfulness resides in his multisyllabic delivery, as skill that many emcees 20 years his junior could only dream of.

ANDY COOKSON



## DIRTY BEACHES

Badlands

(Zoo)

★★★★☆

Usually when you hear surf rock or rock-a-billy, you associate it with sunshine, fun and goodtimes. On his debut album, Dirty Beaches (Alex Zhang Hungtai) takes that concept and pulls it inside out. His music evokes the most bleak, polluted, apocalyptic, beach landscapes imaginable, with the skeletons of long dead surfers strewn about everywhere and their surfboards used as makeshift tombstones. It's pretty interesting to hear this genre filtered through so much unsettling darkness, fuzz and noise. Some points on this album are downright cacophonous. Huntai sings with very gruff, mumbled croon, giving the album a somewhat romantic vibe. Imagine a parallel dimension where Elvis Presley was a member of Suicide and you'll start getting the picture of what Dirty Beaches is trying to offer. If you want to be inside a surfer from the '50s nightmare, Dirty Beaches is for you.

PHILIP DESAULNIERS



## BRUCE COCKBURN

Small Source of Comfort

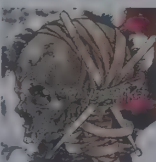
(True North)

★★★★☆

Bruce Cockburn's *Small Source of Comfort* is his 31st studio album and his first in six years. Included on his current tour is violinist Jenny Scheinman and percussionist Gary Craig, who also play on *Small Source of Comfort*, both musical heavyweights. This is an acoustic album with strong rhythms and a great mixture of Cockburn's blend of folk, jazz, rock and blues. His songs take on many themes, love,

spiritual awareness, honouring fallen soldiers, and protest. Cockburn is a world traveller and his songs come from his travels. He travelled to Afghanistan to visit his brother, Capt. John Cockburn, a medical doctor in the Canadian Armed Forces. Several songs on *Small Source* tell of his experiences. Track 2, "Call Me Rose," is a song about Nixon being reincarnated as a mom living life in the projects. There are 14 tracks with five instrumentals, all beautifully done. Another fine offering from the Berklee dropout.

JERRY W. HENRY



## TRAVIS BARKER

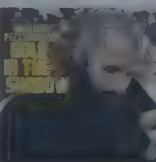
Give the Drummer Some

(Interscope)

★★★★☆

I never thought rap rock could ever come back, but as long as it doesn't involve rehashing more George Michaels tunes, it deserves a chance. Overflowing with everyone imaginable from the hip-hop world (Lil' Wayne, Snoop Dogg, Cypress Hill, Busta Rhymes, etcetera to the nth degree) and a dash from the rock (Slash and Tom Morello) the record has a hard time with continuity, but tips the scale with swagger as the next, but the forest remains well watered.

JASON WALLACE



## WILLIAM FITZSIMMONS

Gold in the Shadow

(Netwerk)

★★★★☆

Singing through a massive beard at a near whisper is William Fitzsimmons, back with *Gold in the Shadow*. Less hair on his head, and even more on his chin. Fitzsimmons' third full-length is clearly his strongest yet. In comparison to older material, Fitzsimmons hasn't changed gears much, but he's honing his skills on here. The songs are tighter and better crafted. His hushed vocals are even more so this time around, possibly drawing inspiration from fellow folk cult hero Sufjan Stevens. The main difference being that where Stevens may be losing his mind, Fitzsimmons is fully capable of fixing it. As a former mental health worker, Fitzsimmons' lyrics often tell stories of healing the psyche. Track five, "Psychasthenia" is a haunting little number with a repeated chorus of, "Cut me open please." It's simultaneously beautiful and creepy, *Gold in the Shadow* is a beautifully creepy album.

TYLER OSTERMAYER



ROCK • PREVIEW

# The Motorcycle Diaries



Matt Epp & The Amorian Assembly bring their utopia to the Haven Social Club on Friday, April 8 | PHOTO SUPPLIED

**AMORIA IS A NATION WHERE THE CHEMISTRY FLOWS AND THE REGISTRATION IS FREE. MATT EPP IS EL PRESIDENTE.**

#### MATT EPP & THE AMORIAN ASSEMBLY

With Brock Tyler and Jay Smith  
Haven Social Club (15120A Stony Plain Rd.)  
Friday, April 8, 8 p.m.  
Tickets: \$12 at [www.yegolive.ca](http://www.yegolive.ca) or Blackbird

#### BY KATHLEEN BELL

Matt Epp created an empire, so he could ride a motorcycle. Admittedly, it's a little more complicated than that, but then again, nation-building always is.

"I was (in Winnipeg) a couple

templating ideas of patriotism and nationalism — ideas that seem to be becoming less and less relevant to Epp as the world becomes more connected by television, the Internet and high-speed travel. The frustration over his transportation options only served to solidify a solution of sorts: a country of his own, called Amoria.

"I could have brought Amoria in a direction that was very much a social as political commentary," he says. "But I really don't think a musician is the right person to get all political — that's not what people go to shows and listen to records for. They want to be inspired. The things that inspire me and the lessons I learn are

that is going to be much larger," Epp explains.

*At Dawn* is his fifth release in eight years, but his first as Matt Epp & the Amorian Assembly. Considering both drummer Antonio Lomas and keyboardist Raul Bernal live in Spain, the addition of the Amorian Assembly wasn't about picking up a few musicians to add a little depth to the songs, it was truly because Epp found kinship in playing music with these specific individuals.

"I think that somewhere inside of them, that magical chemistry, the sort of thing you can't explain — the feeling of adventure and romance, that you want to throw caution to the

**"BUT I REALLY DON'T THINK A MUSICIAN IS THE RIGHT PERSON TO GET ALL POLITICAL — THAT'S NOT WHAT PEOPLE GO TO SHOWS AND LISTEN TO RECORDS FOR."**

summers ago and I was thinking, 'you know, I would love to have a motorcycle here,' but I can't register it because to register a motorcycle for a year is, like, the cost of a motorcycle," says Epp, sounding a little disheartened even now, as he begins to explain just one small event in a series of circumstances that brought about his new album, *At Dawn*.

"So I thought, 'what if I had my own country and my own official documents?'" he says. "Nobody could argue with me because everyone else who ever had a country just said it was and they pointed a gun at somebody who said that they didn't."

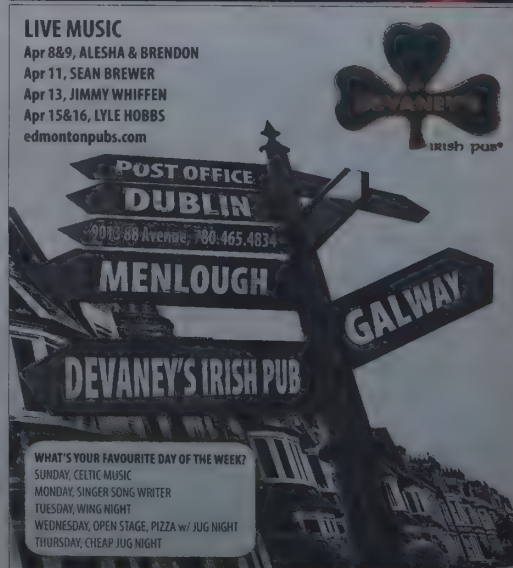
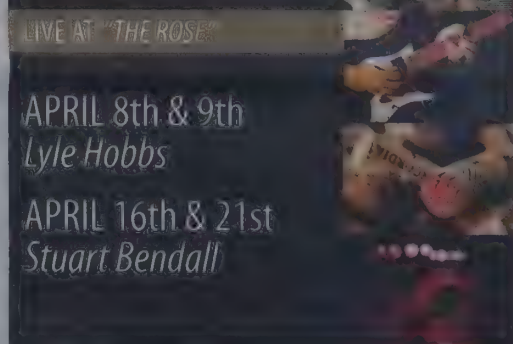
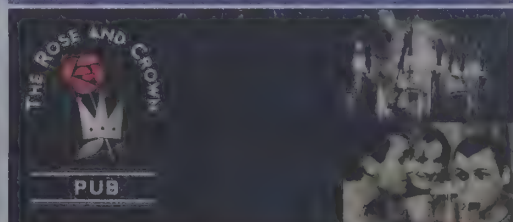
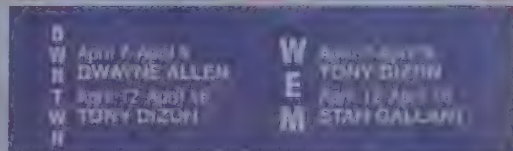
At the time, Epp was already con-

largely about love, because that's what everybody really thinks about or feels. And so, Amoria now is this thing that, largely and grandly, is called the Empire of Love — because 'amore,' the root word in Latin for love and empires in the day, and still present day, try to take over the whole world."

Featured in many of the rock-tinged folk tunes on *At Dawn*, Amoria is easily integrated into the thread of the album — listen carefully and you'll learn more and more about this unmapped country. "It's not so much a concept album as Amoria encompasses a very wide (range) of concepts and so there's almost an introduction of a concept

wind and run away with this person — it can happen between musicians, in a sense," he says. "We are all doing this against our better judgment because we know there is something bigger happening than just us getting to avoid other jobs. We're in it for a really deep and important reason, whatever it is. And when we recognize each other, it's very much like recognizing the person you want to be with for the rest of your life romantically."

So Epp has the beginnings of his empire. Population: four and growing. And if you want find a home in Amoria, feel free. Everyone's welcome and maybe one day you can register your motorcycle there.





# Learning And Poetry And Music And Stereos



Pop Into Spring: Stereos play the EEC on April 7 at 7 p.m. | PHOTO SUPPLIED

10442 whyte ave 439.1273

DAFT PUNK  
TRON LEGACY  
RECONFIGURED

CD

blackbyrd  
MYOOZIK  
www.blackbyrd.ca

## UPCOMING EVENT LISTINGS



the  
HAVEN  
SOCIAL  
CLUB



THURS APRIL 7

**ERIN ROSS**

WITH ANDREW WEISENBERGER  
ADVANCE AT YEG LIVE AND BLACKBYRD

FRI APRIL 8

**MATT EPP &  
THE AMORIAN ASSEMBLY**

WITH BROCK TYLER AND JAY SMITH

SAT APRIL 9

**RIVER CITY  
REVUE BURLESQUE**

WITH THE SABER JETS

ADVANCE AT YEG LIVE AND BLACKBYRD

PHAROS PIZZA, FULL SERVICE FOOD NOW AVAILABLE IN  
THE HAVEN SOCIAL CLUB, AND FOR DELIVERY! CALL 780-757-4992

## AN EPIC POEM OF A POP BAND, STEREOS DROP SOME PHILOSOPHY AND WILL ROCK YOUR FIRST CENTURY BRAIN

### STEREOS

With Neverest and Eric Solomon,  
Edmonton Event Centre (WEM)  
Thursday, April 7, 7 p.m.  
Tickets: \$33.75 m Ticketmaster

### BY TRENT WILKIE

When you are doing well, the learning curve is pretty steep. Always needing to be on your toes, it keeps your mind sharp and fresh. To Edmonton's Stereos bassist Daniel Johnson, this is becoming more and more obvious.

"I don't mind doing the talking," says Johnson. "I

understand that this is all part of us supporting ourselves. We are in the business of marketing ourselves and the product is either the album or the song. The worst part is getting asked the question about describing our music."

So, instead of having him describe their music, I asked him the next logical thing. If your music were

think the music industry works one way but it works a completely different way. People were always offering us stuff and then they wouldn't follow through. Now, we have learned so much about people. You learn to judge a character within twenty minutes. That is just the way it is. It can wear you out. But we are living our dream so I get a little em-

**"THE 'PERFORMER'S HIGH' IS STILL ALIVE AND WELL  
AND IS A PAYMENT THAT YOU CAN'T PUT A PRICE TO."**

■ Greek philosopher, which Greek philosopher would it be?

"It's funny you asked that because I just read a quote the other day that really stuck with me," Johnson says. "It was 'Fortune favours the bold' and I think it was by Virgil. A lot of our music is bold, especially the single 'Body Moves'. It really has that feel to it. And now, with what we are doing, we are hoping for fortune because we got bold down. We are blessed to be doing the band thing as a job; it keeps getting better and better."

Of course, with learning comes those uncomfortable 'casting couch' experiences. Almost akin to a hazing ritual, the music business can be like a fraternity. You have to be savvy, hip to the jive if you will. And if you aren't at first, you better be quick or you'll find yourself on the floor of some strange hotel room with a very bad taste in your mouth.

"You learn so much doing this," says Johnson. "When I first went to L.A. with another band I was in, we were eaten alive. I used to

barrased when I'm worn out."

With all the talk of fortune, philosophy and false favours, you would think that the Stereos would be a little underwhelmed by doing show after show. But, according to Johnson, this is not the case at all. The 'performer's high' is still alive and well and is a payment that you can't put a price to.

"Success is a journey, not a destination," Johnson says. "We now do shows for anywhere from five to fifteen thousand people. The weird thing is, these are songs that we wrote on the bus from what seems like a long time ago. Seeing and hearing people sing those same songs back to you is a ridiculous feeling. It's absolutely ridiculous."

Speaking of ridiculous, I should go bone up on my Virgil. I was drunkenly trying to quote 'Aeneid' at a party the other day and it seems that my dactylic hexameter was a bit off. That is the last time I will get caught with my first century poetic pants down; I can tell you that much.

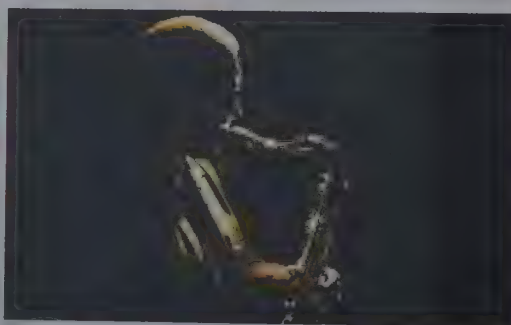
## JAZZ: VENUE WORRIES

# The Bursting Bubble



JAZZ STANDARDS **DON BERNER**  
**THE DECLINE OF JAZZ VENUES  
IN EDMONTON SAYS MORE  
ABOUT LIVE MUSIC THAN IT  
DOES ABOUT JAZZ**

With spring comes change and renewal. One sign of that change is the loss of several jazz venues (Jazz specifically and music venues in general). While ardent supporters of jazz in Edmonton like the Yardbird Suite, Jeffrey's, and the Blue Pear continue their jazz traditions, other longtime venues such as the Blue Chair, Creations, and the Copperpot have discontinued their jazz series.



Kent Sangster's Obsessions Monet plays the Yardbird Suite April 29-30. | PHOTO SUPPLIED

Longtime swing stalwart Ritchie United Church, which has presented their "Jazz and Reflections" concert series for nigh upon 15 years now, has also run into financial difficulty with their co-sponsor, the Musicians Performance Trust Fund (MPTF), and is in very real danger of ending.

I started this column mentioning

renewal and change, not hopelessness and gloom so be assured I will try to bring a slightly more balanced tone to the rest of this column. The most immediate and natural response when a jazz venue closes is for those within the arts community to cry "Woe is us!!!! Surely all live music is

**THE DECLINE cont'd on p. 17**



SPRING • AROUND TOWN

# That's Spring In Your Step



**WILDLIFE FISH GRIWKOWSKY**  
**OH SNAP!, IT'S NO PROBLEM,**  
**A WHITEY HOUSTON GIG, AND**  
**WHAT'S THAT SMELL? SPRING!**

Oh shit did I need that. Graeme MacKinnon's newish band No Problem has just pulled me from the brink of pulling my own fucking face off with a demolition song he sent over called "Most Days." If you've ever had one of those weeks where you don't even trust your toaster you'd do yourself a service to hear this music: looming, fun, West Coast-y punk with snarl and snap. MacKinnon leapt around in front of Wednesday Night Heroes for years, and No Problem was off the hook in Calgary and Edmonton, the singer asserts. "But for us, the best has yet to come. On April 19 the debut LP from No Problem entitled *AND NOW THIS* is gonna be released on B.C. hardcore label Deranged Records. I think we made a pretty unconventional hardcore punk record that has all the trimmings from classic punk." MacKinnon's completely right about this – it's a great mix of personal and political, "Enemies" being especially necessary in this time of totally dick-limp politics.

Sorry, man, I've been reading "plat-

forms" all day and feel like a complete alien, guilty that I can't care about gun control or daycares or if Iggy had the fucking nerve to not be in Canada his entire adult life. Who the fuck writes this stale shit?

The full album will be coming out in June, Mr. Graeme reports, but in the meantime suck up everything you can from "noproblempunk" on myspace and get the *Paranoid Times EP* at non-mall record stores near you. I might not want to see an acoustic guitar for a while, just warning you. Also in the band, guitarist Steve Lewis (High Links); on drums, Ian Whitman (Thrashtic Fibrosis);

"Worth it?" Gravy muses. "Short answer, yes. I think that any time you play in a band and people want to come and check it out, it's worth doing. And we've been pretty fortunate in the regard. I think the only unfortunate thing is that we've been busy with a lot of other things – too many to list – to really give Whitey its fair shake. Right after the album came out, Shoutset," (by this he means Shout Out Out Out Out), "kinda took off. So we were both busy doing that, and the Wet Secrets were busy for a while there, too. It seems like there's always something keeping us from doing WH with our undivided

## THAT'S RIGHT: GREAT TIMES, MORE CATS AND WINTER IS OVER

and playing bass with his face, Matt Bouchard (Let's Dance). The band plans to tour North America in July. "Should be a fun couple of months," says MacKinnon.

An early plug for the Whitey Houston show next, not this, weekend, in case you were making foolish plans to leave town or something. Gravy justifies the Pawn Shop gig where he shall drum, April 15. We don't hear nearly enough from the duo, so ... "Let's see, I think we're both going to be celebrating our birthdays – my 35th, Lyle's 50th – and it's our 10th anniversary as a band. I think it's actually more like 12 or so, but 10th sounds better." Opening up are the Mitts and the Vicious Cycles from Vancouver.

attention, but we always come back to it eventually."

Just like uncomfortable hugs from your uncle! Just kidding Whitey rocks. Fuck your uncle.

Last weekend was too insane to even talk about, though I did love the DJ set from Jaycie Jayce and Side-Ponytail for the Latitude 53 benefit Splash! at the ... where the hell was that again? Some kind defunct posh clothing store on 109th Street downtown? Any place with naked mannequins is my kind of front bump party. Meow Mixer just down the street in the Shag hair salon also did well, raising over \$3,000 for the Save Animals From Euthanasia cat benefit. That's right: great times, more cats and winter is OVER.

## THE DECLINE (cont'd from p. 16)

doomed!!!!!!", in their best naysayer voices. Time generally gives us a better perspective, and we begin to realize that venues, bands, musicians, what have you will all come and go. Some of the best remembered rooms for jazz in Edmonton (including the Four Rooms, Hello Deli, Hulbert's, Zenari's, and even the much beloved Sidetrack Café when they were at their most eclectic and most successful) are gone now. Those rooms, while much missed, all made way for new venues to create new sets of memories for new generations of musicians. While many speak of the golden days of music in Edmonton, I would dare speculate that in six months we will have approximately the same number of venues for Jazz in Edmonton as we did on average over the 20 years previous. (Also realizing this has not been the pop music of the day for several, several decades and that at a glance I would guess the pop market in Edmonton has taken a much bigger financial hit.) There will always be a need for good music here and everywhere else.

Now to be as balanced as possible,

that is not to say that there aren't problems in the finances of music in this city. At a guess (I have not in fact spoken to any of the venue owners in question), why did the venue owners cancel regular appearances? Likely the numbers just didn't add up. This problem has a number of components (of which there is space here to look at but a few), which if you are a music lover you need to start thinking about, and also wonder what your contribution to solving this problem will be.

1.) Venue owners have unrealistic expectations. No slight intended to any soul brave enough to embark on being a live music venue, but the fact is musicians cannot market your establishment for you. Further for a nights wages at scale, they may financially not be able to afford the time to commit to massive promo for one days work. Unless you run Rexall place, do not expect to make tens of thousands off local and touring music acts. It's unrealistic and unsustainable for every music act to generate the sort of revenue a Beyonce Knowles does. Further, club owners don't have the expectation that staff or artwork will generate

revenue, merely that they are necessary for function and esthetic. Bearing this in mind for music may well change managers perspective.

2.) Audiences have stopped financially valuing music. By not realizing that music does and should have a high dollar value ("A \$3 cover to hear a band??? Are you crazy???"), they not only cheapen the experience of their own lives, but also become a detriment to new and live music. The aforementioned (And now depleted) MPTF has been funded by a percentage of record sales, a figure that is obviously dwindling.

3.) Musicians have contributed to their own demise. The music industry is like any other and either expands or contracts. If you are a musician who is not contributing to the expansion of a financial bubble in the industry (i.e. – go create a gig), you're contributing to an economic downturn in your own industry.

There are still a number of venues which will be running jazz in the coming months, but it may be time to decide whether you'll contribute to this spring being one of renewal or merely change? Over and out.

PLEASE VOTE!  
Best place to buy art.

EDMONTON'S MONTHLY CRAFT MARKET

www.seemagazine.com

Located in the heart of Old Strathcona.  
 The Handmade Mafia features work  
 produced by local designers, artists & crafters.

**NEXT MARKET:**  
 Saturday, April 16th • 10am to 4pm  
 Strathcona Baptist Church | 8313-104 Street

**NEW & fun workshops during the market!**  
 MORE INFO ON OUR WEBSITE

www.handmademafia.com | info@handmademafia.com

# Permanent Records

PROUD OFFICIAL RETAILER FOR:

**APRIL 16, 2011**  
**RECORD STORE DAY**

www.recordstoreday.com

**AND ON APRIL 17TH**  
**LOOK FOR OUR BOOTH AT:**  
**EDMONTON MUSIC COLLECTORS SHOW**  
**APRIL 17, 2011**

www.edmontonmusiccollectorsshow.com

**FOLLOW US ON TWITTER!**  
**WWW.TWITTER.COM/PERMANENTREC**

**VINYL • CD'S • SPECIAL ORDERS • BLUES**  
**FOLK & ROOTS POP & ROCK • METAL**  
**PUNK • ELECTRONIC • JAZZ • COUNTRY**  
**R&B • WORLD • REGGAE • RAP**

**NEW SPRING HOURS**  
 Mon-Wed 10-6  
 Thurs-Fri 10-8  
 Sat 10-6  
 Sun 11-5



# Little Film On The Prairie

**PRAIRIE TALES 12  
CELEBRATES SHORT FILM  
WITH ONE GOLDEN RULE: THE  
TALENT MUST BE HOMEGROWN**

**PRAIRIE TALES 12**  
Arden Theatre (5 St. Anne St., St. Albert)  
Thursday, April 7, 7 p.m.  
Free

BY **ARON SCHILF**

The genres of Prairie Tales 12 run the gamut: animation, a documentary, live action sci-fi, experimental cinema, a video essay and a comedy shot in two takes. It may sound like a festival circuit for Toronto or Sundance, but it's not. It's Alberta.

Fourteen local films are on display at homegrown Metro Ginegna's Prairie Tales 12, playing at the Arden Theatre in St. Albert. Ian Leung, curative and administrative force behind the tour relishes the opportunity to speak glowingly of the consistent high-level quality of the film entrants, year after year.

"The variety of work is due to the wide eligibility requirements," Leung suggests, noting that films must be under 15 minutes, made in the previous 18 months prior to the submission deadline, and that the filmmakers must call Alberta home. Looking to the future, Leung notes that the jury recently finished curating the films for the 13th edition of Prairie Tales, set to premiere in late June in Hinton. Hardly a hot spot for filmmakers, it is perhaps a tongue-in-cheek choice, lying somewhere between a gateway to the Canadian Rockies and the Alberta capital.

"Prairie Tales has been a way for Albertans to be exposed to the work of the short film as a medium," Leung



Fresh off of success of *The High Level Bridge*, Trevor Anderson's *Punchlines* plays at Prairie Tales 12. | PHOTO SUPPLIED

explains. "It's a way for Alberta to get to know its own artists, for those artists to know the community, become better known and recognized." While there are recurring filmmakers in every series, Leung says that it's also a chance for new artists to emerge and introduce themselves to their colleagues and audience.

One of those recurring artists is Edmonton's own Trevor Anderson, of [dirtcityfilms.com](http://dirtcityfilms.com), whose film *Punchlines* is among this year's highlighted shorts. Fresh off a trip to Sundance, where he played his short documentary *The High Level Bridge*, a film chosen for the next edition of Prairie Tales, Anderson espouses his belief about how important Prairie Tales is to local filmmakers.

"Personally, it's important to me

that my work reaches my own local and regional audience, and I'm honoured that my films and videos have been included regularly," Anderson says. "I didn't go to film school, I've been learning as I go, so the support of a program like Prairie Tales has been very encouraging. Now that my films are reaching a wider audience, it's still just as important to me to be included in the annual collection of Albertan independent film and video."

In the program, it's noteworthy that Anderson's band, The Wet Secrets, has a song that plays in the closing credits of the hilarious *Greenwash Gang* short. Anderson says that this has little to do with the film scene and more to do with bands sharing bills, largely describing the scene

as "a community of loners. We're all kind of tinkering in our garages, and every once in a while we pull out what we've been working on and ride it down to the Tim Horton's parking lot to stand around and kick tires, you know?"

In this year's edition of Prairie Tales, there is a heavy concentration of films from Calgary. Anderson seems to be an anomaly in this year's crop, being one of the few filmmakers to hail from Edmonton.

"I like Edmonton because it's been home to me since I moved from Red Deer to attend the University of Alberta. Most of my friends live here. There are a lot of artists here, musicians, visual artists, theatre people. It's not uncommon for people to cross between those scenes without

having to identify as only one type of artist. And there's a kind of laid back, hozer-style, rock 'n' roll attitude that's quite comfortable."

So now that he's played Sundance, and been privy to some personal congratulations from Matt Groening, creator of *The Simpsons*, has Anderson outgrown the Prairie Tales circuit? "It came at a good time, you know, five years into this journey of becoming a self-taught filmmaker," Anderson says. "It felt like the encouragement I needed, sort of 'keep it up, you're doing good here.' Then to come home and find out it'll be included in next year's Prairie Tales collection where it will play regional galleries, libraries, schools and the like, well that's some very satisfying reach."

## EDMONTON MUSIC COLLECTORS SHOW

Sunday, April 17

Sherbrooke Community Hall

13008 122nd Ave.

10-11am: First Choice Hour - \$10

11am-4pm: General Admission - \$5

BUY~SELL~TRADE

Vinyl ~ Memorabilia ~ CDs

Music DVDs & Books

Apparel ~ and more

[www.EdmontonMusicCollectorsShow.com](http://www.EdmontonMusicCollectorsShow.com)



FILM • REVIEW

# Hanna Goes For The Heart

**SMART, EDGE-OF-YOUR-SEAT FUN, HANNA BREAKS THE MOULD OF WHAT AN 'ACTION-THRILLER' TYPICALLY IS**

HANNA

Directed by Joe Wright

Starring Saoirse Ronan, Cate Blanchett and Erik Bana

★★★★☆

BY CURTIS WRIGHT

Objectively, there is no way – absolutely no way – that *Hanna* should be a good movie. A young girl living a somewhat dreary, isolated and authoritarian life in snowy Germany literally flips a switch and her worldly innocence is thrust upon the world. Bad plot. And worse? I think we've seen (or chosen to not see that movie before). But contrary to what your initial assumptions might be, *Hanna* succeeds as a highly energetic and engaging movie which defies mail-it-

in formula.

With a snap, the initial scene indicates the bizarre, heart-pounding theme *Hanna* will take. Intriguing, original and drawn, yet quick, the draw of *Hanna* is in the pace.

It's difficult to imagine a child whispering "I just missed your heart," to a deer and it sounding sweet, but somehow young Hanna (Saoirse Ronan, *The Lovely Bones*) does so in the first words of the movie. Being physically trained for a life that seemingly calls for excessive fighting and living with and by the land, Hanna has a profound respect for nature. She wants to kill the deer for sustenance, but the pain she causes by being inaccurate with the arrow causes the deer unnecessary pain. The trained kill of the deer is impressive, yet Hanna's skills are truly displayed when she spars with her father (Erik, Erik Bana).

On her own curious accord, Hanna is driven into society from deep isolation. She quickly realizes that her imaginings about what real life might have been are obscured by the wild version she has entered – a version anyone would find drastic.

Marisa Wiegler (Cate Blanchett) is, in lifestyle, the polar opposite of Erik and Hanna. Waking up in an Ikea-inspired metropolis, electronically cleaning her teeth and dressing with perfection, Wiegler has clandestine notes on Hanna's father, and obscure genetic information on Hanna, which together create Hanna's momentum.

*Hanna* is full of fighting and high-action, yet it is more dramatic and thrilling than others in its 'genre' – not simply because of its lack of thick-headed, unnecessary action scenes – but because of both the audience and Hanna's own desire to



Run, Hanna, Run: Hanna breaks delivers solid, thrilling entertainment. | ALEX BAILEY

know what happens next, and what has happened before. The fact that it obscures its genre by being unique and unpredictable is *Hanna*'s most impressive feat.

The filming of *Hanna* is wonderful, the locations are beautiful and the fight scenes make other movies look

sparse – heightened by the fact that a 16-year-old girl is making men look weak. *Hanna* succeeds by exploiting traditional style and accurately portraying edge-of-your-seat filming.

In a world of saturated, characterless movies from Hollywood *Hanna* is worth it.

FILM • REVIEW

# Win Win Will Score Big With Audiences

**SWEET, FUNNY AND REAL, WIN WIN IS A WINNER**

WIN WIN

Directed by Thomas McCarthy

Starring Paul Giamatti, Amy Ryan and Jeffrey Tambor

★★★★☆

BY MAURICE TOUGAS

The new indie film *Win Win* is being sold as a comedy, which I suspect is a default position for a hard to classify film. It certainly has comedic elements, a few LOL moments, and the tone is generally light, but it's really a human drama. However you want to pigeonhole it, it's consistently en-

tertaining, often quite touching and true to life.

Mike Flaherty (Paul Giamatti, the go-to actor when you need a disheartened shlub) is a not-very successful New Jersey lawyer. He's a nice guy, with a nice wife (Amy Ryan, the ultra annoying love interest to Michael Scott on *The Office*) and a couple of small children. He also volunteers as coach the losing local high school wrestling team along with his friend Stephen (Jeffrey Tambor, patriarch of the dysfunctional Bluth clan on *Arrested Development*).

Mike, in a moment of moral weakness, pulls a bit of a legal fast one to

help overcome his financial woes. Mike's client, Leo (Burt Young, Rocky's brother-in-law) is well off, but slipping slowly into Alzheimer's, and refuses to leave his home. Mike discovers that Leo's estate will pay \$1,500 a month to a legal guardian, he takes the job himself and puts Leo in a nursing home. It's a nice nursing home, and Leo will probably end up there anyway, but still, it's not a very ethical thing for a decent guy to do.

This little scam might have worked had it not been for Leo's grandson, Kyle (Alex Shaffer). A monosyllabic teen with bleached blond hair and ever-present headphones, Alex has

run away from home and his drug addicted mother and hopes to live with Leo, who now lives in a nursing home thanks to Mike. As guardian, Mike has no choice but to take in Alex. Turns out, however, that beneath the sullen exterior there beats the heart of a wrestling champion. But Kyle's now rehabbing mom (Melanie Lynskey) shows up, and wants her son back – and the \$1,500 a month Mike is now pocketing.

*Win Win* could have been populated by a series of exaggerated characters, but it never descends into cliché. The situation is entirely believable and relatable, and I didn't

detect one moment in the entire film that stretched credulity. All the actors are excellent, with Alex Shaffer's Kyle setting a perfect tone. Yes, he's a sullen teen, but basically a good kid in a terrible situation. His is the key role; if he comes across as a jerk or a TV sitcom smartass teen, the film falls apart. But Shaffer (under the sure handed direction of Thomas McCarthy) hits just the right notes, as does everyone else in the cast.

I really fell for *Win Win*. It's a sweet, honest film about human beings, equal parts touching, funny and real.

## FREE STUFF



\*What's your favourite movie? Tell us what it is and why you love it and you could be one of our lucky winners.

e-mail the answer to [win@see.greatwest.ca](mailto:win@see.greatwest.ca) by Friday April 15 2011 @ noon

## WIN FREE STUFF

Enter for your chance to win a DVD prize pack courtesy of Entertainment One including *Fair Game*, *A Shine of Rainbows*, *Devil's Playground* and more!

Check out Entertainment One online at [www.eonefilms.com](http://www.eonefilms.com)

**2010**  
Iggy and The Stooges, Dr. La Soul, The Raveonettes, X, Les Savy Fav, Best Coast, Cold Cave, Weavves, Wapaint, Elg Freedia, Surfer Blood and 600 more

**2011**  
7 nights • 650 artists • 50 venues • 40 films • 75 interactive sessions  
This year's lineup announced May 1 [Check nxne.com](http://Check.nxne.com) for updates

SIRIUS

AOL

i

astral

NOW

Canada

102.5

P

102.5

102.5

102.5

102.5

102.5

102.5

102.5

102.5

102.5

102.5

102.5



# What You're Looking At Here Is A Pervert

**PORNOGRAPHY AFICIONADO OR NOT, YOU'RE GOING TO BE ATTRACTED TO THIS PERVERT**

PERVERT

NorQuest Theatre

April 8-17

Tickets: \$18-\$26 at Fox on the Square or at 780-471-1596

BY AMY NEUFELD

Northern Light Theatre artistic associate Ellen Chorley put out a strange request last July. "We're looking for as much porn and adult content as possible," read the call in the newsletter, "the more skin the better. Absolutely NO JUDGMENTS will be made."

This request wasn't an attempt to satisfy any company kinks (although Chorley received some teasing from friends implying that the porn was for her own use), but rather to assist with the set for the final show of Northern Light Theatre's funky and daring season, Stephen Massicotte's *Pervert*.

Massicotte is probably best known for his dream-play *Mary's Wedding*, a touching First World War love story that's been responsible for many tears, a far cry from the modern *Pervert*, a show exploring obsession, kinks, addiction and perversion, set

partially in an all-night porn shop.

The story follows two couples: Tim, who works the night shift at a porn store, and his girlfriend Trish, and married couple Mike and Lisa, who are "just trying to spice it up a little, inject some new things into their sex life," cast member Mary Hulbert says.

And then there's Kurt "the everyday pinner, the porn regular," Hulbert explains. "He provides an introspective look at the people who rent porn."

Hulbert plays Trish, a bar waitress who doesn't hesitate to bring out "the girls" for larger tips, and who has no trouble justifying staying late after work to party with the managers, despite the fact that she has a boyfriend.

"(The play) really talks about boundaries," Hulbert says, "and definitions of cheating. Trish can justify anything."

Hulbert has been wrestling with her perceptions and judgments about Trish and what she does for money. "Trish is a very challenging character for me," Hulbert explains. "I'm a turtleneck and jeans kind of girl. I would never use my physical being to gain advances in any situation. I've always used words and communica-



We can only imagine what she is requesting. And if you thought that, you're the Pervert. | PHOTO BY IAN JACKSON

tion, personality essentially."

"I'm so thankful for this part," Hulbert continues, "because it's thrown me a bit and shaken me."

The character isn't the only thing that's throwing Hulbert with this show. "I told my parents that they're not allowed to see this one," Hulbert says with a laugh. "I would never force them not to come," she clarifies, "but I'm like, don't tell me when you're coming! And I told my grandfather, 'Papa, we're going to wait for a nice family musical for you to see.'"

The show, not surprisingly, has a strong mature content warning.

Given that sections of the play take place in a pornography shop, audiences can expect to see some authenticity in the set.

"There are a lot of different types of pictures," Hulbert says. "Some people will find the pictures to be very beautiful and artistic, like black and white shots. There was one photo I found quite hilarious. There was a man in the forest and he was supposed to be a hunter, but he looked like he couldn't kill a spider. He was just this naked scared man — I loved it!"

As with most Northern Light pro-

ductions, audiences will be leaving the theatre with plenty to mull over.

"People will be able to have a dialogue with themselves afterwards about what arouses them or what they find attractive," Hulbert explains. "When you watch this play you get to have that conversation with yourself about what is sexually acceptable behaviour."

And just how much porn did the company's request garner? "It filled two or three of those file boxes that stand up straight, so I was able to easily hide it in the office," Chorley says with a laugh.

MACEWAN

## Ever imagined working in arts and culture?

WE HAVE A [PROGRAM] FOR THAT.

Can you imagine working for a theatre company? Arts festival? Museum or art gallery?

Come and learn about MacEwan's new 2-year Arts and Cultural Management Diploma program.

Study in class, online, full time or part time.

### INFORMATION SESSION

Wednesday, April 13, 7 pm  
Centre for the Arts and Communications  
10045 - 156 Street, Room 296

[www.MacEwan.ca/ArtsManagement](http://www.MacEwan.ca/ArtsManagement)

## Love technology and a fast pace?

Your career in printing and graphic communications is waiting!

### DIGITAL GRAPHICS COMMUNICATIONS DIPLOMA (TWO YEARS)

- learn graphic design, printing processes and equipment operation
- train in the most advanced print lab in Canada
- enjoy great opportunities for employment and career growth

Apply now and start in September!

BROKERED FROM



Learn more at [www.norquest.ca](http://www.norquest.ca) or scan this code with your smart phone

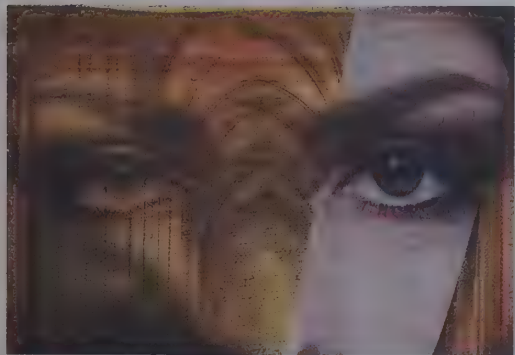
NorQuest College  
780-644-6470





OPERA • PREVIEW

# Puccini Perfection



Tosca runs on April 9, 12 and 14 at 7:30 p.m. | PHOTO SUPPLIED

## APPEALING TO THE MASSES, THE EDMONTON OPERA PRESENTS A DAMN GOOD STORY IN TOSCA

EDMONTON OPERA PRESENTS TOSCA

Jubilee Auditorium (11455-87th Ave.)

April 9, 12 and 14, 7:30 p.m.

Tickets: \$32 through \$160 at Ticketmaster

BY AMY NEUFELD

In a ranking of dark operatic stories, Puccini's *Tosca* has got to be near the top. *Tosca*, a celebrated singer and diva, is in love with Cavaradossi, a painter with liberal views. When he agrees to help an old friend escape from the police, Scarpia, the royalist chief of police, suspects his involvement with the criminal and plots to capture him by having *Tosca* unknowingly lead them to the painter.

When Cavaradossi is eventually captured and tortured, Scarpia presents *Tosca* with perhaps the original indecent proposal; if she gives him one night of pleasure he will arrange for her lover's execution to be staged and they can escape together. Betrayal follows betrayal, and, predictably with a tragic opera, the death toll climbs ever higher.

"It's a story that has a lot of possibility for dragging us into it," director Robert Herriot explains. "It's a very credible and difficult story, one that everyone relates to."

Herriot is a Winnipeg-based opera director, but is no stranger in Edmonton. He has previously directed *The Pirates of Penzance* and *HMS Pinafore* for Edmonton Opera, the latter of which won a Sterling award for outstanding musical.

"The people we have are quite incredible on stage," Herriot raves, giving special praise to Yannick-Muriel Noah who plays the title role. "I love their chemistry," he says of *Tosca* and Cavaradossi, citing the love duets in act one as a particular favourite moment.

Puccini didn't just write the music for *Tosca*; he also wrote carefully structured directions for staging the production.

"In his score he details everything,"

Herriot explains. "I've seen productions that stray away from that, and the piece falls flat. My approach is that I will do all the things that are required. It's set in the period that it was written, the set is traditional, the costumes are traditional. It would be a director's folly to try to make it something other than it is."

The dark, dangerous themes and high drama of the story add a grandeur to the staging, which Herriot has enjoyed playing with.

"I approached it as I would a piece of theatre," Herriot says. "The themes that are in the story are totally relevant. The biggest one is the sexual abuse of women. We all see the danger in that, we all feel fear because of that, we're all sickened by that. It's like putting your finger on a live wire."

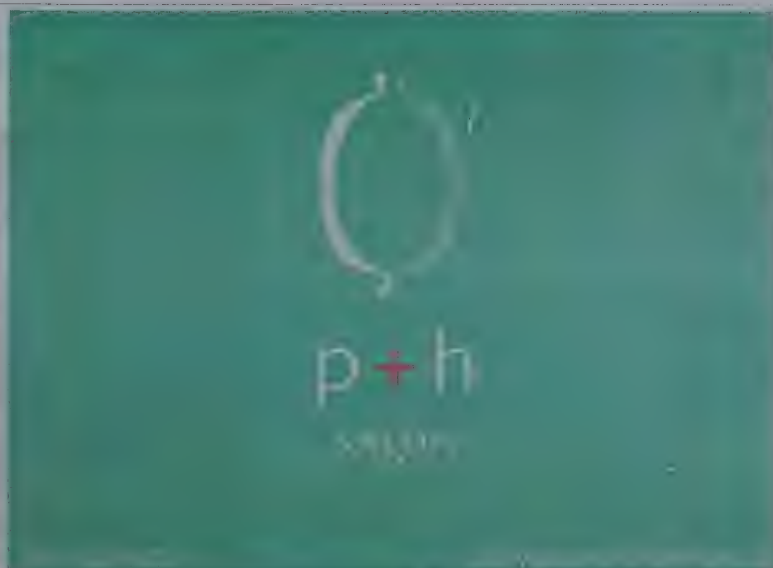
And then there's the element that will draw in most audience members: the stunning music.

"I think it's one of the strongest musically that Puccini wrote," Herriot contends. "At the end of Act 2 there's a musical interlude that brings me to a near state of hysteria because it's so great."

Edmonton Opera has been hard at work making the art form more accessible. They have targeted the youth market with their Explorer's Club, offering discounted tickets to the 18- to 29-year-old set, and events like Storm the Stage which includes a short film contest. They also offer Opera Talks before the show and education programs like opera in the classroom and Opera 101, a free University of Alberta Faculty of Extension class.

"More and more younger audiences are getting into the fact that it's a crazy art form," Herriot says with a laugh. "It's both gut-wrenching and intriguing. Opera isn't an elitist art form. It's all the same things we go to the movies for, but it's heightened which is even better."

"I think companies are really looking to engage the young," Herriot continues. "They'll love (*Tosca*) because it's a damn good story!"



# VONS

## STEAK HOUSE & OYSTER BAR

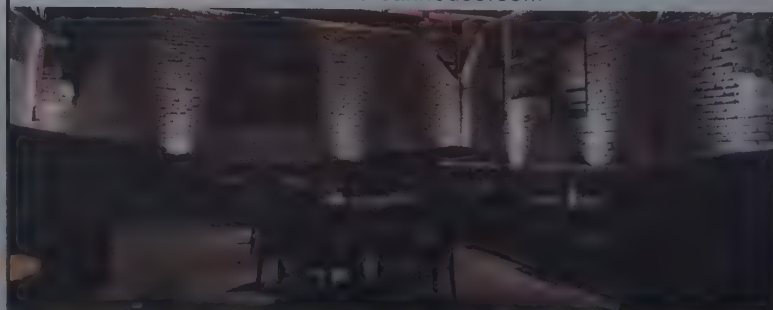
### OYSTER BAR PRIVATE DINING

Open Daily from 4:30 p.m.

Call **780.439.0041** for reservations

Join us for "Buck a Shuck" in our oyster bar  
Mon-Fri 4:30 – 6:30, Fridays after 10 p.m. and all night Sunday.

10309 81 Ave, Edmonton, AB T6E 1X3  
[www.vonssteakhouse.com](http://www.vonssteakhouse.com)





**Best of Edmonton**  
**Vote**  
**TODAY**  
[www.seemagazine.com](http://www.seemagazine.com)




### Jane Eyre

Nightly @ 6:50 & 9:10 pm  
 SAT & SUN  
 MATINEES @ 2:00 pm  
**RATED: PG**  
 No 7:00 pm Thursday, April 7th



### Exit 67

Nightly 7:00 & 9:00 pm  
 SAT & SUN  
 MATINEES @ 2:30 pm  
**RATED: IBA**

**PRINCESS**  
 10337 - 82 Ave

Visit us online at  
[magiciantheatres.ca](http://magiciantheatres.ca)

## THEATRE • PREVIEW

# Send In The Clowns



Not Just For Kids: Las Parfait Inconnus' light-hearted philosophy entertains all. | PHOTO SUPPLIED

### AIMING TO BE ROCK STARS, LAS PARFAIT INCONNUS HAVE FOUND THEIR FAME IN CLOWNING AROUND

#### LAS PARFAIT INCONNUS

Westbury Theatre  
 April 8 and 15, 7 p.m., April 9, 10, 16, 17 at 2 p.m.  
 Tickets: \$18 for adults, \$15 students/seniors, \$12.50 for children ill the Fringe Theatre Box Office 780-409-1910

#### BY KATHLEEN BELL

Whenever I see an acrobat, a street performer, a clown or any other professional in that vein, I always think to myself 'how did this happen?' How did they get into the business of pratfalls and juggling on unicycles?

"Honestly, I discovered the circus quite late in my life," says Sylvain Dubois, founding member of the Quebec-based circus troupe, Les

Parfaits Inconnus. "I was 28 years old and I met a trapezist and started doing circus. She was my girlfriend at this time and after she put me away, she left the circus, but I'm still there."

To impress a girl, I should have known.

Now, Dubois and his six-member group — which includes experts in the Cyr wheel, the Chinese pole and the ladder, among other stunts — can impress pretty much anyone. Dubois has taken his years of experience touring with circuses around the world to create a unique style for Les Parfaits Inconnus that includes not only tricks, but also live music with a strict emphasis on playing rock 'n' roll. "We wanted to be rock stars," he says. "We didn't want to play little songs for little kids."

"With this group I decide which artistic direction we're going to take," he continues. "I think it's more my cup of tea because sometimes (when you) are working for a company you don't decide too much the artistic direction, what is going to be the look of the show. With this group, I control this. I know it is something I like. I never wanted to do an intellectual show. With this show it's really not intellectual. This is my cup of tea."

Adding drummer Eric Boudreault and guitarist Patrick Mainville to the line up to generate the soundtrack to the show allows Dubois to fulfil a life long dream of starting a band. In fact, Dubois started learning to play the guitar when he was just young, way before taking up the bicycle, which is his acrobatic area of expertise (he can even play the clarinet while peddling).

Still, he's made a life out of clowning around. He's at the point where he can brush off questions about staying in top clowning form. "We don't have to rehearse as much as when we were young," he says. "I've been doing this for 20 years, so I'm in control of what I'm doing."

After 20 years of delighting audiences and making people laugh, I guess I shouldn't be asking how it happened — so much as wondering how can I can bring a little clowning philosophy into my own life.

"Ne te prend pas trop au sérieux," is his final advice. "In French we say 'don't take you too much seriously' if you want to do something spontaneous. When we think too much I think it's not all the time winner and we can take this thinking in a lot of aspects of life, even with our social relations. So I try not to be too serious and I try not to think too much. Follow the flow, believe in the life. This is clowning."



## Be informed about the proposed downtown arena.

**Visit**  
[www.edmonton.ca/downtownarena](http://www.edmonton.ca/downtownarena)

THE CITY OF  
**Edmonton**

## ENCORE!



**TICKETS ON  
SALE NOW!**

\$25 for non-members,  
 \$20 for members  
 (lower seats) you tickets  
 today call the Edmonton  
 Opera Box Office @  
 780-429-1000

**We Stormed the Stage in  
 2009. We Rocked the  
 House in 2010. Now join  
 encore! on April 8th, 2011  
 for Storm the Stage III:  
 A Matter of Art and Death.**

Edmonton 2011: 2011 something new! From Friday  
 October 14th to Friday October 14th, 2011, the  
 backstage of the theatre and backstage of the opera.

For more information Storm the Stage III: [www.edmontonopera.com/sts](http://www.edmontonopera.com/sts)  
 or email [encore@edmontonopera.com](mailto:encore@edmontonopera.com)

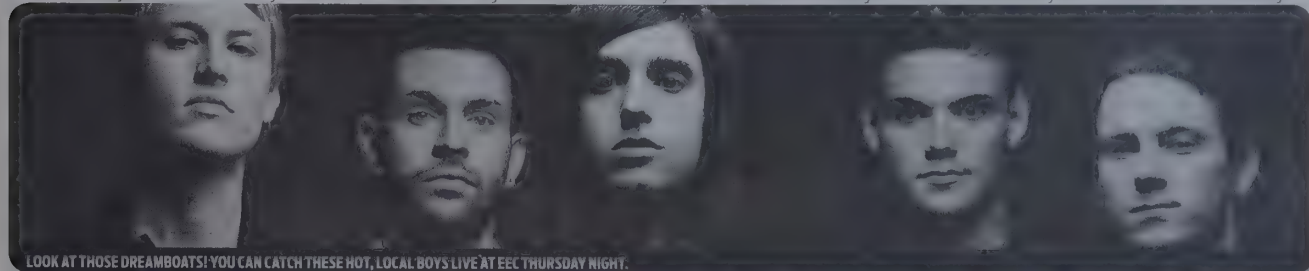


# LISTINGS

## SOMETHING'S ENTERTAINING EDMONTON

have something going on? let us know by Friday noon | [listings@yeglive.ca](mailto:listings@yeglive.ca)

thursday      friday      saturday      sunday      monday      tuesday      wednesday



LOOK AT THOSE DREAMBOATS! YOU CAN CATCH THESE HOT, LOCAL BOYS LIVE AT EEC THURSDAY NIGHT.

APRIL 7

pop | STEREOS

Throw your hands up and get ready for some Calico Drive—er...umm...Stereos! Hailing from Sherwood Park and E-town, these Much Music darlings are ready to pop your socks off with a little Auto-Tune action. Edmonton Event Centre, 7 p.m.

APRIL 8

vogue | CHARITY FASHION SHOW

The sun is shining, which means our clothes are getting shorter and lighter! Why not check out Canadian designer Joeffrey Caoc's spring looks while raising money for the Stokely Children's Foundation. Latitude 53, 7 p.m.

APRIL 9

tease | RIVER CITY REVUE BURLESQUE

Add a little sass to your step, a little flick to your hips and take a few tips from Edmonton's newest burlesque troupe. Molly Rose, and the rest of the gals will show you the art of the tease. Haven Social Club, 8 p.m.

APRIL 10

celtic | MUDMEN

Unfortunately, Saturday night was booked at Blues on Whyte, but we are hoping this bagpipe playing, drinking, fighting eastern Canadian rock band can shake last night's hangover and put on a good show. Blues on Whyte, 9 p.m.

APRIL 11

awards | MAYOR'S CELEBRATION OF THE ARTS Edmonton has such a vibrant artistic community, and luckily we have a mayor that supports the arts—well some of the arts. Enjoy an evening of performance and recognition. Winspear Centre, 7 p.m.

APRIL 12

blast off | YURI'S NIGHT

2011 Do you remember this historic night back in 1961, when Russian Cosmonaut Yuri Gagarin embarked on the first ever manned space flight? Yeah, we don't either. Either way, why not party like you do? TELUS World of Science, 7 p.m.

APRIL 13

woof | PUPPY TRAINING DEMONSTRATION

Maybe you or someone you know depends on an assistance dog, or maybe you are interested in becoming a puppy raiser, why not find out what Dogs with Wings is all about. West Edmonton Mall, Phase III, 12 noon.

**yeg live** MUSIC LISTINGS PROVIDED BY YEG LIVE

## MUSIC

Thursday Apr 7

Live Music

**ACCENT EUROPEAN LOUNGE** - Slack Key Slim (Folk) • 9:30 PM • NO COVER.  
**BLUE CHAIR CAFE** - Singin' Their Songs feat. Rob Heath with Karla Anderson and Brian McLeod (Canadian, Country, Folk) • 8 PM • CHECK WEBSITE FOR TIX.  
**BLUES ON WHYTE** - Big Hank Lionheart and a Fist Full of Blues (Blues) • 9 PM • NO COVER.  
**EDMONTON EVENT CENTRE** - Stereos with Nevers (Pop).

**R&B** • 7 PM • \$34 IN ADVANCE. SERVICE CHARGES MAY APPLY.  
**HAVEN SOCIAL CLUB** - Erin Ross with Andrew Weisenburger and Guests (Blues, Country) • 8 PM • \$10 AT THE DOOR.  
**NORTH GLENORA HALL** - Jam Session & Dance feat. Wild Rose Old Time Fiddlers Assoc. (World) • 7 PM • \$3 RECOMMENDED DONATION.  
**PAWN SHOP** - Jenn Grant with Del Barber (Folk, Pop) • 9 PM • \$18 IN ADVANCE. E-TIX AT YEG.LIVE.CA.  
**STARLITE ROOM** - The Union presents August Burns Red and Guests (Metal) • 5 PM • \$22 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**THE DRUID** - Lobster Bake & East Coast Kitchen Party feat. Brian Maxwell (Canadian) • 5 PM • \$20.

**WINSPEAR CENTRE** - University of Alberta World Music Ensembles feat. Indian Music Ensemble with West African Music Ensemble and Middle Eastern and North African Music Ensemble (World) • 8 PM • \$20 ADULTS, \$15 SENIORS, \$10 STUDENTS.

DJs/Club Nights

**BRIX BAR & GRILL** - Radio Brixco presents Tommy Grimes (DJ, Rock) • 8 PM • NO COVER.  
**CROWN PUB** - Drum and Bass DJ Night feat. Bass Head Thursday (Dance, DJ) • 9 PM • NO COVER.

Friday Apr 8

Live Music

**ARDEN THEATRE** - ArtsCulture Night of Music feat. Sandro Dominelli Trio with Bombal! (Jazz) • 7:30 PM • \$25 ADULT, \$15 STUDENT/SENIOR.  
**BLUE CHAIR CAFE** - Front Porch Roots Revue (Blues) • 8 PM • NO COVER.  
**BLUES ON WHYTE** - Big Hank Lionheart and a Fist Full of Blues (Blues) • 9 PM • NO COVER.  
**CASINO EDMONTON** - L.A. Express (Pop, Rock) • 8 PM • NO COVER.  
**DEVANEY'S IRISH PUB** - Alesha & Brendon (Folk, Rock) • 9 PM • NO COVER.  
**EMPIRE BALLROOM** - CD Release feat. Feenir aka Shawn Bernard and Tomislav Milardovic, Will Belcourt, Lyrally Certified (Canadian, Rap) • 8 PM • \$10 AT THE DOOR.  
**FRESH START CAFE** - Luke & Tess Pretty (Adult Contemp.) • 7 PM • \$10 AT THE DOOR.  
**HAVEN SOCIAL CLUB** - Matt Epp And The Amorian Assembly with Brock Tyler and Jay Smith (Folk, R&B, Rock) • 8 PM • \$12 IN ADVANCE. E-TIX AT YEG.LIVE.CA.  
**JEFFREY'S CAFE & WINE BAR** - Erin Craig (Jazz) • 9 PM • \$10 AT THE DOOR.  
**MUTTART HALL ALBERTA COLLEGE** - Florian Larousse (Classical, World) • 8 PM • \$20 MEMBERS/STUDENT/SENIOR, \$25 NON-MEMBERS. CHECK WEBSITE FOR TIX.  
**O'MAILLE'S IRISH PUB** - Big & Fearless (Rock) • 8 PM • NO COVER.  
**ON THE ROCKS** - Huge Fakers & Edmonton's Hottest DJs (Rock) • 8 PM • \$5 AT THE DOOR.  
**ROSE & CROWN PUB** - Lyle Hobbs (Adult Contemp.) • 9 PM • NO COVER.  
**SPORTSMAN'S LOUNGE** - Kyler Schogen Trio (Folk) • 9 PM • NO COVER.  
**TRANSALTA ARTS BARN** - Les Parfaits Inconnus (Rock) • 7 PM • \$13 AND UP. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**WILD EARTH BAKERY** - Echo Mazur (Classical, World) • 8 PM • BY DONATION.  
**YARDBIRD SUITE** - Yardbird Suite Blues feat. Harrison Kennedy (Blues) • 8 PM • \$18 MEMBER, \$22 NON-MEMBERS. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.

**FOR TIX**  
**YELLOWHEAD CASINO** - The Classics (Pop, Rock) • 9 PM • NO COVER.  
**BOHEMIA CAFE** - Tomas Marsh with The Fantastic Brown Dirt and whiskey wagon and friends (Rock) • 8 PM • \$5 AT THE DOOR.  
**DJs/Club Nights**  
**PAWN SHOP** - Easy Love presents Neoteric with Allout djs and Daz & Kiz along with Myruu Fernando & Optimus Prime (Dance, DJ, Elect.) • 9 PM • \$10 IN ADVANCE.

Saturday Apr 9

Live Music

**ALL SAINTS' ANGLICAN CATHEDRAL** - Janet Chung (Classical) • 7 PM • \$20 ADULTS, \$18 STUDENTS/SENIORS. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**AZUCAR PICANTE** - America Rosa (Folk) • 10 PM • \$10 AT THE DOOR.  
**BLACK DOG FREEHOUSE** - Hair of the Dog feat. The Magnificent Sevens (Bluegrass, Country) • 4 PM • NO COVER.  
**BLUES ON WHYTE** - Big Hank Lionheart and a Fist Full of Blues (Blues) • 9 PM • NO COVER.  
**BRIX BAR & GRILL** - Headwise and Guests (Alt., Hard Rock, Rock) • 9 PM • \$12 AT THE DOOR.  
**CASINO EDMONTON** - L.A. Express (Pop, Rock) • 8 PM • NO COVER.  
**CENTRAL BAPTIST CHURCH** - Priesen Family Band (Christian, Folk, Rock) • 7 PM • \$10 ADULTS, CHILDREN UNDER 12 FREE. AT THE DOOR.  
**DEVANEY'S IRISH PUB** - Alesha & Brendon (Folk, Rock) • 9 PM • NO COVER.  
**EVANGEL PENTECOSTAL ASSEMBLY** - Chris Canada's Black Gospel Benefit Concert feat. Diane Lee-Clemmons and Michael (Gospel, Jazz) • 5 PM • \$20 AND UP. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**FILTHY MONASTY'S** - The Ospreys and guests (Folk) • 4 PM • NO COVER.  
**HAVEN SOCIAL CLUB** - River City Revue with Sabre Jets (Canadian) • 8 PM • \$12 IN ADVANCE, \$15 AT THE DOOR. E-TIX AT YEG.LIVE.CA.  
**JULIAN'S PIANO BAR** - Zawaski (Blues, Classical, Jazz) • 7 PM • NO COVER.  
**LENDURUM MEMNONITE BRETHREN CHURCH** - Taylor Community Choir (Choral) • 7 PM • NO COVER.  
**O'MAILLE'S IRISH PUB** - Big & Fearless (Rock) • 8 PM • NO COVER.  
**ON THE ROCKS** - Huge Fakers & Edmonton's Hottest DJs (Rock) • 8 PM • \$5 AT THE DOOR.  
**ROBERT TEGLER STUDENT CENTRE** - Potpourri feat. JUBILOUS! Belts of Concordia with Festival City Winds Music Society (Classical) • 7:30 PM • \$2 IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**ROSE & CROWN PUB** - Lyle Hobbs (Adult Contemp.) • 9 PM • NO COVER.

**SPORTSMAN'S LOUNGE** - Kyler Schogen Trio (Folk) • 9 PM • NO COVER.  
**STARLITE ROOM** - Sonorous Odium with Enduring the Fall and Through the Trenches (Metal) • 9 PM • \$12 AT THE DOOR.  
**TRANSALTA ARTS BARN** - Les Parfaits Inconnus (Rock) • 7 PM • \$13 AND UP. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**TRINITY UNITED CHURCH** - Edmonton Recorder Society (Adult Pop, Classical, Jazz) • 2 PM • FOOD ITEM FOR EDMONTON FOOD BANK ACCEPTED.  
**YARDBIRD SUITE** - Yardbird Suite Blues feat. Harrison Kennedy (Blues) • 8 PM • \$18 MEMBER, \$22 NON-MEMBERS. IN ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**YELLOWHEAD CASINO** - The Classics (Pop, Rock) • 9 PM • NO COVER.  
**BOHEMIA CAFE** - Matt Machete with Jeremy Pudowski and friends (Punk) • 7 PM • \$5 AT THE DOOR.  
**DJs/Club Nights**  
**CROWN PUB** - Laid Back Saturday African Dance Party feat. DJ Colvia Jay (Folk) • 9 PM • NO COVER.  
**EXPRESSIONS DANCE** - Transendence and Guests (DJ, Elect., World) • 8 PM • \$8 IN ADVANCE. E-TIX AT YEG.LIVE.CA.  
**PAWN SHOP** - Transmission Saturdays with Eddie Luncheon and DJ Blue Jay (Folk) • 9 PM • NO COVER. CHARGE BEFORE 10:00 PM, \$5 COVER AFTER.

Sunday Apr 10

Live Music

**BLUE CHAIR CAFE** - Brunch feat. PM Bossa (Jazz, Latin) • 10:30 AM • DONATIONS ACCEPTED.  
**BLUE PEAR RESTAURANT** - Audrey Ochoa (Jazz) • 6 PM • INCLUDED WITH DINNER.  
**BLUES ON WHYTE** - Mudmen (Canadian, Celtic, Rock) • 9 PM • NO COVER.  
**CORNERSTONE PENTECOSTAL FELLOWSHIP** - Jodi King with Manuela (Adult Contemp., Pop) • 7 PM • \$10 AT THE DOOR.  
**CROWN PUB** - Battle for the Crown (Adult Contemp., Pop) • 8 PM • \$2 IN ADVANCE, \$3 AT THE DOOR.  
**LENDURUM MEMNONITE BRETHREN CHURCH** - Taylor Community Choir (Choral) • 3 PM • NO COVER.  
**MCDUGALL UNITED CHURCH** - Choral: Sainte-Jean (Choral) • 3 PM • \$15 AND UP.  
**MUTTART HALL ALBERTA COLLEGE** - ERS presents Georgy Khaidze (Classical) • 7:30 PM • \$40 ADULTS, \$25 STUDENTS & SENIORS. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**ON THE ROCKS** - Seven Strings Sunday presents Mad Young Darlings with Desert Bar (Alt., Rock) • 9 PM • \$5 AT THE DOOR.

Check out our  
twitter feed

[TWITTER.COM/SEE\\_MAGAZINE](http://TWITTER.COM/SEE_MAGAZINE)

EXCLUSIVE  
ONLINE  
CONTENT





## VENUE GUIDE

**ACCENT EUROPEAN LOUNGE** - 822/104 ST - 780-431-0179  
WWW.ACCENTLOUNGE.COM

**ALL SAINTS' ANGLICAN CATHEDRAL** - 100/35 103 ST - 780-428-6123  
WWW.ALLSAINTSCATHEDRAL.COM

**ARDEN THEATRE** - 5 ST, ANNE ST, ST. ALBERT - 780-459-1542  
WWW.ARDENTHEATRE.COM

**AZUKAR PISCANTE** - 106/250 ST - 780-479-7400  
WWW.EDMONTONAZUKARPISCANTE.COM

**BLACK DOG FREEHOUSE** - 104/25 WHYTE AVE - 780-439-1082  
WWW.BLACKDOGG.CA

**BLUE CHAIR CAFE** - 96/24 - 76 AV NW - 780-989-2861  
WWW.BLUECHAIR.CA

**BLUE PEAR RESTAURANT** - 106/43 123 ST - 780-482-7178  
WWW.THEBLUEPEAR.COM

**BLUES ON WHYTE** - 102/29 WHYTE AVE - 780-439-5058  
WWW.BLUESONWHYTE.CA

**BRIX BAR & GRILL** - 103/20-102 ST - 780-428-1099  
WWW.BRIXBARANDGRILL.CA

**CASINO EDMONTON** - 7055 AROLY ROAD - 780-463-9467  
WWW.CASINOMBS.COM

**CELIUS** - 103/38 109 ST - 780-426-5555  
WWW.CELIUSEDMONTON.COM

**CENTRAL BAPTIST CHURCH** - 9419 95 ST - 780-466-7461  
WWW.CENTRALBAPTIST.AB.CA

**CORNERSTONE PENTECOSTAL FELLOWSHIP** - #107, 22 SSR WINSTON CHURCHILL - AVE. ST. ALBERT - 780-459-0551  
WWW.CORNERSTONEPENTECOSTALFELLOWSHIP.COM

**CROWN PUB** - 107/109 101 ST NW - 780-428-5618  
WWW.CROWNPUB.CA

**DEVANEY'S IRISH PUB** - 9013 88 AV NW - 780-465-4834  
WWW.EDMONTONIRISHPUB.COM

**EDMONTON EVENT CENTRE** - #2556 WEST EDMONTON MALL - 780-489-7469  
WWW.EDMONTONEVENTCENTRE.CA

**ELEPHANT & CASTLE WHYTE AVE** - 103/14 WHYTE AVE - 780-439-4545  
WWW.ELEPHANTCASTLE.EDMONTONWHYTE.AVE

**EMPIRE BALLROOM** - 8882 170 ST #2687 - 780-466-9494  
WWW.EMPIREBALLROOM.CA

**EVANGEL PENTECOSTAL ASSEMBLY** - 4461 50 ST - 780-462-4714  
WWW.EVANGELINFO.COM

**EXPRESSIONZ CAFE** - 9938 70 AV NW - 780-637-3667  
WWW.EXPRESSIONZCAFE.COM

**FILTHY MONASTY'S** - 105/11A WHYTE AVE - 780-432-5224  
WWW.FILTHYMONASTYS.CA

**FRESH START CAFE** - 484 RIVERBEND SQ - 780-433-9623  
WWW.FRESHSTARTBISTRO.COM

**HAVEN SOCIAL CLUB** - 15/20A STONY PLAIN RD - 780-756-6010  
WWW.THEHAVENSOCIALCLUB.COM

**HILL TOP PUB** - 8020-106 AVE - 780-490-7359  
WWW.THEHILLTOPUB.CA

**JEFFREY'S CAFE & WINE BAR** - 96/40 142 ST - 780-451-8890  
WWW.JEFFREYSCAFE.COM

**JULIAN'S PIANO BAR** - 117/23 KINGSWAY - 780-452-7770  
WWW.CHATEAULUX.COM

**LATITUDE 53 GALLERY** - 102/48 106 ST - 780-431-0179  
WWW.LATITUDE53.ORG

**LENDUM MEMORITE BRETHREN CHURCH** - 11210 59 AVE - 780-431-0179

**MCDUGALL UNITED CHURCH** - 100/25 101 ST NW - 780-428-1818  
WWW.MCDUGALLUNITEDCHURCH.COM

**MUTTART HALL ALBERTA COLLEGE** - 100/50 MACDONALD DR - 780-633-3725  
WWW.MACEWAK.CA

**NORTH GLENORA HALL** - 13355 - 109A AVE - 780-431-0179  
WWW.NGCL.ORG

**O'MAILLE'S IRISH PUB** - #104, 398 ST ALBERT RD, ST ALBERT - 780-459-5700  
WWW.SORRENTINOS.COM/OMAILLES.PHP

**ON THE ROCKS** - 11740 JASPER AVE - 780-482-4767  
WWW.ONTHEROCKSEDMONTON.COM

**PAWNSHOP** - 105/51 WHYTE AVE NW - 780-432-5058  
WWW.PAWNSHOPLIVE.CA

**PLAYBACK PUB** - 594 HERMITAGE RD - 780-475-2309

**PLEASANTVIEW CL. HALL** - 10860 ST AVE - 780-434-2870  
WWW.PLEASANTVIEWCOMMUNITYLEAGUE.CA

**POURHOUSE BIER BISTRO** - 103/54 WHYTE AVE - 780-757-7687  
WWW.POURHOUSEONWHYTE.COM

**QUEEN ALEXANDRA HALL** - 10425 UNIVERSITY AVE - 780-431-0179  
WWW.QACL.CA

**RITCHIE UNITED CHURCH** - 962/4 TA ST - 780-439-2442

**ROBERT TEGLER STUDENT CENTRE** - CONCORDIA CAMPUS - 780-431-0179  
WWW.CONCORDIA.AB.CA

**ROBERTSON WESLEY UNITED CHURCH** - 102/09 - 123 ST - 780-482-1587  
WWW.RWUC.ORG

**ROSE & CROWN PUB** - #195 102/35 101 ST - 780-426-7827  
WWW.EDMONTONPUBS.COM

**ROUGE LOUNGE** - 10111 177 ST - 780-482-9552  
WWW.ROUGELOUNGE.CA

**SECOND CUP 149 ST** - 8902 149 ST - 780-481-1238

**SHERLOCK HOLMES: WEM** - 1650-8882 170 ST - 780-444-1152  
WWW.SHERLOCKHOLMESWEM.COM

**SPORTSMAN'S LOUNGE** - 8070 50 ST - 780-469-3999

**STARLITE ROOM** - 10030-102 ST - 780-428-0959  
WWW.STARLITEROOM.CA

**THE DRUID** - 11606 JASPER AVE - 780-454-9928  
WWW.THEDRUIDEDMONTON.COM

**THE GARAGE PUB & GRILL** - 5018 51 AVE, TUFIELD - 780-662-4774

**THE GAS PUMP CLUB AND BAR** - 10186 114 ST - 780-488-4841  
WWW.GASPUMPCLUBANDBAR.COM

**THE LIZARD LOUNGE** - 13101 118 AVE - 780-459-9180

**TRANSALTA ARTS BARN** - 10330 84 AV NW - 780-448-9000  
WWW.FRINTHEATRE.CA/TABINDEX.PHP

**TRINITY UNITED CHURCH** - 8810 MEADOWLARK RD - 780-431-0179  
WWW.TRINITYUNITEDEDMONTON.COM

**WILD EARTH BAKERY** - 8902 99 ST - 780-425-8423  
WWW.WILDEARTHBAKERY.COM

**WINSPEAR CENTRE** - 9720 102 AVE - 780-429-1992  
WWW.WINSPEARCENTRE.COM

**YARBIRD SUITE** - 11 TOMMY BANKS WAY - 780-432-0428  
WWW.YARBIRDSUITE.COM

**YELLOWHEAD CASINO** - 2464 - 163 ST - 780-424-9467  
WWW.CASINOMBS.COM

**BOHEMIA CAFE** - 10575 114 ST - 780-669-5236  
ARTIMUZAKKA

**OFFERING:**  
**THE GARAGE PUB & GRILL** - Open Mic @ The Garage (Christian, Classical, Jazz) - 3 PM - NO COVER.  
**TRANSALTA ARTS BARN** - Les Perles Inconnues (Rock) - 3 PM - \$3 and up. NO ADVANCE. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.  
**WINSPEAR CENTRE** - J.S. Bach: Matthäus Passion - St Matthew Passion. Feat. Richard Eaton Singers with Alberta Baroque Ensemble and Cantillon Choirs (Choral, Classical)

• 3 PM • \$27 ADULTS, \$22 STUDENTS/SENIORS. SERVICE CHARGES MAY APPLY. CHECK WEBSITE FOR TIX.

## Monday Apr 11

### Live Music

**BLUES ON WHYTE** - Sonny Rhodes (Blues) - 9 PM - NO COVER.

**FILTHY MONASTY'S** - Reverend Kill (Metal) - 8 PM - NO COVER.

**LATITUDE 53 GALLERY** - Every Victim Matters (Metal) - 5 PM - NO COVER.

**PLEASANTVIEW CL. HALL** - Jam Session feat. Wild Rose Old Time Fiddlers Assoc. (World) - 7 PM - \$3 RECOMMENDED DONATION.

**DIS/Club Nights**  
**CROWN PUB** - Minefield Mondays feat. DJ Phoenix (DJ, Elect.) - 9 PM - NO COVER.

**ON THE ROCKS** - Drink the Bar Dry feat. Karaoke (DJ, Karaoke) - 9:30 PM - NO COVER.

## Tuesday Apr 12

### Live Music

**BLUES ON WHYTE** - Sonny Rhodes (Blues) - 9 PM - NO COVER.

**BRIX BAR & GRILL** - Troubadour Tuesday feat. Joel Lawrie and Guests (Alt. Folk, Rock) - 8 PM - \$5 AT THE DOOR.

**HAVEN SOCIAL CLUB** - Jodi King with Chloe Albert and Erin Faught (Adult Contemp., Pop) - 8 PM - NO COVER.

**SHERLOCK HOLMES: WEM** - Stan Gallant (Rock) - 9:30 PM - NO COVER.

**YARBIRD SUITE** - Tuesday Night Sessions feat. The Parkers (Jazz) - 7:30 PM - \$3 MEMBERS & NON-MEMBERS.

**DIS/Club Nights**  
**THE GAS PUMP CLUB AND BAR** - The Great Getaway Karaoke Contest feat. Karaoke (DJ, Karaoke) - 9:30 PM - NO COVER.

## Wednesday Apr 13

### Live Music

**BLUES ON WHYTE** - Sonny Rhodes (Blues) - 9 PM - NO COVER.

**CELIUS** - Acoustic Battle of the Bands (Folk) - 9 PM - NO COVER.

**HAVEN SOCIAL CLUB** - Early Show! feat. Ryan McMahon and the Company Damn with Doug Hooper and Guests (Folk, Rock) - 7 PM - NO COVER.

**PAWNSHOP** - Death Angel with Exit Strategy (Metal) - 8 PM - \$20 IN ADVANCE.

**SHERLOCK HOLMES: WEM** - Stan Gallant (Rock) - 9:30 PM - NO COVER.

**DIS/Club Nights**  
**THE DRUID** - Karaoke Wednesdays feat. Karaoke (DJ, Karaoke) - 9 PM - NO COVER.

**THE GAS PUMP CLUB AND BAR** - The Great Getaway Karaoke Contest feat. Karaoke (DJ, Karaoke) - 9:30 PM - NO COVER.

## OPEN STAGES

**FRIDAY APR 8**  
**THE LIZARD LOUNGE** - Jam Session @ Lizard Lounge - 8:30 PM - NO COVER.

**SATURDAY APR 9**  
**CROWN PUB** - Acoustic Open Jam - 2 PM - NO COVER.

**HILL TOP PUB** - Open Stage @ Hilltop Pub Hosted by Blue Goat - 3:30 PM - NO COVER.

**QUEEN ALEXANDRA HALL** - Edmonton Blues Society feat. EBS Blues Jam - 7:30 PM - \$3 MEMBERS, \$8 NON-MEMBERS. JAMMERS WITH INSTRUMENTS GET IN FREE.

**THE GAS PUMP CLUB AND BAR** - Live Blues Jam - 3:30 PM - NO COVER.

**SUNDAY APR 10**

**CROWN PUB** - Open Stage @ Crown Pub with host Better Us Than Strangers - 10 PM - NO COVER.

**EXPRESSIONZ CAFE** - Sunday Night Songwriter's Stage and guest co-host - 7 PM - ADMISSION BY DONATION.

**EXPRESSIONZ CAFE** - Old Time & Country Rock Jam - 7 PM - ADMISSION BY DONATION.

**MONDAY APR 11**  
**DEVANEY'S IRISH PUB** - Singer Songwriter Night @ Devaney's - 8 PM - NO COVER.

**ROUGE LOUNGE** - Open Mic @ Rouge Lounge - 9 PM - NO COVER.

**TUESDAY APR 11**  
**CROWN PUB** - Underground @ The Crown - 9 PM - NO COVER.

**SPORTSMAN'S LOUNGE** - Open Mic @ Sportsman's - 9 PM - NO COVER.

**THE DRUID** - Open Mic @ The Druid Hosted by Chris Wynters - 9 PM - NO COVER.

**WEDNESDAY APR 13**  
**BRIX BAR & GRILL** - Eats N Beats Wednesday and friends - 6 PM - NO COVER.

**CROWN PUB** - Dan Jam with Miguel & Friends - 8 PM - NO COVER.

**DEVANEY'S IRISH PUB** - Open Mic @ Devaney's hosted by Duff Robinson - 8 PM - NO COVER.

**ELEPHANT & CASTLE WHYTE AVE** - Open Mic @ Elephant and Castle - 8:30 PM - NO COVER.

**HAVEN SOCIAL CLUB** - Wednesday Jam - 9 PM - NO COVER.

**PLAYBACK PUB** - Open Stage @ Playback Hosted by JTB - 9 PM - NO COVER.

**SECOND CUP 149 ST** - Open Mic @ Second Cup Signature Place - 7:30 PM - NO COVER.

## ARTS & CULTURE

### Exhibits

**15TH ANNIVERSARY ART BEAT GALLERY** 26 ST ANNE STREET, ST. ALBERT - New works by gallery artists - TUE-SAT 11 AM - 5 PM. www.artbeat.ab.ca

**A WELL SPUN PRAIRIE YARN ART GALLERY** @ 501 501 FESTIVAL AVE, SHERWOOD PARK - Artists from Alberta, Saskatchewan and Manitoba are featured in this exhibition examining contemporary fibre artworks - TIL APR 23 www.strathcona.ab.ca

**ADAPTATION & ALTERATION** (BYRON MCBRIDE AND RYAN MCCURT) PROFILES-ART GALLERY OF ST. ALBERT 19 PERKIN ST, ST. ALBERT - A journey through the manipulation of memories and objects, with paintings by McBride and sculptures by McCurt - TIL APR 30 www.artsheritage.com

**AFTERMATH** (ARLENE WASYLCHUK AND NONI BOYLE) HARCOULT HOUSE GALLERY 3RD FLR, 10215 112 ST - In the Front Room Gallery. The Same Moon - MON-FRI 10:00AM-5:00PM, SAT 12:00-4:00PM TIL APR 21 www.harcoulthouse.ab.ca

**ANYTHING GOES MISERICORDIA HOSPITAL** 16940 87 AVE - Laurie Heights Art Society presents Art Show and Sale: A wonderful selection of oil and watercolour paintings of Alberta Landscapes - TIL APR 30

**ARTWALK ST ALBERT** VARIOUS LOCATIONS VENUES CHANGE - Discover St Albert as an art destination as you stroll through the Perron district and enjoy vibrant artworks - FIRST THURSDAY OF THE MONTH FROM APR 7 TO SEP 1 www.artwalkstalbert.com

**CABINETS OF CURIOSITY GALLERY** AT MILNER 7 SIR WINSTON CHURCHILL SQ - A group exhibit by M.Oes. students from the University of Alberta - DAILY TIL APR 30 www.epl.ca

**COLOR AND AIR** (GREGORY HARDY) PETER ROBERTSON GALLERY 12304 JASPER AVE - The artist's intrepid approach to landscape painting resonates with the viewer - TIL APR 23 gregoryhardy.com

**CORPUS 11 RUTHERFORD SOUTH LIBRARY** (U OF A) RUTHERFORD SOUTH 1-01 - An exhibition of art exploring the human body by 2010/2011 Life Drawing Session participants, drawings, paintings, mixed media pieces and more - TIL APR 28

**DRAWN OUTSIDE** ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ - The exhibition invites children and their grown-ups to explore the connections between art, artists and the natural world - TIL JAN 29, 2012 www.youngaga.ca

**EASTER EGGS** GLENROSE HOSPITAL 10230 111 AVE - A private collection of Ukrainian Easter Eggs. Art on the Inside Gallery - DAILY TIL APR 22

**EMILY CARR'S COSTAL LANDSCAPES** ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ - Nature and Spirit: 35 works span the Canadian knick's career and include many of the artist's most recognized images - MAR 5-JUN 5 www.youngaga.ca

**EXTREME METAL ART EXHIBIT** NINA HAGGERTY CENTRE 9704 111 AVE - MAR 23-APR 22 www.ninahaggertyart.ca

**FEATHERS AND CHAPS** (CHRIS RILEY) TASTY TOM'S BUS-TOP 9965 82 AVE - A Wild West Retrospective: new works by Alberta artist - DAILY TIL MAY 15 www.rileypart.ca

**FLOURISHA** (CONNIE PEE) ALBERTA CRAFT COUNCIL 10186 105 ST - Connie's love of detail and drawing is the major influence on the work featured in Flourish - TIL MAY 21 albertacraft.ab.ca

**GRANDS ESPACES ALBERTAINS** GALERIE PAVA 9524 87 ST - Featured: Jean Blanchet, Emma Cayer, Doris Chares, Monika Dery, Suzanne Gauthier, Sylvia Grist, Patricia Lortie-Spence, Jacques Martel, Danielle Petit, Diane Plasse, Ute Peder and Nathalie Shevchuk-Park - DAILY TIL APR 10 TIL 780-461-3427

**HAIDA ART** GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ - Mapping an Ancient Language: 80 works dating from the 18th and 19th centuries, one of the earliest and most significant collections in North America - MAR 5-JUN 5 www.youngaga.ca

**HARMONY** (SOCIÉTÉ FRANCOPHONE DES ARTS VISUELS DE L'ALBERTA) CENTRE D'ARTS VISUELS DE L'ALBERTA 9103 - 95 AVE - Cassidy Cooper's artwork, Rollande Brodeur's quilts, Monica Das' photographs, Genevieve Blanchette's drawings - MON-FRI 10:00AM-6:00PM, SAT 12:00AM-5:00PM TIL APR 26 www.savacava.com

**IMAGINE THAT GALLERY** AT MILNER 7 SIR WINSTON CHURCHILL SQ - A group exhibit by ARCH - TIL APR 30 www.epl.ca

**IN THE RED: CREATION FROM DEFICIT** ALBERTA CRAFT COUNCIL 10186 105 ST - MON-SAT 10:00AM-5:00PM TIL JUL 5 albertacraft.ab.ca

**INSTALLATIONS** (BRIAN JUNG) ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ - Three sculptural installations by internationally renowned Canadian artist best known for his transformative re-workings of everyday manufactured goods - TIL MAY 6 www.youngaga.ca

**JOINT VISIONS IN OILS** (CARRIE DUDLEY AND JANET WOLFE) PRO'S ART GALLERY & FRAMING #101, 10604 78 ST - While they have entirely different styles and subject matter, offering a combined show - Just Works! Please come in to view over 40 of their Paintings! - MAR 28-APR 23, MON-SAT 10:00-7:00PM www.prosartgallery.com

**JOY** GLENROSE HOSPITAL 10230 111 AVE - Lisa Morris uses her photography to share views of the great outdoors to those who may be unable to reach those sights. Blue Curve Gallery - DAILY TIL APR 30

**LADIES OF THE LAKE** (ALLIED ARTS COUNCIL OF SPRUCE GROVE AND KATHY MEANIE) MELCOR CULTURAL CENTRE 35 FIFTH AVE, SPRUCE GROVE - MON-THU 10:00AM-8:00PM, FRI & SAT 10:00AM-5:00PM TIL APR 23 Info: 780-962-0664 www.alliedartscouncil.com

**LEARNED LITTLE LINES** (SUE WOOLGAR) GALLERY IS 5123 48 ST, RED DEER - Collection of all new work showcases Susan's expressive mark making with her use of calligraphic line, while depicting the landscapes of Alberta - TUE-SAT 10:00AM-5:00PM TIL APR 30 igallery.blogspot.com

**MOVING THE SKY** (CLAIRE UHLICK) MISERICORDIA HOSPITAL 16940 87 AVE - Recent paintings by local artist - TIL JUN 3 www.claireuhllick.com

**OPENING RECEPTION** (ALLIED ARTS COUNCIL OF SPRUCE GROVE AND KATHY MEANIE) MELCOR CULTURAL CENTRE 35 FIFTH AVE, SPRUCE GROVE - Ladies of the Lake exhibit - SAT APR 9, 1:00 PM Info: 780-962-0664 www.alliedartscouncil.com

**OUTSIDE IN** (ALBERTA OIL PAINTERS) SCOTIA PLACE 10060 JASPER AVE - Inspired by their moments enjoyed in nature but created in the warmth and comfort of the studio, a mix of contemporary, traditional realism, and impressionism - DAILY TIL APR 23

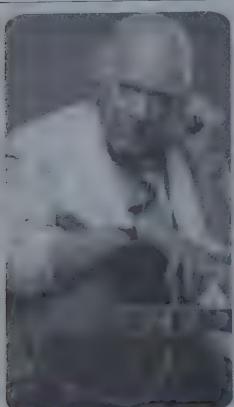
**PATTERNS IN GLASS** MUSÉE HERITAGE MUSEUM 5 ST. ANNE STREET, ST. ALBERT - Metis Design in Beads. The design and creation of beadwork by Metis women - DAILY TIL JUN 30 www.artsheritage.ca

**SPRING EXHIBITION** (JOHN EINERSENSEN AND VANCE THEORET) PICTURE THIS FRAMING & GALLERY 959 ORIOLE RD, SHERWOOD PARK - This show is an exclusive exhibition of new works - 10:00AM-5:00PM DAILY TIL APR 23 Info: 780-467-3038 www.picturethisgallery.com

**SPRING IS IN THE AIR** LANDO GALLERY 1130 105 AVE - A group exhibition of many of our gallery artists - TIL APR 13 Info: 780-990-1161 www.landogallery.com

**STRENGTH & STILLNESS** (SHARON WILLAS RUBULIAK) ALBERTA CRAFT COUNCIL 10186 105 ST - Artworks created through a series of layering and quilting - both by hand and by machine - TIL MAY 21 albertacraft.ab.ca

**SUN REALM** (PAT WAGENSVELD) GLENROSE HOSPITAL



**AMOS GARRETT & THE EH TEAM**

**APRIL 8-9**



**PETE TURLAND**

**APRIL 14-16**



**JAMES HARMAN**

**APRIL 22-23**

**LIVE MUSIC 5 NIGHTS A WEEK - SATURDAY AFTERNOON JAM 3-6PM**

**451-1390**  
**RUSTY REEDS**  
*Home of Blues*  
CORNER OF 118 & 124 ST  
**www.rustyreeds.com**

**SPRING HOURS**  
SUN-MON - CLOSED  
TUES-THURS - 4PM - CLOSE  
FRI-SAT - 11AM - CLOSE

## UPCOMING EVENTS

**APRIL 21 - THE SWIFTEYS**  
**APRIL 29-30 - RUSTY REED BAND**  
**MAY 5-7 - RUSSELL JACKSON**  
**MAY 12-14 - JOHNNY V**  
**MAY 19-21 - JACK DE KEYZER**  
**MAY 27-28 - STUDEBAKER JOHN**



10230 111 AVE - The suite of paintings is a storyboard about Sunflower Characters and their antics in the garden. Mezzanine Gallery-DAILY TIL APR 30

**TEN TO THE POWER OF TEN** JACKSON POWER AND ELECTRIC BUILDING 9756 60 AVE - Group show including Paddy Lamb, Claire Uhlich. - APR 8-10 FRI NOON-10:00PM, SAT NOON-7:00PM, SUN NOON-5:00PM

**THE CHRONICLES OF NARNIA** LEGENDARY WORLD OF SCIENCE 11211 147 ST - Tour scenes from the tell world of Narnia while learning about the science behind it. - DAILY TIL MAY 1 www.edmontonscience.com

**THE FOREST SHOW** (ALBERTA SOCIETY OF ARTISTS) MCILLUM GALLERY 8440 112 ST - Everyone welcome. - 10:00AM-8:00PM MON-THURS 11:00AM-5:00PM FRI & SAT 11:00AM-7:00PM www.artistsocietyab.ca

**THE SILENCE OF CHADS** (SHERRI CHABA) ART GALLERY OF ALBERTA 218 WINDSTON CHURCHILL SQ. - RBC New Works Gallery. In this new installation created for the AGA, the Alberta artist strings lines of wire throughout the space, creating an immersive physical experience. - MAR 5-MAY 15 www.youraga.ca

**THESE ARE MY WORDS** (CATHY MCILLAN) NAESG GALLERY 10032 81 AVE - New mixed Media works. - MON-SAT 9:30AM-6:00PM, THURS-8:00PM, SUN 12:00-5:00PM TIL APR 29 Info: 780-432-0240 www.quirkycrafts.ca

**VOLUPTUARY SWEETNESS** (JIMMY EVARD) AGNES BUGERA GALLERY 17210 JASPER AVE - Four Seasons in the Studio. "This show will be a revisiting of the floral theme with more emphasis on the paint rather than on

the flowers..." - TUE-SAT 10:00AM-5:00PM TIL APR 9 www.agnesbugeragallery.com

**WALTER J. PHILLIPS: WATER & WOODS** ART GALLERY OF ALBERTA 218 WINDSTON CHURCHILL SQ. - Featuring watercolours and woodcuts, the exhibition also includes rarely seen works produced early in the artist's career. - TIL JUNE 5 www.youraga.ca

## Theatre

**DIE-NASTY** VARSONA THEATRE 10329 811 AVE - The Canadian Comedy Award-winning live improvised soap opera returns for its 20th season of romance, passion, betrayal, love, lust and laughs! - MONDAYS TIL MAY 30, AT 7:30 PM

**RICK-THE RICK HANSEN STORY** (MANTOGA THEATRE) FOR YOUNG PEOPLE AND RICK HANSEN FOUNDATION CITADEL THEATRE 9828 101A AVE - The true story of one man's journey that would alter a life and unite a nation. - SROTOR THEATRE. Ages 10 & up. - TUE-2:10 Info: 780-425-1870 tickets.citadeltheatre.com

**THE 39 STEPS** MAYFIELD DINNER THEATRE 16605 109 AVE - 2-time Tony Award winner is packed with nonstop laughs, over 150 year characters (played by a ridiculously talented cast of 4). - DAILY TIL APR 10, AT 6:00 PM Info: 780-483-0051 www.mayfieldtheatre.ca

## Comedy

**BROWN ON BROWN** THE COMIC STRIP BOURBON STREET, WEM - The Bear! Paul Brown hosts this local Talent Night. Receive \$10 gift certificate for Hudsons on Bourbon with admission. - TUESDAYS AT 8:00 PM

**COMEDIAN** THE COMIC STRIP BOURBON STREET, WEM - Tom Wilson was "Bif Tannen" in the 3 hit "Back to the Future movies". - DAILY FROM APR 8 TO APR 10, AT 8:00 PM Info: 780-483-5999 www.thecomicstrip.ca

**COMEDY NIGHT** CEUL'S IRISH PUB 10338 109 ST - TUESDAYS AT 8:30 PM

**COMEDY NIGHT SUNDAYS** (LARS CALLEJO) THE DRUID 11606 JASPER AVE - Hosted open stage for anyone wanting to try stand up comedy. - SUNDAYS AT 9:00 PM www.thedruidtheatre.com

**HIT OR MISS MONDAYS** THE COMIC STRIP BOURBON STREET, WEM - Local and amateur performers. - MONDAYS AT 8:00 PM Info: 780-483-5999 www.thecomicstrip.ca

**STAND UP COMEDY NIGHT** CEUL'S IRISH PUB 10338 109 ST - TUESDAYS AT 9:30 PM www.reelits.com

**THE HIDEAWAY COMEDY NIGHT** JERKYL & HYDE'S HIDEAWAY 10209 100 AVENUE - TUESDAYS AT 9:00 PM

## Improv

**CHIMPYRO** VARSONA THEATRE 10329 811 AVE - CHIMPYRO is Rapid Fire Theatre's longform comedy show. Here you will see crafted improv pieces, imitate narratives, and one-act plays to make you take a gut! - SATURDAYS, 11 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.rapidfiretheatre.com

**THEATROSPOTS** (RAPID FIRE THEATRE) VARSONA THEATRE 10329 811 AVE - Teams of improvisers battle in our squared circle. No political figure is safe, no preconception left unprodded. - FRIDAYS AT 10:00 PM

## Readings & Lectures

**A SHAMAN'S VISION INTO THE FUTURE** (CLAIRE LASKIN) RIVER CREE RESORT AND CASINO WHITEHOLE DR. & WHITEHOLE DR. ENCH - Shaw TV will be filming the fifth lecture in a series. Can our personal relationships change the course of events? - SUN APR 10, 2:00 PM www.townthesquare.ca

**AN EVENING OF POETRY** (STROLL OF POETS) UPPER CRISTE 410939 86 AVE - Celebrate the power of the spoken word with The Poets! Haven Weekly Reading Series. - MONDAYS AT 7:00 PM 780-422-8174 www.strollpoets.com

**APRIL INAUGURAL PROFESSORIAL LECTURES** KATZ GROUP CENTRE FOR PHARMACY & HEALTH RESEARCH (U OF A) 87 AVE & 114 ST - Adrian Wagg, Professor, Department of Medicine, Michael Hendzel, Professor, Department of Oncology, & recognition 11th Award Winner, Scott North. - MON APR 11, 5:00 PM www.med.ualberta.ca

**CENTRE FOR READING: FROM BOOKS TO FILM** STANLEY A. MILLER LIBRARY 718 WINDSTON CHURCHILL SQ. - Info: 496-7000 - FRIDAYS AT 5:00 PM

**DUKE ELLINGTON LECTURE SERIES** (MICHAEL ROEDER) DUKES COUNTY LIBRARY 401 FESTIVAL LANE, SHERWOOD PARK - Explore the life and music of Duke Ellington in a 3-part lecture series: a fascinating look at one of the 20th century's most important musical figures. - 2:00-4:00 SUN APR 10, 10

**FEDERAL ELECTION FORUM** (LEUC AND DISTRICT CHAMBER OF COMMERCE) MACLAREN CENTRE FOR THE PER-

FORMING ARTS 4308 50 ST, LEUC - Candidates: James Rajotte - Conservative (Incumbent), Valerie Kennedy - Green Party, Richard Fahlan - Liberal, Artem Medvedev - NDP. - WED APR 13, 7:00 PM www.leduc-chamber.com

**LECTURE** (JAN GEHL) MUTTART HALL ALBERTA COLLEGE 10050 MACDONALD DR - Cities for People will be its available as part of an author signing before & after the lecture. - MON APR 11, 6:00 PM www.gehlartworks.com

**LIT CRAWL** VARIOUS LOCATIONS VENUES CHANGE - Begins at the Art Gallery of St. Albert then goes to the Barchus Cafe, ending at Progress Hall, while the words hit some of our province's best writers come to life. - SAT APR 9, 1:00 PM slalbertartculture.ca

**LITERACY AND LEARNING DAY** (ROBERT OCKER) GRANT MACLEAN UNIVERSITY CITY CENTRE 10700 104 AVE - The Parent Shift - Empowering Our Children Today and Building the Families of Tomorrow. Register online. - SAT APR 9 www.literacyday.ca

**LIVING WITH LIVER DISEASE** (CANADIAN LIVER FOUNDATION) UNIVERSITY OF ALBERTA HOSPITAL 8440 112 ST - Speaker Series. 7pm: Dr. Winnie Wong-Common Causes and Stages of Liver Disease.

Born: Dr. Andrew Mason-What's New in PBC. Katz Group/Reaxil Building. - MON APR 11, 6:30 PM Info: 780-444-1547 www.liver.ca

**POETRY READINGS** ROUGE LOUNGE 10711 107 ST - With local poets. Info: 902-9900 - TUESDAYS AT 8:00 PM

**POETRY READINGS** LEVA CAFE BAR 11053 111 AVE - Info: 479-5382 - EVERY THIRD SUNDAY

# SHOWTIMES April 8 - April 14, 2011

**METRO**  
9828-101A AVE ZEIDLER HALL CITADEL THEATRE  
780-425-9212

**BEST OF OTTAWA 2010** STC  
Director: Various Directors Various Counties 2010, Beta SP \* Apr 8 & 10 @ 7pm \* Apr 11 @ 9pm

**JOHN CENAMAKER: MARCHING TO A DIFFERENT TUN** STC  
Director: John Cenamaker, U.S.A. 60 min, DigiBeta \* Apr 8 & 10 @ 9pm \* Apr 9 @ 8:30pm

**NFB GET ANIMATED: NEW RELEASES PROGRAM** STC  
Director: Various Canada 2010, 110 min, Digital Video \* Apr 9 @ 8:30pm TIL APR 11 @ 7pm

**WHEN THE DEVIL KNOCKS: BENEFIT** STC

**GARNEAU**  
8712-109 STREET 780-433-0778

**WIN WIN** 14A  
Nightly @ 7:00 & 9:10pm Sat & Sunday matinees @ 2:00pm coarse language

**PRINCESS**  
10337 - 82 AVE 780-433-0726

**JANE EYRE** PG  
Nightly @ 8:05 & 9:10pm Sat & Sunday matinees @ 2:00pm

**OF GODS AND MEN** 14A  
Nightly @ 7:00 & 9:10pm Sat & Sunday matinees @ 2:30pm

**GRANDIN**  
GRANDIN HALL, SIR WINDSTON CHURCHILL AVE. ST ALBERT

**PAUL** 14A  
101 mins Language may offend Fri April 8th - Thurs April 14th 12:50 6:55 9:10

**RANGO** PG  
105 mins Fri April 8th - Thurs April 14th Daily 2:45 4:45

**DIARY OF A WIMPY KID: RODRICK RULES** G  
99 mins Fri April 8th - Thurs April 14th Daily 1:00 3:00 4:55 6:50

**LIMITLESS** 14A  
102 mins Fri April 8th - Thurs April 14th Daily 8:50

**ARTHUR** PG  
108 mins Not recommended for young children

**NO FREE ADMISSION PASSES ACCEPTED** Fri April 8th - Thurs April 14th Daily 12:45 2:50 4:45 7:05 9:10

**YOUR HIGHNESS** 18A  
100 mins Crude sexual content, Nudity

**NO FREE ADMISSION PASSES ACCEPTED** Fri April 8th - Thurs April 14th Daily 1:05 3:05 5:05 7:05 9:15

**HOP** G  
95 mins No Free Admission Passes Accepted Fri April 8th - Thurs April 14th Daily 12:30 3:20 5:15 7:20 9:20

**LEDOC**  
4702-50 ST, LEUC 780-986-2778

**ARTHUR** PG  
110 Min MATINEE - Sat. - Sun. 12:55 pm and 3:30 pm

**NIGHTLY** - 6:55 pm and 9:30 pm

**YOUR HIGHNESS** 18A  
Crude Sexual Content, Nudity 103 Min MATINEE - Sat. - Sun. 1:05 pm and 3:35 pm NIGHTLY - 7:05 pm and 9:35 pm

**INSIDIOUS** 14A  
Frightening Scenes, Not Recommended for Children 105 Min MATINEE - Sat. - Sun. 1:10 pm and 3:35 pm

**NIGHTLY** - 7:30 pm and 9:30 pm

**HOP** G  
90 Min MATINEE - Sat. - Sun. 1:00 pm and 3:20 pm

**WETASKIWIN**  
3840-56 WETASKIWIN 780-352-3922

**ARTHUR** PG  
110 Min MATINEE - Sat. - Sun. 12:55 pm and 3:30 pm

**NIGHTLY** - 6:55 pm and 9:30 pm

**NIGHTLY** - 7:00 pm and 9:20 pm BRUTAL VIOLENCE

**STADIUM SEATING, DOLBY STEREO DIGITAL FRI-THURS 12:15, 2:25, 5:00, 7:20**

**THE ADJUSTMENT BUREAU** PG  
COARSE LANGUAGE STADIUM SEATING, DTS DIGITAL FRI-THURS 9:40

**HOP** G  
95 DIGITAL NO PASSES, STADIUM SEATING FRI-THURS 12:25, 2:50, 5:15, 7:45, 10:15

**THE LINCOLN LAWYER** 14A  
DOLBY STEREO DIGITAL, STADIUM SEATING FRI-SUN-THURS 12:50, 3:40, 6:50, 9:50, MON 12:50, 3:40, 6:50

**DIARY OF A WIMPY KID: RODRICK RULES** G  
STADIUM SEATING, DTS DIGITAL FRI-THURS 12:10, 2:40, 5:10, 7:40, 10:10

**LIMITLESS** 14A  
DTS DIGITAL, STADIUM SEATING FRI-THURS 12:45, 3:20, 6:55, 9:55

**PARKLAND**  
Information Unavailable at Time of Print

**WESTMONT CENTRE CINEMAS**  
Information Unavailable at Time of Print

**CINEPLEX ODEON SOUTH**  
1525 99TH ST

**YOUR HIGHNESS** 18A  
CRUDE SEXUAL CONTENT, NUDITY NO PASSES FRI-SAT 12:30, 3:05, 5:40, 8:25, 11:00, SUN-MON 1:00, 3:20, 5:40, 8:00, 11:20, TUE 1:00, 3:20, 5:35, 8:00, 10:20, WED 2:40, 4:45, 7:30, 10:15, THURS 12:55, 3:20, 5:40, 8:00, 10:20

**HANNA** 14A  
VIOLENCE DIGITAL, CINEMA FRI-SAT 12:20, 2:55, 5:30, 8:15, 10:50, SUN-TUE-THURS 1:30, 4:15, 7:00, 9:45, MON 1:30, 4:45, 7:20, 10:00

**SOUL SURFER** PG  
NO PASSES FRI-SUN 12:15, 2:45, 5:15, 7:50, 10:20, MON-WED 12:15, 4:15, 6:50, 9:30, THURS 4:15, 6:50, 9:30, FRI-SAT 12:15, 4:15, 6:50, 9:30, SUN 12:15, 4:15, 6:50, 9:30, MON-THURS 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

**ARTHUR** PG  
NOT REC. FOR YOUNG CHILDREN ULTRA-VX, NO PASSES FRI-SAT 12:10, 2:40, 5:15, 8:00, 10:30, SUN 12:20, 2:25, 5:00, 7:35, 10:05, MON-TUE 1:00, 3:30, 6:00, 8:30, WED 1:00, 3:30, 6:00, 8:30, 10:00, THURS 1:00, 3:30, 6:00, 8:30, 10:00

**SOUL SURFER** PG  
VIOLENCE, COARSE LANGUAGE DIGITAL CINEMA FRI-SAT 11:15, 3:25, 5:50, 8:20, 10:50, SUN 12:15, 2:50, 5:15, 7:40, 10:10, MON-WED 1:40, 4:20, 7:25, 10:10, THURS 4:20, 7:25, 10:10

**SOUL SURFER** PG  
VIOLENCE, COARSE LANGUAGE STAR & STROLLERS SCREENING, THURS 1:00

**INSIDIOUS** 14A  
FRIGHTENING SCENES, NOT RECOMMENDED FOR CHILDREN FRI-SAT 1:40, 4:00, 6:20, 8:50, 11:15, SUN 1:20, 2:30, 4:55, 7:10, 9:30, MON-THURS 1:45, 4:30, 7:25, 10:00

**DIARY OF A WIMPY KID: RODRICK RULES** G  
FRI-SAT 12:05, 2:25, 4:40, 7:00, 9:15, SUN 12:10, 2:40, 5:00, 7:15, 9:30, MON-THURS 1:45, 4:10, 6:50, 9:15, LIMITLESS 14A FRI-SAT 1:00, 3:25, 6:00, 8:45, 11:10, SUN 1:15, 4:30, 7:15, 10:00, MON-THURS 1:20, 3:50, 7:10, 10:10

**PAUL** 14A  
LANGUAGE MAY OFFEND FRI-SAT 1:15, 3:45, 6:15, 8:50, 11:15, SUN 1:20, 3:50, 6:20, 8:50, 11:15, MON-THURS 1:40, 4:10, 6:45, 9:20

**THE LINCOLN LAWYER** 14A  
FRI-SAT 12:40, 3:15, 5:50, 8:25, 11:00, SUN-MON-THURS 1:20, 4:00, 7:00, 9:30, TUE 1:20, 4:00, 6:55, 9:30

**BATTLE: LOS ANGELES** 14A  
VIOLENCE FRI-SAT 12:30, 3:15, 5:50, 8:25, 11:00, SAT 3:15, 5:50, 8:25, 11:00, SUN 1:40, 4:20, 7:00, 9:40, MON 1:35, 4:25, 7:05, 9:40, TUE-THURS 1:35, 4:20, 7:00, 9:40, WED 1:40, 4:25, 7:00, 9:40

**RANGO** PG  
DIGITAL CINEMA FRI-SAT 12:10, 2:50, 5:15, 7:45, 10:15, SUN 12:05, 2:35, 5:05, 7:30, 9:55, MON-THURS 1:15, 4:00, 6:30, 9:00

**THE ADJUSTMENT BUREAU** PG  
COARSE LANGUAGE FRI-SAT 1:05, 3:30, 5:55, 8:20, 10:40, SUN 12:00, 2:50, 5:00, 7:15, 9:40, MON-TUE-THURS 1:00, 3:40, 7:20, 9:50, 12:00, 3:40, 7:20

**HALL PASSES** 18A  
FRI-SAT 1:10, 3:40, 6:10, 8:40, 11:05, SUN 12:20, 2:40, 5:00, 7:45, 10:25, MON-TUE-THURS 1:40, 4:20, 7:35, 9:55, WED 1:40, 4:20, 9:55

**THE METROPOLITAN OPERA: LE COMTE ORY** SAT 11:00

**FOU FIGHTERS: BACK AND FORTH** WED 8:00

**SHERWOOD PARK**  
SHERWOOD PARK 780-416-0150

**YOUR HIGHNESS** 18A  
CRUDE SEXUAL CONTENT, NUDITY NO PASSES FRI-SAT 12:30, 3:10, 5:40, 8:10, 10:40, MON-THURS 7:30, 10:10

**HANNA** 14A  
VIOLENCE DIGITAL, CINEMA FRI-SAT 1:10, 3:40, 6:10, 8:40, 11:10, 10:05, MON-THURS 1:15, 3:45, 6:15, 8:45, 11:15, 10:05

**SOUL SURFER** PG  
NO PASSES FRI-SAT 1:00, 3:45, 6:25, 9:05, MON-THURS 1:00, 3:45, 6:25, 9:05, 11:45, 10:05

**ARTHUR** PG  
NOT REC. FOR YOUNG CHILDREN NO PASSES FRI-SAT 1:05, 10:10, SUN 12:10, 4:05, 7:05, 10:10, MON-THURS 7:05, 10:10

**HOP** G  
NO PASSES FRI-SAT 12:40, 3:10, 5:40, 8:10, 10:40, MON-THURS 12:40, 3:10, 5:40, 8:10, 10:40, TUE 12:40, 3:10, 5:40, 8:10, 10:40, WED 12:40, 3:10, 5:40, 8:10, 10:40, THURS 12:40, 3:10, 5:40, 8:10, 10:40, FRI-SAT 12:40, 3:10, 5:40, 8:10, 10:40, MON-THURS 12:40, 3:10, 5:40, 8:10, 10:40

**DIARY OF A WIMPY KID: RODRICK RULES** G  
DIGITAL CINEMA FRI-SAT 1:00, 3:20, 5:40, 8:00, 10:20, MON-THURS 1:00, 3:20, 5:40, 8:00, 10:20

**LIMITLESS** 14A  
FRI-SAT 1:15, 3:45, 6:15, 8:45, 11:15, MON-THURS 1:15, 3:45, 6:15, 8:45, 11:15, 10:05

**ARTHUR** PG  
LANGUAGE MAY OFFEND FRI-SAT 1:15, 3:45, 6:15, 8:45, 11:15, SUN 1:20, 3:50, 6:20, 8:50, 11:15, MON-THURS 1:40, 4:10, 6:45, 9:20

**THE LINCOLN LAWYER** 14A  
DIGITAL CINEMA FRI-SAT 12:40, 3:15, 5:50, 8:25, 11:00, SUN-MON-THURS 1:20, 4:00, 7:00, 9:30, TUE 1:20, 4:00, 6:55, 9:30, WED 1:20, 4:00, 6:55, 9:30, 10:00, THURS 1:20, 4:00, 6:55, 9:30, 10:00

**SOUL SURFER** PG  
VIOLENCE, COARSE LANGUAGE DIGITAL CINEMA FRI-SAT 11:15, 3:25, 5:50, 8:20, 10:50, SUN 12:15, 2:50, 5:15, 7:40, 10:10, MON-WED 1:40, 4:20, 7:25, 10:10, THURS 4:20, 7:25, 10:10

**SOUL SURFER** PG  
VIOLENCE, COARSE LANGUAGE STAR & STROLLERS SCREENING, THURS 1:00

**INSIDIOUS** 14A  
FRIGHTENING SCENES, NOT RECOMMENDED FOR CHILDREN FRI-SAT 1:40, 4:00, 6:20, 8:50, 11:15, SUN 1:20, 2:30, 4:55, 7:10, 9:30, MON-THURS 1:45, 4:30, 7:25, 10:00

**DIARY OF A WIMPY KID: RODRICK RULES** G  
FRI-SAT 12:05, 2:25, 4:40, 7:00, 9:15, SUN 12:10, 2:40, 5:00, 7:15, 9:30, MON-THURS 1:45, 4:10, 6:50, 9:15, LIMITLESS 14A FRI-SAT 1:00, 3:25, 6:00, 8:45, 11:10, SUN 1:15, 4:30, 7:15, 10:00, MON-THURS 1:20, 3:50, 7:10, 10:10

**PAUL** 14A  
LANGUAGE MAY OFFEND FRI-SAT 1:15, 3:45, 6:15, 8:50, 11:15, SUN 1:20, 3:50, 6:20, 8:50, 11:15, MON-THURS 1:40, 4:10, 6:45, 9:20

**THE LINCOLN LAWYER** 14A  
FRI-SAT 12:40, 3:15, 5:50, 8:25, 11:00, SUN-MON-THURS 1:20, 4:00, 7:00, 9:30, TUE 1:20, 4:00, 6:55, 9:30

**BATTLE: LOS ANGELES** 14A  
VIOLENCE FRI-SAT 12:30, 3:15, 5:50, 8:25, 11:00, SAT 3:15, 5:50, 8:25, 11:00, SUN 1:40, 4:20, 7:00, 9:40, MON 1:35, 4:25, 7:05, 9:40, TUE-THURS 1:35, 4:20, 7:00, 9:40, WED 1:40, 4:25, 7:00, 9:40

**RANGO** PG  
DIGITAL



**SLAM @ THE CHAIR** BLUE CHAIR CAFE 9624 - 76 AV NW  
- Rules of sex: max 10 tellers. 5-minute stories, random audience judges, tough time penalties, and our popular Audience Choice Award - **WED APR 13, 8:00 PM** www.bluchair.ca

**STORY CAFE (T.A.L.E.S.)** ROSIE'S BAR AND GRILL 10475 80 AVE - Story telling series. Info: 932-4409 - **FIRST THURSDAY OF THE MONTH**

**STORY SLAM** HAVEN SOCIAL CLUB 15102A STONY PLAIN RD - Tell your five-minute, original story on stage, to win audience donations. Followed by music jam - **THIRD WEDNESDAY OF THE MONTH AT 7:30 PM**

**T.A.L.E.S. ROSIE'S BAR AND GRILL 10475 80 AVE** - Story cafe series. Info: 932-4409 - **FIRST THURSDAY OF THE MONTH**

**THE SPOKE: TRUE LIFE STORY (STEVE PIROTT)** LEVA CAFE BAR 11051 86 AVE - Edmonton's own storytelling event, inspired by The Moth. contributors magnify moments of their lives through stories, examinations and nominations - **SUN APR 10, 8:00 PM**

**TRAVEL TALKS - EUROPE (TRAVEL CUTS)** AUDREY'S BOOKS 10702 JASPER AVE - RSVP to 780-492-2756 - **TUE APR 12, 7:00 PM**

**WRITER'S CORNER** STANLEY A. MILLER LIBRARY 715R WINSTON CHURCHILL SQ - The library hosts a different author each month - **LAST SUNDAY OF EACH MONTH AT 1:30 PM**

## Events

**AN EVENING OF COURAGE AND INSPIRATION** SHAW CONFERENCE CENTRE 9797 JASPER AVE - Benefitting the Glenrose Rehabilitation Hospital Foundation, "Fire and Ice" theme celebrates hot and cool indulgences. - **FRI APR 8, 6:00 PM** Info: 780-734-6124 www.glenrosefoundation.com

**ARTICULTURE** VARIOUS LOCATIONS VENUES CHANGE - Four-day arts festival centered around the 2011 Lieutenant Governor of Alberta Arts Awards - **APR 7-10** www.stalbertartculture.ca

**AVENUE OF HOPE GALA** (LURANA SHELTER SOCIETY) ITALIAN CULTURAL CENTRE 14230 33 AVE - Cocktails, 4-course dinner, silent & live auctions, entertainment. Heads or tails game. Lurana Shelter benefit - **SAT APR 9, 5:30 PM** Info: 780-422-7263 luranasshelter.com

**BALLROOM DANCE** GERMAN CANADIAN CULTURAL CENTRE 8370 ROPER RD - Singles and couples welcome. Tango, Two Step, Cha Cha, Waltz, Samba, dance away the night! New members welcome - **FRIDAYS 8:00-11:30PM TIL APR 29** www.gccl.ca

**BALLROOM DANCE** GERMAN CANADIAN CULTURAL CENTRE 8370 ROPER RD - Cha cha, Rumba, Samba, Waltz, slow Waltz, Two Step, Tango, etc with DJ Tommy - **FRI APR 8, 8:00 PM** www.gccl.ca

**CASTLE DOWNS FARMERS' MARKET** MOOSE FAMILY CENTRE 11011 146 AVE - Featuring a large assortment of baking, eggs, meat, ducks, and preserved foods. Pet foods and accessories available. Year round - **WEDNESDAYS AT 3:00 PM**

**CHARITY FASHION SHOW** (JEOFFER CADÉ) LATITUDE 53 10248 106 ST - Spring's hottest event! Proceeds to Stollery Children's Hospital. Silent & live auctions. Last time, this event sold out - **FRI APR 8, 7:00 PM** Info: 780-432-8001 www.mylatitude53.com

**CHURCH GARAGE & BAKE SALE** RISEN LORD LUTHERAN CHURCH 10709 - 32A AVE - (Rent a table for \$25) - **SAT APR 9, 10:00AM-3:30PM** Info: 780-440-6475

**COMMUNITY ART NIGHT** NINA HAGGERTY CENTRE 9704 111 AVE - Adult art session - **TUESDAYS AT 6:30 PM** Info: 780-476-7611

**DANCE (C-JAM BIG BAND)** STONY PLAIN COMMUNITY CENTRE 5008 51 AVE, STONY PLAIN - No alcohol/No smoking - **SAT APR 9, 8:00 PM** Info: 780-963-9349 www.cjambigband.com

**DISCO THROUGH THE DECADES** LEDUC RECREATION CENTRE 4300 BLACK GOLD DR LEDUC - Ladies Night Out: Entertainment, DJ, Dancing, Silent Auction, Door Prizes. Reserve tickets at Leduc Chamber office - **FRI APR 8, 8:00 PM** Info: 780-966-5454

**EASTER BAKE SALE** ST JOHN'S CULTURAL CENTRE 10671 110 AVE - Bake Sale and White Elephant sale Fri 4-6pm & Sat 10am-3pm. Pymby push Fri 5-7pm, Pysanka Bingo Fri 7pm - **FRI & SAT APR 8 & 9** www.stjohns-club.ca

**EXPRESSIONZ MARKET PLACE** EXPRESSIONZ CAFE 9936 70 AV NW - Creative Market & Silent Auction with artistic, green-minded & crafty vendors. Art Gallery & Cafe are open during Market hours - **FIRST SAT OF THE MONTH, 10AM-3PM** expressionzcafes.com

**FAMILY ART NIGHT** NINA HAGGERTY CENTRE 9704 111 AVE - **THURSDAYS AT 6:30 PM** Info: 780-476-7611

**FAMILY DANCE** KENILWORTH CL HALL 7104 87 AVE - No unaccompanied children/tenagers - **SAT APR 9, 6:30-9:30PM** www.kenilworthcommunity.com

**FARMER'S MARKET** ALBERTA AVENUE CL HALL 9710 218 AVE - **THURSDAYS AT 7:00 PM**

**GARAGE SALE (GANG)** ST AUGUSTINES ANGLICAN CHURCH 6110 FULTON RD - Please support this worthy endeavour: come and find something you just can't live without. Nobody but nobody has stuff like us grandmothers! - **FRI & SAT APR 8 & 9** edmontonmothers.org

**JEANS AND JERSEY** (ALBERTA DIABETES FOUNDATION) SAWMILL BANQUET AND CATERING CENTRE 3840 - 76 AVE - The Cooperators 7th Annual Jeans & Jersey Dinner and Auction: BBQ buffet, sports celebrity appearances, games of chance, silent and live auction, live music - **SAT APR 9, 6:00 PM** Info: 780-492-6025 www.afdc.ab.ca

**LIFESTYLE EXPO & SALE** SERVUS PLACE 400 CAMPBELL RD, ST ALBERT - Held every spring, it boasts 200+ exhibitors with displays appealing to businesses as well as home owners and families - **2-9PM APR 8, 9AM-6PM APR 9, 11AM-5PM APR 10** www.stalbertchamber.com

**MARKET CITY HALL** SIR WINSTON CHURCHILL SQ - Vendors from the popular Edmonton Downtown Farmers Market will offer an extraordinary selection of locally-produced merchandise - **SATURDAYS TIL MAY 14, AT 10:00 AM** edmonton.ca

**MAYOR'S CELEBRATION OF THE ARTS** WINSPEAR CENTRE 9720 102 AVE - Mayor Stephen Mandel presents the 24th Annual Celebration of the Arts, an evening of performance and recognition - **MON APR 11, 7:00 PM** Info: 780-428-1414 www.winspearcentre.com

**OPENING CELEBRATION** GALLERY AT MILNER 715R WINSTON CHURCHILL SQ - Imagine That, a group exhibit by Arch - **FRI APR 8, 6:30 PM** www.epl.ca

**OPENING RECEPTION** JACKSON POWER AND ELECTRIC BUILDING 9756 60 AVE - Ten to the Power of ten group show, food & beverages served - **FRI APR 8, 7:00 PM**

**OUTGROWN IT SALE** KENILWORTH CL HALL 7104 87 AVE - Kenilworth Playchool 'I've Outgrown It' Sale - **SAT APR 9, 9:30AM-1:00PM** www.kenilworthcommunity.com

**PUPPY TRAINING DEMONSTRATION** (DOGS WITH WINGS) WEST EDMONTON MALL 8882 170 ST - Phase III. Lower Level in front of Chapters, demonstrating a special puppy training class with our future assistance dogs - **WED APR 13, 12:00 PM** www.dogswithwings.ca

**RECORDING STUDIO NETWORKING NIGHT** (ALBERTA MUSIC INDUSTRY ASSOCIATION) BRICK BAR & GRILL 10390-102 ST - Presented by Amia & The Starlite Musicians Club: for local recording studio owners, producers, and engineers, to meet and schmooze with local artists - **TUE APR 12, 7:00 PM** www.amia.ca

**RISEN LORD CHURCH GARAGE SALE** ERMINESKIN CL HALL 10709 32A AVE - Bake Sale, Concession, Table Rentals (\$25) wide variety of goods for all ages, proceeds to youth programs - **SAT APR 9 10:00AM-3:30PM**

**SERVUS COMMUNITY ACCESS NIGHT** ART GALLERY OF ALBERTA 2 SIR WINSTON CHURCHILL SQ - Free access to the Art Gallery of Alberta - **LAST THLD OF EVERY MONTH, 6 PM**

**SRIREE RAM KATHA** HINDU SOCIETY OF ALBERTA 1421 133 AVE - Ram Katha will be preached every day by Swami Chandra Bhushan Ji Maharaj of Windaavan, India - **6:30-8:30PM APR 3-7** www.hindusociety.ab.ca

**SPLASH'N DASH RUN & WALK** (RAINBOW SOCIETY OF ALBERTA) RUNDLE PARK 2909 113 AVE - DASH off your running shoes and put on your puddle pants, register for 1km, 2.5km or 5km, individual, family or team. Rundle Family Centre - **SAT APR 9, 10:00 AM** www.events.runningroom.ca

**STORM THE STAGE** (EDMONTON OPERA) JUBILEE AUDITORIUM 11455 87 AVE - Join us on the set of Tosca before opening night: mingle with cast members, visit backstage and best of all to party on stage - **FRI APR 8, 7:00 PM** Info: 780-429-1000 www.edmontonopera.com

**THE BIG TITTLE DIECAST/MODEL SHOW** ALBERTA AVIATION MUSEUM 11410 KINGSWAY - This will be The place this spring to buy/sell/swap and show off Diecast/Plastic kit/Remote Control, Automotive, Aviation and other models - **SAT APR 9, 10:00AM-4:00PM** albertavia-tionmuseum.com

**THE WORLD SPACE PARTY** TELUS WORLD OF SCIENCE 11271 142 ST - Yul's Night to commemorate the 1st human space flight. IMAX, Full-Dome show, demonstrations, entertainment, snacks, cash bar, prizes, more - **TUE APR 12, 7:00PM-MIDNIGHT** Info: 780-451-3344 www.edmontonscience.com

**TUESDAY NIGHT DANCES** MOOSE FAMILY CENTRE 10811 146 AVE - Hosted by Bev Munro - **TUESDAYS 8-11PM** Info: 780-974-4969

**Meetings**  
**BABES IN ARMS AND LAPS** CARROT COMMUNITY ARTS COFFEE HOUSE 9351 118 AV NW - Moms and Little ones meet - **FRIDAYS AT 10:00 AM**

**FOOD ADOS** ST. LUKE'S ANGLICAN CHURCH 8424 95 AVE - A free recovery program for anyone suffering from eating disorders, overeating, and food obsession - **THLD 7 PM** Info: 780-465-2019/450-6179

**MAHAMUDRA STUDY PROGRAM** KARMA TASHI LING 10502 70 AVE - On the text "Clarifying The Natural State", by Dakpo Tashi Namgyal, along with Ven. Thrangu Rinpoche's commentary "Crystal Clear: Practical Advice for Mahamudra Meditators" - **TUESDAYS AT 7:00 PM**

**MONTHLY MEETING** (FAIR VOTE ALBERTA) STRATHCONA

**PUBLIC LIBRARY** 8331 104 ST - Upstairs in the Community Room. All are welcome - **SECOND THLD OF EACH MONTH AT 7PM** www.lairvot.ca

**OVEREATERS ANONYMOUS** MISERICORDIA HOSPITAL 16940 87 AVE - Weekly support meetings - **SATURDAYS AT 11:00 AM** Info: 780-423-2545

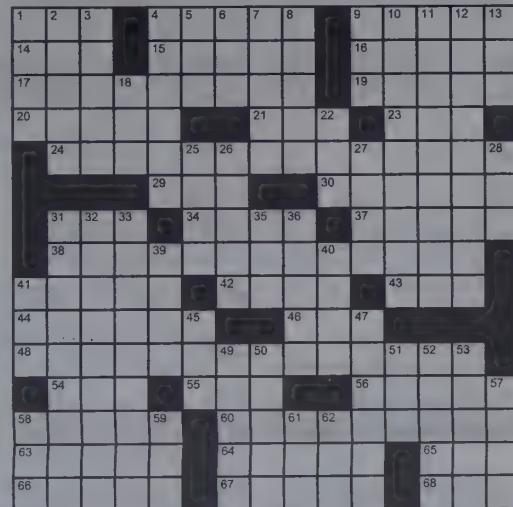
**RUG HOOKING** WOODVALE ACTIVITY CENTER 5804 39 AVE - Learn the Canadian craft & enjoy an afternoon with members of the Edmonton Traditional Rug hooking Guild. Basement, east entry - **SATURDAYS AT 2PM** Info: 780-462-4804

**SUIT UP AND SHOW UP: AA BIG BOOK STUDY** PRIDE CENTRE 9540 111 AVE - Discussion and support group for those struggling with an alcohol addiction or seeking support in staying sober - **SATURDAYS AT 12:00 PM**

**WALK ALBERTA** (ST. ALBERT TREKKERS VOLKSPORT CLUB) CASTLEDOWNS YMCA 11510 153 AVE - Please join us for a 5- or 10-Km walk around a beautiful lake and through some residential areas. Meet inside the YMCA - **SAT APR 9, 1:30 PM** www.trekkerswalks.ca

## Learning

**ART CLASSES AND WORKSHOPS** HARICOURT GALLERY 3870 FLR, 10215 112 ST - Drawing and sculpture to monsters and painted objects: spring Art



## HULK ON THE JOB

### WHAT A MORNING HE'S HAD.

JONESIN' CROSSWORD by Matt Jones  
©2011 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

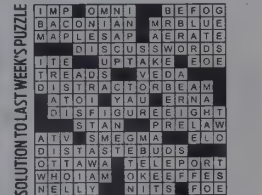
- 1 Memorable time period
- 4 Screw-up
- 9 Via \_\_\_\_ (ancient Roman road)
- 14 Gnarly
- 15 Long-snouted critter
- 16 Prince William's mother
- 17 8:53 AM: "Hulk punch \_\_\_\_!"
- 19 Others, in Oaxaca
- 20 Netflix list
- 21 Bumped into
- 23 Shortened, like a dict.
- 24 9:15 AM: With 38-across, "Hulk smash \_\_\_\_!"
- 29 Detoxifying place
- 30 More pale in complexion
- 31 "Don't do drugs" ad, for short
- 34 Days before the big day
- 37 "\_\_\_\_ Marner"
- 38 See 24-across
- 41 Beck who claims not to polarize
- 42 Skeezy look
- 43 1960s campus protest gp. re-started in 2006
- 44 Tijuana Brass bandleader Herb
- 46 \_\_\_\_ Khan

48 10:02 AM: "Hulk attack \_\_\_\_!"

- 54 Part of a j
- 55 Cousin of Eur. and N. Amer.
- 56 Not static
- 58 Done, on some movie screens
- 60 10:44 AM: "Hulk break \_\_\_\_!"
- 63 Pear-shaped instruments
- 64 Berlusconi's country
- 65 Jollies
- 66 "\_\_\_\_ Peculiar Man" (Simon & Garfunkel song)
- 67 Tag cry
- 68 Do some surveillance

### DOWN

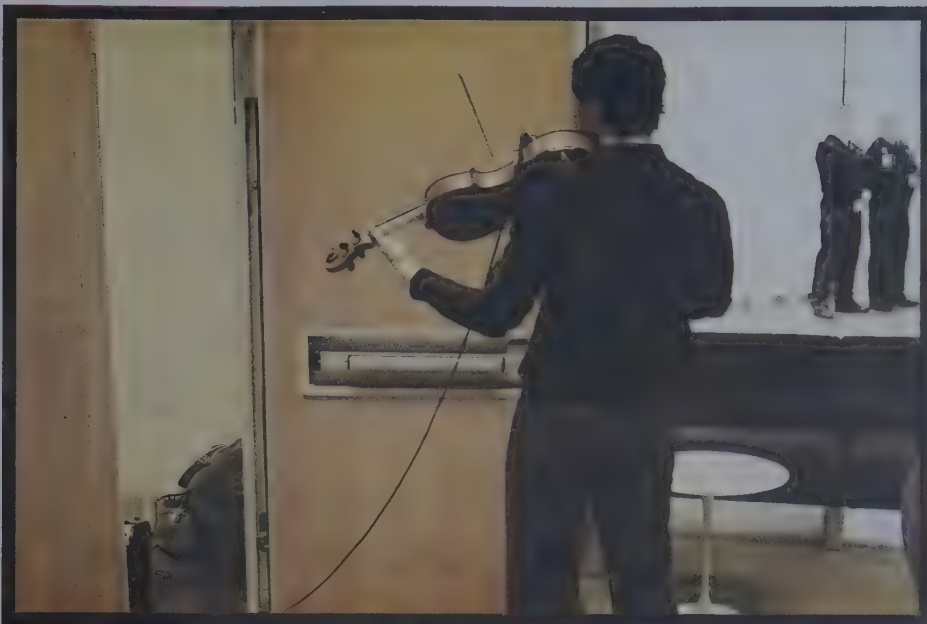
- 1 La Salle on eight seasons of "ER"
- 2 Amassed, as a phone bill
- 3 Cost to run a spot in a newspaper
- 4 Make abundantly clear
- 5 "I don't right reckon so"
- 6 Where to get mil. mail
- 7 Terra \_\_\_\_
- 8 "Did I do that?" character
- 9 "Much \_\_\_\_ About Nothing"
- 10 Really crunchy food



- 11 Put in hot water, but only for a little bit
- 12 Owling
- 13 \_\_\_\_ in "aardvark"
- 18 "\_\_\_\_ Gang"
- 22 "La-la" lead-in
- 25 Frank
- 26 Target of gazing
- 27 To be: Lat.
- 28 AMA members
- 31 Precious metal that's element #46
- 32 Enters, as a stage
- 33 Pardons to large groups of people
- 35 Suffix ending many languages
- 36 Avoid the euphemisms
- 39 Cross inscription
- 40 Cogito follower
- 41 Leg, to a film noir detective
- 45 New Deal prod.
- 47 Four-time Indy 500 winner
- 49 "It's \_\_\_\_ Science" (64 show)
- 50 Prefix before type or planet
- 51 Dobby, in "Harry Potter"
- 52 Links go there
- 53 Hog, as a phone line
- 57 "You other brothers can't \_\_\_\_." (Sir Mix-A-Lot line)
- 58 Tallahassee's st.
- 59 Fast transport: abbr.
- 61 Squealer
- 62 151, to Claudius

**EXCLUSIVE ONLINE CONTENT**  
**WWW.SEE.MAGAZINE.COM**



**SEEN IT LIVE · GREAT GIGS YOU MISSED LAST WEEK**

M.A.D.E. chairman Nadir Bellahmer plays loops into a recording device following a speech by Berlin public art designer Axel Lieber at the AGA last week. Lieber's collective, *Inges Idee*, is responsible for *Running Track* - a permanent installation outside the new Terwilliger rec centre. (PHOTO BY FISH GRIKOWSKY)

Classes for people big and small (and everyone in between). - **TIL JUN 17** Info: 780 426-4180 harcourthouse-artistscentre.blogspot.com

**AWAKENING THE RIVER OF YOUR HEARTSONG** DANCE PERCUSSION STUDIO 7252 101 AVE. - Vocal improvisation. MONDAYS AT 7:00 PM Info: 780 485-2515

**CLOWN** (GEARBOXES AND FRIENDS) EDUCATION BUILDING (10 OF A) 86 AVE & 113 ST. - 4-week course for Seniors on Clowning. Clown robes provided. Wear comfortable clothing. Bring your favourite photo of yourself as a child, or your memory of the photo. - **TUESDAYS** TIL APR 19, AT 10:30 AM Info: 780 420-1757 www.tlontheshare.ca

**COOKING CLASSES** WEST EDMONTON. - Basic knowledge of making Stocks, Soups, Sauces, Main Course, Desserts and Presentation with internationally trained Red Seal Chef Vito. - **DAILY FROM APR 7 TO APR 13**, AT 10:00 AM Info: 780 484-9332, 780 953-3371

**EDMONTON'S BILINGUAL TOASTMASTER'S CLUB** CAMPUS SAINT-JEAN 8406 MARIE-ANNE GABOURY (ST ST) - Develop communication, leadership, and public speaking skills in both English and French. 3-72. Pavilion

McMahon. Info: 476-6963. - **TUESDAYS** AT 7:00 PM

**FACILITATED DRUM CIRCLES** DANCE PERCUSSION STUDIO 7252 101 AVE. - Learn traditional West African hand drumming. - **TUESDAYS** AT 7:00 PM Info: 780 485-2515

**FLAMENCO DANCE CLASSES** (JUDITH GARCIA) BEDOUIN BEATS STUDIO 1805 94 ST. - **SATURDAYS** AT 1:00 PM Info: 780 761-0773 www.flamencoincivno.com

**HEART DANCE** WESTMOUNT FITNESS CLUB 12840 109 AVE. EDMONTON - Exploring creative expression of the body through music. - **WEDNESDAYS** AT 7:25 PM Info: 780 485-2515

**I AM THIRSTY** (SR. JEANETTE FILTHAUT) PROVIDENCE RENEWAL CENTRE 3005 109 ST. - A Four-Week Lenten Series. Through our baptismal call into new life, we are invited to a deeper appreciation and reverence for the gift of water in our daily lives. - **MONDAYS** TIL APR 17, AT 7:00 PM Info: 780 485-2515

**INFORMATION SESSION** (CONCORDIA HIGH SCHOOL) TERWILLIGER RECREATION CENTRE 2051 LEGER RD. - Edmonton's international boarding school is moving to Saddleback Rd, new options, AP curriculum, student

exchanges, activities. - **WED APR 13**, 7:00 PM www.concordiahighschool.com

**MARIMBA LESSONS** DANCE PERCUSSION STUDIO 7252 101 AVE. - **THURSDAYS** AT 7:00 PM Info: 780 485-2515

**MEDICARE PANEL** (DIANA GIBSON) RIVERDALE CL. HALL 9231 100 AVE. - What's wrong with the privatization agenda for medicare? Speaker plus an invited panel of party representatives. - **RE-SCHEDULED NEW LOCATION** 784

**OPEN HOUSE** FATHER KENNETH KEARNS SCHOOL 8 SANDPIPER DR. SHERWOOD PARK. - Learn more about the Ukrainian Bilingual Program Kindergarten and what it offers to students from Kindergarten to Grade 11. - **WED APR 13**, 7:00 PM Info: 780 467-7355 www.ukrca.ca

**PAINTING BOOT CAMP 1** PROFILES ART GALLERY OF ST. ALBERT 19 PERRON ST. ST. ALBERT - Instructor & artist Julie Koldenhoven will teach you through basic training exercises. Register by Mar 5. - **MAR 12**, 26, APR 2, 9, 23, 30, 1:30 PM. Info: 780 460-4370 www.artchicago.ca

**POWER TALK INTERNATIONAL TRINITY UNITED CHURCH** 8810 MEADOWLARK RD. - Learn the art of public speaking

in a relaxed and friendly environment. Whatever your "station" in life, good communication skills are essential - so what about doing something good for yourself? - **THURSDAYS** AT 7:00 PM

**SALSA ROCKS** ON THE ROCKS 11740 JASPER AVE. - Dance lessons with Salsa DJ to follow. - **THURSDAYS** AT 8:00 PM

**STUDIO Y YOUTH DROP-IN WORKSHOPS** ART GALLERY OF ALBERTA 218 WINSTON CHURCHILL SQ. - Bind: Bookmaking Workshop. Learn the basic skills involved to create simple sewn and folded-book structures with a variety of cover techniques. - **3:30-5:30 PM FRI APR 8** www.youngaga.ca

**SWING DANCE** AT SUGAR FOOT STOMP ORANGE HALL 10335 84 AVE. - Beginner lessons followed by dance. - **SATURDAYS** AT 8:00 PM

**TANGO CLASSES** ORANGE HALL 10335 84 AVE. - **THURSDAYS** AT 7:00 PM Info: 780 805-8505

**THIS OLD EDMONTON HOUSE** VARIOUS LOCATIONS

**VENUES CHANGE** - The City is running March & April workshops on building restoration issues and problems. Details/register: search "This Old Edmonton House" on

website. - **VARIOUS DATES**. www.edmonton.ca

**TOURS FOR TOTS** ART GALLERY OF ALBERTA 218 WINSTON CHURCHILL SQ. - Drop in art classes for families and children aged three-five. - **WEDNESDAYS** AT 10:00 AM www.youngaga.ca

**Queer**

**G.L.B.T.Q. SENIORS GROUP** S.A.G.E. BUILDING 15 SIR WINSTON CHURCHILL SQ. - This meeting is for gay seniors, 50 and up. Seniors that have Gay Family members and would like some guidance. Classroom B. - **WEDNESDAYS** AT 1:00 PM www.mysage.ca

**COMMUNITY POTLUCK** PRIDE CENTRE 9540 111 AVE. - A potluck open to all members of the LGBTQ community. A time to get together, share a meal and meet people from the community. - **LAST TUES. OF THE MONTH** 7 PM

**HIV SUPPORT GROUP** PRIDE CENTRE 9540 111 AVE. - Support group for people living with HIV/AIDS. - **FIRST MONDAY OF EVERY MONTH**

**ILLUSIONS SOCIAL CLUB: CROSSDRESSERS** THE JUNCTION 10242 105 ST. - **SECOND FRIDAY OF EVERY MONTH** 8:30 PM Info: 780 383-3343

**MEN TALKING WITH PRIDE** PRIDE CENTRE 9540 111 AVE. - A social discussion group for men. gay, bisexual and transgendered men to discuss current issues and offer support to each other. - **SUNDAYS** AT 7:00 PM

**SENIORS DROP-IN** PRIDE CENTRE 9540 111 AVE. - A social and support group for seniors of all genders and sexualities. We talk, have tea and offer each other support. - **TUE AND THURS** 1 PM

**YOUTH MOVIE** PRIDE CENTRE 9540 111 AVE. - Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn is served. Info: brodrand@youthcentreofedmonton.org. - **THURS** 6:30 PM

**YOUTH UNDERSTANDING YOUTH** VARIOUS LOCATIONS

**VENUES CHANGE** - A warm and friendly place where lesbian, gay, bisexual, trans-identified, queer, questioning and straight youth can gather to have fun and learn about themselves and others in a safe and supportive environment. Info: 780 248-1077. - **SATURDAYS** AT 7:00 PM

**YOUTHSPEACE SOUTH** OLD STRATHCONA YOUTH SOCIETY 10255 111 AVE. - Drop in group activities. - **WEDNESDAYS** AT 3:30 PM

**Activism**

**EGGCELLENT PAPER EGG CAMPAIGN** (EASTER SEALS ALBERTA) VARIOUS LOCATIONS

**VENUES CHANGE** - Purchase a Paper Egg for \$2.00 and participate in rallies and proceeds go to programs helping people with disabilities and special needs. - **MAR 28-APR 24** Info: 1 877 7EASER (1 877 732-7837) www.easterseals.ca

**GLAMOROUS GRADS** LONDONDERY MALL 137 AVE & 66 ST. - Helping young women in need enjoy this special occasion. Drop off new or gently worn cocktail dresses, gowns, shoes, handbags, ill sizes. Customer service. - **TIL APR 30** Info: 587 785-7749

**PUBLIC HEALTH: FROM CRISIS TO QUALITY** OLD TIMERS' CABIN 9430 99 ST. - Panelists: Brian Mason, Dr. Stan Houston, Dr. Donna Wilson, David Eggen, Moderator: Rachel Notley. - **SUN APR 10**, 2:00 PM

**FREE TOURS** GOVERNMENT HOUSE 12845 102 AVE. - Government House guided tours: Alberta History, original

artifacts dating back to the early 1900s, little known works by Alberta's artists. - **EVERY SUN & HOLIDAY MON**, 10:30AM-4:30PM Info: 780 427-2281

**Exhibits**

**FREE TOURS** GOVERNMENT HOUSE 12845 102 AVE. - Government House guided tours: Alberta History, original

artifacts dating back to the early 1900s, little known works by Alberta's artists. - **EVERY SUN & HOLIDAY MON**, 10:30AM-4:30PM Info: 780 427-2281

**classifieds**

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

**110. Coming Events**

**CONSORT GUN & Hobby Show**, April 16 & 17, Consort Sports. Sponsored by Lions. Entries: Doug Fawcett, phone 403-577-3818. Boat & firearms licence testing available.

**EDMONTON OPERA** Presents Tosca, Puccini's fiery, passionate battle of ideals, art and politics. Puccini's soaring melodies tell the tale of a passionate diva faced with a deadly decision in this masterpiece of beauty, betrayal and loss. Performances: April 9, 12 & 14, 7:30 pm. Northern Alberta Jubilee Auditorium. Tickets at www.edmontonopera.com.

**EIGHT MINUTE DATE!** 18th Year Anniversary Speed Dating Event. Special cost! \$30.11! Age Groups: 18-29, 28-38, 38-48 & 48-54! 21tyou must pre-register! www.eighminutedate.ca! 780-457-8535

**190. Announcements**

**FUNDING AVAILABLE** at Alberta Arts Days 2011 events September 30 to October 2. Up to 5 applicants for \$20,000 for Feature Celebration Sites, up to \$5,000 for Host Celebration Sites. Start planning your events today. Visit AlbertaArtsDays.ca for more info. Application deadline is April 20.

**200. Business/Invest. Oppor.**

**80% COMMISSION** Travelonly has 500 agents across Canada. Business opportunities with low investment, unlimited income potential, generous tax/travel benefits. Run your travel company, full-time, part-time from home. Register for free seminar: www.travelonly.ca. 1-800-608-1117, ext. 2020.

**AT VENDING SPECIALISTS** Pop'nack, food & coffee. Why buy used when you can buy new? Locations supplied, low investment required. Call 476-859-8650 or visit www.gourmelcafeofe.com.

**BE YOUR OWN BOSS** with Great Canadian Dollar Store. New franchise opportunities in your area. Call 1-877-388-0123 ext. 229 or visit our website www.dollarstores.com today.

**1005. Help Wanted**

**Nunchuk Wilai Thai** Restaurant needs cook 2 yrs experience 40 hrs/wk \$13.75/hr. Send resume to nunchukwilai@gmail.com

**1500. Help Wanted — Alta.**

**AUTOMOTIVE** Technician/Apprentice. Hanna Chrysler Ltd. Hanna, Alberta keeps expanding and we need more good people. Busy, modern shop. Stable, competitive wages. Bonus potential, benefits. Fax 403-854-2845 or email chrysler@telusplanet.net. Will consider apprenticeship candidates.

**BUSINESS & Administration** Trainees needed! Large & small firms seeking certified admin staff now. No experience? Need training? Career training & job placement available. 1-888-512-7116

**1500. Help Wanted — Alta.**

**CABELA'S CANADA** is hiring in Edmonton! We passionately serve people who enjoy the outdoor lifestyle by delivering innovation, quality and value in our products and services. If you are customer focused, enthusiastic, love the outdoors, and are ready for a new challenge, come join our team! Apply Now at Cabela's.ca/Careers to join us at the Delta Edmonton South for our April 18 - 21 Career Fair.

**CAMPGROUND** Host/Caretaker, Vauxhall Lions Park, Vauxhall, Alberta. 2011 Camping Season, May 1 - Oct 15. Small 30 site campground located on Highway 38, 1/2 mile north of Vauxhall. Duties include collecting fees, booking events, facility cleaning, ground maintenance. For more info call Arnold 403-267-2628 or Brian 403-654-2066.

**CERTIFIED MACHINISTS** and Welders required for established fabricating shop in Vanderhoof, BC. Permanent, full-time, competitive wages. Vanderhoof Machine Works Ltd., Box 1216, Vanderhoof, BC, V0J 3A0. Fax 250-567-2382. Email vmwld@telus.net

**1500. Help Wanted — Alta.**

**CLASS 1 and 3 Drivers** Day and hourly rates. Work in Rocky Mountain House area. Current oilfield tickets. Fax resume 403-845-3993.

**EXCLUSIVE** Finning/Caterpillar Mechanic Training. GPRC Fairview Campus. \$1000 entrance scholarship. Paid practicum with Finning High school diploma, grade 12 Math, Science, English, mechanical aptitude required. Write exams. 1-888-8-999-7682. gprc.ab.ca/fairview September 2011.

**FIRST CHOICE COLLISION** now hiring Journeyman Autobody Technician and 1st year Autobody Apprentice. Journeyman starting wage \$27/hour + bonus. Please apply in person to #5-7493 or fax resume to: Attention: Rob 403-343-2160

**GALS** - It's not just for guys! Consider a career as a welder. 16 weeks pre-employment program. Write 1st year apprenticeship exam. GPRC Grande Prairie, 1-888-999-7882. www.gprc.ab.ca

**1500. Help Wanted — Alta.**

**HEAVY DUTY** Licensed or good experienced Mechanic and Helper or Apprentices required. Not happy where you're at? Come join Omega Transport. Brooks Fax resume 403-362-7818

**HOMEWORKERS** GET paid daily! Now accepting: Simple part-time and full-time online computer work is available. No fees or charges to participate. Start today: www.onwoc.com.

**INTERIOR HEAVY EQUIPMENT** Operator School Locations in Alberta & BC. Hands on real world training. Full sized equipment. Job placement assistance. Funding available. 1-888-8-999-3853. www.iheschool.com

**JOURNALISTS**, Graphic Artists, Marketing and more Alberta's weekly newspapers are looking for people like you. Post your resume online. Free Visit www.awna.com/resumes\_add.php

**1500. Help Wanted — Alta.**

**JOURNEYMAN TECHNICIAN** required immediately for large volume G.M. dealership in town of 2000 people, located in Central Saskatchewan. Flat rate shop with lots of hours, excellent wage plan, plus bonus pension and health plan, moving allowance. Good sports community, great place to raise your children. Send resume to Watrous Mainline Motors, Box 70, Watrous, SK, S0K 4T0 or call Gerald Menfield or Don Campbell 306-946-3336; gerald@watrousmainline.com; dcampbell@watrousmainline.com.

**NOT SURE** what kind of trade is right for you? Trades investigation program, GPRC Fairview Campus. 7 weeks workplace skills, safety training. 12 week work practicum in trade of your choice. 1-888-999-7882, www.gprc.ab.ca/fairview

**OPPORTUNITY** AWAITS. Pincher Creek & Crownstee Pass Promoter seeking a dynamic Publisher. Must have solid newspaper experience. Closing date Apr. 8/11. Apply Nancy Middleton, Group Publisher, nancy@highrivertimes.com.



## 1500. Help Wanted — Alta.

**PEMBINA RIVER Natural Gas Co-op Ltd.** is looking for an individual to assist in the day to day operations of a natural gas utility. Pembina River Natural Gas has over 1400 members in the Co-op. We are located 135 kms north of Edmonton and cover a large rural area. The successful candidate will have experience in the construction and maintenance of a gas distribution system. Strong public relations skills and the ability to work well with the staff and Board of Directors is also required. Interested candidates are asked to send their resume to Pembina River Natural Gas Co-op Ltd., Box 122, Jarvie, AB, T0G 1H0. Fax 780-954-3844. Email: pemsas@cmcsnet.ca. Deadline for applications is Friday, April 22, 2011.

**SOUTH ROCK LTD.** is hiring Milling Personnel, Paving Personnel (Pavers, Rollers, Packers), General Laborers (Screed, Rake, Flag), Heavy Duty Mechanic. Experience with asphalt preferred. Valid drivers license required. Fax 403-568-1327. www.southrock.ca

**WHAT'S YOUR FIRST step to a great career?** The 16 week pre-employment training program at GPRC Grande Prairie, Alberta. Write 1st year Apprenticeship Exam. 1-888-999-7882. www.gprc.ab.ca

## 1600. Volunteers Wanted

Le Tour de l'Alberta not for profit bike ride needs volunteers on July 24! Email: volunteer@tourdaberta.ca

Rock The Square Festival 2011 is taking place on June 18. Visit rockthesquare.com if you want to participate as a band, volunteer, non-profit exposition or sponsor.

Volunteers needed to assist riders with disabilities at the Whittemud Equine Centre in Edmonton for the Little Bits Therapeutic Riding Association from April 3 - June 122. For more info: littlebits.ca/volunteers/application.asp volunteers@littlebits.ca

## 1600. Volunteers Wanted

Volunteers needed for Dance Theatre Production

**Movements: Afro-Caribbean Dance Ensemble**, an exciting downtown dance company conveniently located on Jasper Avenue next to the Bay LRT station, is currently preparing for our upcoming major dance theatre production at the Jubilee. We are looking for enthusiastic volunteers for the following positions:

- Food & Beverage Coordinator
- Graphic Designer
- Office Assistant
- Out of Town Performers Host
- Performers Coordinator
- Production Assistant
- Ticket Sales Coordinator
- Videoographer
- VIP'S & Sponsors Liaison
- Wardrobe Director

If you enjoy meeting new people and are looking for a fun filled summer, please reply by e-mail to [movementstheatre@yahoo.ca](mailto:movementstheatre@yahoo.ca)

## 2010. Musicians Available

Etc. Ukulele player seeking rockabilly/funk country or indie pop band. Call Luke 780-919-1395

## 2020. Musicians Wanted

Drummer needed for cover band. Prog/alt/alt/alt Experience required. Shows booked. Call Bernie 780-606-3296

## 2020. Musicians Wanted

Looking for blues/rock players. Derek 780-466-7632

Rattlesnake Romeo established western Canadian band is seeking drums and bass. Please contact Justin at [rattlesnakeroomeo@live.ca](mailto:rattlesnakeroomeo@live.ca) 100+ shows a year, full tour schedule. Serious inquiries only. [triddrp@gmail.com](mailto:triddrp@gmail.com)

## 3010. Auctions

2ND ANNUAL Tack Sale for Alphonsa & Bonna Latrobe. April 17, 2011, 10 a.m. Dale's Auction Centre, Vegreville, Alberta. Saddles, tack & riding gear, trailers. Complete info & photos: [www.dalesauction.com](mailto:www.dalesauction.com) 780-632-7020

## 3010. Auctions

**BUD HAYNES Special Spring Car Auction**, Sat. April 16 at 9 a.m. Bay 4, 7429 - 49 Ave., Red Deer. Over 500 lots for auction. 403-347-5855. [www.budhaynesauctions.com](http://www.budhaynesauctions.com)

**COLLECTOR CAR AUCTION**, April 15, 16. Edmonton Motor Show, Expo Center. Over 70,000 people in attendance. Taking all makes & models for the auction. To consign call 403-396-0304. [TheElectricGarage.com](http://TheElectricGarage.com)

**MEIER - 2 DAY Classic Car & Truck Auction**, Saturday, April 30 and Sunday, May 1, 11 a.m. Both days. 6016 - 72A Ave., Edmonton. Over 150 Classics. To consign, call 780-440-1860

**UNRESERVED COMPLETE Disposal Auction**, Thursday, April 14, 2011, 8 a.m. BY2 Construction Inc., 2196 Brier Park Place NW, Medicine Hat, Alberta. For brochure call CPA 403-269-9000 or [www.canadapublicauction.com](http://www.canadapublicauction.com)

**UNRESERVED FARM Auction**, April 12/2011 - Ferintosh, Alberta. Agricultural and antique tractors, combines, headers, swather, spreader, trucks, trailers and much more! Ritchie Bros. Auctioneers, 1-800-491-4494, [rbauktion.com](http://rbauktion.com)

**UNRESERVED PUBLIC Auction**, April 15, Evansburg, Alberta. Items include: crawler tractor, agricultural tractors, combine, headers, wheel loader, truck tractor, pickups, grain trailers and more! For more information call Ritchie Bros. Auctioneers at 1-800-491-4494 or visit us at [rbauktion.com](http://rbauktion.com). Sale starts at 10 a.m.

## 3130. Fitness/Health

**IRISH DANCE CLASSES** Competitive Irish Dance Classes in South Edmonton and St. Albert. From ages 4 and up. Adults welcome Visit [www.edmontonirishdance.com](http://www.edmontonirishdance.com) for more details. Tara Tol-Dorman TCRG 780-988-0087

## 3210. Misc. For Sale

A FREE TELEPHONE Service. Get your first month free. Bad credit, don't sweat it. No deposits. No credit checks. Call Freedom Phone Lines today toll free 1-866-884-7464.

**CAN'T GET UP YOUR Stars?** Acorn Starlifts can help. Call Acorn Starlifts now! Mention this ad and get 10% off your new Starlift. Call 1-866-981-6590

**SEA-CAN CONTAINERS LTD.** New and used, cargo worthy 8', 9', 10', 20', 40', 48', 53', office units, wind and water tight, delivery available. Phone 780-440-4037. Fax 780-440-4040. 1176 - info@seacan.com [www.seacan.com](http://www.seacan.com)

**STEEL BUILDING SALE** - Specials from \$4. to \$11/sq.ft. Great pricing on absolutely every model, width & length. Example: 30x40x14 now \$795. End walls included, doors optional. Pioneer Steel Manufacturers 1-800-668-5422

**PUT POWER into your career** as a Power Engineer! On campus boiler lab. Affordable residences. Study 4th Class and Part A 3rd Class Gas Process Operations. GPRC Fairview, Alberta. 1-888-999-7882. [www.gprc.ab.ca/fairview](http://www.gprc.ab.ca/fairview)

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

## 3210. Misc. For Sale

**DIFFERENCE BETWEEN Men and Boys?** Men like toys! Become an Outdoor Power Equipment Technician. Work on watercraft, ATVs, snowmobiles, etc. Credit towards Apprenticeship. GPRC Fairview Campus 1-888-999-7882. [www.gprc.ab.ca/fairview](http://www.gprc.ab.ca/fairview)

**DISCONNECTED PHONE?** Service Factory Home Phone Service. No one refused! Low monthly rate! Calling features and unlimited long distance available! Call Phone Factory today 1-877-336-2274. [www.phonefactory.ca](http://www.phonefactory.ca)

**DO-IT-YOURSELF** steel buildings priced for spring clearance. Ask about free delivery to most areas! Call for quick quote and free brochure. 1-800-668-5111 ext. 170

**EDMONTON HOT TICKETS** Ramstein May 13, Katy Perry July 17, Taylor Swift Aug. 18 & 19 Keith Urban Sept. 21. These tickets are held exclusively for fans in rural Alberta/NW. Call Dash Tours and Tickets 1-800-265-0000

**FRONT ROW VIP Tickets** for the 2012 Brier Canadian Curling Championships, March 3 - 12, Saskatoon, Sask. Includes all event tickets & 9 nights hotel accommodations. Call Dash Tours 1-800-265-0000

**LAPTOPS AND DESKTOPS** from \$399 or \$25/month. Huge selection of quality brand names. Easy, in-store financing and flexible payment options. Call 1-877-992-9992

**METAL ROOFING & SIDING** Best prices! 36" Hi-Tensile TUFF-Roof 29ga. Galvalume 5.77 sq. ft. Colours \$68 sq. ft. 40 Year Warranty. ALTA-WIDE Builders Supplies 1-888-263-8254

**RODENT AND weather proof** sea containers 20 and 40 ft. Great for storage. Also livestock trailers. Prices starting at \$76,500. Warranty. ALTA-WIDE Builders Supplies 1-888-263-8254

**SAWMILLS - Band Chainsaw** - Spring Sale - Cut lumber any dimension, anytime. Make money and save money. In stock ready to ship. Starting at \$1,195. [www.NorwoodSawmills.com/400](http://www.NorwoodSawmills.com/400) OT 1-800-566-8899 ext. 4000T

**SEAN CAN CONTAINERS LTD.** New and used, cargo worthy 8', 9', 10', 20', 40', 48', 53', office units, wind and water tight, delivery available. Phone 780-440-4037. Fax 780-440-4040. 1176 - info@seacan.com [www.seacan.com](http://www.seacan.com)

**STEEL BUILDING SALE** - Specials from \$4. to \$11/sq.ft. Great pricing on absolutely every model, width & length. Example: 30x40x14 now \$795. End walls included, doors optional. Pioneer Steel Manufacturers 1-800-668-5422

**PUT POWER into your career** as a Power Engineer! On campus boiler lab. Affordable residences. Study 4th Class and Part A 3rd Class Gas Process Operations. GPRC Fairview, Alberta. 1-888-999-7882. [www.gprc.ab.ca/fairview](http://www.gprc.ab.ca/fairview)

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

**4040. Livestock** 102ND ANNUAL Lacombe Bull Show and Sale. Tuesday, April 12/11. Show 10 a.m. Sale 1 p.m. Central Alberta Agriculture Society Sales Pavilion. For info call Peter. 403-318-4411

## 4040. Livestock

**LOVE ANIMALS?** Love a career as an Animal Health Technologist. GPRC Fairview Campus. Accredited program will lead to veterinary. On campus farm and residences. Work with large and small animals. 1-888-999-7882. [www.gprc.ab.ca/fairview](http://www.gprc.ab.ca/fairview)

**DEALERS WANTED** Harnes Seeds needs agents to sell Allalga, Clovers, Grasses, Hay, Pasture, Turf & Reclamation Mixtures. Contact Trish McLeod 1-800-681-1529 or [trish.mcleod@harnesseeds.com](mailto:trish.mcleod@harnesseeds.com)

**HEATED CANOLA** buying Green, Heated or Springthashed Canola. Buying oats, barley, wheat & peas for feed. Buying damaged or offgrade grain. On Farm Pickup. Western Feed & Grain, 1-877-250-5252

**PROVINCE-WIDE Classifieds** Reach over 1 million readers weekly. Only \$259 + GST (based on 25 words or less). Call this newspaper NOW for details or call 1-800-282-6903 ext. 228

**ROUND HAY** and straw bales for sale. Cheap! We deliver, self unloading. No Sunday calls please. 1-403-843-6380

## 5003. Real Estate Misc.

**NEW PHONE NUMBER** - Brand New Homes. Home, lot, gas from Hussar. \$182,500. Three Hills. \$202,900. Claresholm. \$225,500. Crossfield. \$249,500. Time limited offer. Call Aaron 1-877-936-5580. Alder Creek Homes

**RENT TO OWN** Edmonton, Alberta. Bungalow \$50,000/line, \$1270/month. Pentex, Saskatoon, 900 sq. ft. home, 75 x 100 lot, \$50,000. Ashmont, land, \$13,000. Information 403-548-9912

## 5500. Recreational Property

**SALE - 17 RV Lots - \$38,000** each. Closing costs included. \$8,000 down-balance. Spring 2011. Clear title, FHU50amp, pool, clubhouse, gated. Book your appointment 1-888-913-2114. Website: [www.countytanervacalgary.com](http://www.countytanervacalgary.com)

## 5800. Manuf. Homes - Sale

**MODULAR HOME Specialists**. Also 22, 20, 16 wide homes. Sale prices starting from \$76,500. Taking orders for spring delivery. Best Buy Homes 1-877-396-5564

**PLEASANT HOMES LTD** We Won't Be Beaten! Call 1-866-962-0238. [www.pleasanthomes.ca](http://www.pleasanthomes.ca)

**SPRING SALE** Save up to \$13,000. 35 homes heated for viewing. All new show homes have arrived. Visit JandelHomes.com or call 1-800-463-0084. Edmonton or 1-877-504-5005. Grande Prairie.

**STOCK LIQUIDATION!** Blowout prices = huge savings! Guaranteed lowest prices, best service on SRI Homes. Financing specialists. 30 years experience. 1-877-341-4422. [www.dynamickmodular.ca](http://www.dynamickmodular.ca)

**WE NEED YOUR TRADE!** Used homes available from only \$2000! 20' x 76' SRI Homes with solid expresso cabinets from only \$105,000. Celebrating 40 years! 1-800-461-7632. [www.unitedhomescanada.com](http://www.unitedhomescanada.com)

## 6100. Cars

**\$0 DOWN & we make your 1st payment** at Auto Credit Fast. Need a vehicle? Good or bad credit. Call Stephanie 1-877-792-0599. [www.autocreditfast.ca](http://www.autocreditfast.ca)

**BANKRUPT? BAD CREDIT?** Call us! All makes and models. Professional credit rebuilders. Delivery Available. Call Garth 403-888-5593 or 1-866-476-1938. Cavalcade Auto Acceptance Corp., serving Alberta for 20 years.

## 6100. Cars

**CRIMINAL RECORD?** Guaranteed record removal since 1989. Confidential, fast, affordable. Our A-BBB rating assures employment level & freedom. Call for your free information booklet 1-8-NOW-PARDON (1-866-972-7366). [www.PardonServicesCanada.com](http://www.PardonServicesCanada.com)

**HENINGER ANTIQUE Car Auction**, May 13 & 14. McMahon Station, Calgary, Alberta. To consign vehicle call Harold 1-403-860-3244. [www.heningerantiqueauctions.ca](http://www.heningerantiqueauctions.ca)

**WANT TO BE a Mechanic?** Can't get your foot in the door? General Mechanic program - GPRC Fairview Campus. Hands-on training in Heavy Duty and Automotive Technician. On campus apprenticeship exams. On housing. 1-888-999-7882. [www.gprc.ab.ca/fairview](http://www.gprc.ab.ca/fairview)

**YOUR FUTURE** is in your hands! We offer pre-employment program at GPRC Grande Prairie, Alberta. Write 1st year apprenticeship Exam. 4 week work placement. 1-888-999-7882. [www.gprc.ab.ca](http://www.gprc.ab.ca)

## 6300. Motorcycles

**MOTORCYCLE MECHANIC** Training at GPRC Fairview College Campus. Enroll for Fall, 2011. Hands-on, street, off-road, dual sport bikes. Apprenticeship opportunity. Residences Fairview, Alberta. [www.gprc.ab.ca/fairview](http://www.gprc.ab.ca/fairview). 1-888-999-7882

## 6550. Tires/Parts/Access.

**SCRAP BATTERIES WANTED** Buying scrap batteries from cars, trucks & heavy equipment. \$3. each. Free pickup greater Calgary & Edmonton area. Minimum 10, Toll free 1-877-334-2288.

## 7245. Misc. Services

**\$500 LOAN**, no credit refused. Fast, easy and secure. 1-877-776-1660. [www.moneyprovider.com](http://www.moneyprovider.com)

**CRIMINAL RECORD?** Think Canadian pardon. US travel waiver (24 hour record check). Divorce? Simple. Fast. Inexpensive. Debt recovery? Alberta collection to \$25,000. C m l g a r e 1-800-347-2540

**DO YOU NEED to borrow money** - Now! If you own a home or real estate, Alpine Mortgage will lend you money - It's that simple. 1-877-486-2161

**NEED MONEY?** Good or bad credit, we can help. Refinance today and start saving. Apply online at [abhome loans.ca](http://abhome loans.ca) or phone 1-877-568-0929

## 9005. Personals

**"CONNECT WITH YOUR Future"** Learn from the past, Master the present. Call a True Psychic now! \$3.19/minute (15 min. free). 1-877-478-4410. 1-800-783-3800. Answers to all your questions!

**DATING SERVICE** Long-term/short-term relationships. CALL NOW 1-877-297-9883. Exchange voice messages, voice mailboxes. 1-866-534-6864. Live adult casual conversations. 10n1, 1-866-311-9640, meet on chat-lines. Local single ladies. 1-877-804-5381. (18+)

## 9160. Adult Personals

**HOOKUP LIVE** Caprice Transsexual 23, 408-4871. Lily Asian Female 22, 408-4868. Kendra Transsexual 24, 408-4868

**The Best Selection of Real, Local Singles** Try Free! Call 780-490-2257 or 800-210-1010 [www.livelinks.com](http://www.livelinks.com)

## 9450. Adult Massage

**#1 ADULT MASSAGE MEN'S ENTERTAINMENT 8am/11pm HAPPY DAYS'**

Walk-In's Welcome JOIN THE FUN HIRING F/P LADIES

## NORTHSIDE STUDIO

11910 - 127 Ave 780-452-4411/H/C

Cassie Love is a brown girl that will take care of all your needs! She is tantalizing and surprising, naughty but nice, fit, caramel coloured skin, Caribbean queen - you'll love her! Will travel to Nisku/Leduc 780-946-5384

Ocean Spa Beautiful Asian Ladies Modern Clean Facilities 10219 - 112 Street 780-244-3532 Lic 10919755001 No Hiring! [www.oceanspaedmonton.com](http://www.oceanspaedmonton.com)

## WASSONS SPA

## Happy Hour 2-7

Grassy - Gorgeous blue-eyed California Barbie. Very busy, tanned and toned. Mae-Ling - Sweet and sexy, Chinese Gasha doll with a slender figure. Candy - Petite, busty, bi-lingual African princess. Nicky - Mysterious, naturally busty during with sandy blonde hair.

Lily - Extremely busty flirtatious blonde, that will leave you wanting more.

Ahaha - Delightful, petite, naturally busty, blue-eyed brunette specializing in fetishes.

Meredee - Exotic, sexy, young Puerto Rican sweetheart, busty with green eyes.

Vila - Slim, sexy, Brazilian bombshell with big eyes and pouty lips.

Kasha - Girl next door, naturally busty, European cutie.

Monica - Slim, busty, caramel, Latina beauty.

Jewel - Playful, energetic brown-eyed brunette with curves in all the right places.

9947 - 63 Ave, Argyle Plaza [www.pasosspa.com](http://www.pasosspa.com) 780-414-6521 42987342

## Temptations Massage

#1 Top Girl Next Door Studio Naturally Pretty Girls At Your Fingertips! 15122 Stony Plain Road (780) 483-6955 [www.thextentation.com](http://www.thextentation.com)

Save \$40.00 By showing up from 7am-10am Early Bird Special License # 68956959-001

**LADY SERAPHINA** Loving Dominant, Cruel Slave Love control, relieve stress. Non-sexual. New Medical Play Area! Ask about voyeur sessions with Dex. 1PM-10PM lady@seraphina.ca [www.CasualPlay.com](http://www.CasualPlay.com) 403-464-5117

## 9640. Fetishes

**LADY SERAPHINA** Loving Dominant, Cruel Slave Love control, relieve stress. Non-sexual. New Medical Play Area! Ask about voyeur sessions with Dex. 1PM-10PM lady@seraphina.ca [www.CasualPlay.com](http://www.CasualPlay.com) 403-464-5117

**LADY SERAPHINA** Loving Dominant, Cruel Slave Love control, relieve stress. Non-sexual. New Medical Play Area! Ask about voyeur sessions with Dex. 1PM-10PM lady@seraphina.ca [www.CasualPlay.com](http://www.CasualPlay.com) 403-464-5117

**LADY SERAPHINA** Loving Dominant, Cruel Slave Love control, relieve stress. Non-sexual. New Medical Play Area! Ask about voyeur sessions with Dex. 1PM-10PM lady@seraphina.ca [www.CasualPlay.com](http://www.CasualPlay.com) 403-464-5117

**LADY SERAPHINA** Loving Dominant, Cruel Slave Love control, relieve stress. Non-sexual. New Medical Play Area! Ask about voyeur sessions with Dex. 1PM-10PM lady@seraphina.ca [www.CasualPlay.com](http://www.CasualPlay.com) 403-464-5117

**LADY SERAPHINA** Loving Dominant, Cruel Slave Love control, relieve stress. Non-sexual. New Medical Play Area! Ask about voyeur sessions with Dex. 1PM-10PM lady@seraphina.ca [www.CasualPlay.com](http://www.CasualPlay.com) 403-464-5117

**LADY SERAPHINA** Loving Dominant, Cruel Slave Love control, relieve stress. Non-sexual. New Medical Play Area! Ask about voyeur sessions with Dex. 1PM-10PM lady@seraphina.ca



ASTROLOGY • APRIL 7-13 • BY THE KID

## CRUISIN' THE COSMOS

**ARIES** (MARCH 21 – APRIL 19)

Bein' full o' flame is your claim to fame, Aries. You're full o' flame. Unless you're burnin' things up, you just ain't happy. Thankfully this is a perfect week for you to blaze a trail to triumph. Here's a tip, though: none of that touchy-feely stuff is allowed. Your belly may have fire in it, but you ain't gonna be able to make the changes that are needed for real unless your nerves are cold as steel!

**TAURUS** (APRIL 20 – MAY 20)

Bein' an Earth sign, you're much better off lookin' at the bottom line. We're not strictly talkin' cash here, either. Earth signs are natural nurturers and that don't need to have nothin' to do with dineros. Invest something besides dollars this weekend and the dividends will be dyn-o-mite!

**GEMINI** (MAY 21 – JUNE 20)

You've gotta give up this victim crap if you wanna get anywhere. Just 'cause existence can be hard doesn't mean they're all out to get you. You make your own decisions and you're responsible for 'em, so build something outta what you have or go out and get what you want. Ain't nobody else who's gonna choose better for you!

**CANCER** (JUNE 21 – JULY 22)

You Water signs ain't ones to make waves, but this week it's worth it. Tryin' not to take a stand will make you seem dumb, lame and bland. For once, let 'em know what you think and, believe it or not, you'll wind up in the pink!

**LEO** (JULY 23 – AUG. 22)

Do not gnash your teeth and growl at those who make your life more complicated this week. It may be a thorn in your paw and make things tougher on you, but c'mon, you've been a lazy little pussy cat lately. You need something to sharpen your claws on. This is it!

**VIRGO** (AUG. 23 – SEPT. 22)

Before you get too big for your britches, you'd better realize your badass ain't as bad as you figure it is. In fact, don't be too surprised to find out just how tender your tushie is this week when a cycle of change reaches its peak!

**LIBRA** (SEPT. 23 – OCT. 22)

Like the scales that represent you, sometimes you can get out of balance pretty easily. As much as it may seem to be an uphill battle to find your way back to the base line, you do have the ability to bring yourself there. That is, as long as you check your behaviour and are somewhat self-aware!

**SCORPIO** (OCT. 23 – NOV. 21)

Okay, we've had enough already! Time to get rid of this weak-ass stay at home stuff. You may think it's the worst thing you can do, but bein' social right now is the best thing for you. Now's the time to translate a strong presence into strong presents!

**SAGITTARIUS** (NOV. 22 – DEC. 21)

Yeah, that's right, you world beater, you. There's always a price to pay when you reach the pinnacle of success. Mainly, it's the realization you can climb to the top of a pile of crap. Perhaps it's time for loftier pursuits?

**CAPRICORN** (DEC. 22 – JAN. 19)

Listen, goat: just 'cause spring has sprung and another year is done, it don't mean you're outta the woods yet. You've gotta start puttin' on some fat for next winter, especially with the slimmer pickin's of moss on the rocks this year. Better start grazin' now!

**AQUARIUS** (JAN. 20 – FEB. 18)

Seems like there's some creepy cosmic forces at play this week when you have to ask yourself if it's luck or whether you actually willed it to be. Well, who cares? Why waste this wonderful wealth by worrying about where it came from, especially when it's gonna be gone so soon?

**PISCES** (FEB. 19 – MARCH 20)

Y'know the symbol for your sign, the lil' bitty fishes facin' either way? Well, that sums up the problem you'll deal with this week – tryin' to swim in two different directions simultaneously. Take some time to figure out what your true direction is or instead of deep in the ocean, you'll be up the creek!

**SAVAGE** (cont'd from p. 30)

stanky crotch. As this woman had good personal hygiene overall, VOICE, it's unlikely that a washcloth would've solved the problem. She may have had bacterial vaginosis, the most common cause of rank vaginal odor, or an untreated case of chlamydia or gonorrhea. As hard as "Something's not right down here" is to hear, particularly for some

we got together and blew up. He got in my face and called me a slut. He threatened my safety when I told him to leave. He demanded to know who took the pictures (cameras have timers!) and to whom I was sending them (myself!). I broke up with him, but then took him back. We have since talked about my "fetish"; he still does not like it and wants all

A boyfriend who's uncomfortable with your fetish is one thing. A boyfriend who's a threatening, insecure, controlling, irrational ASSHOLE about your fetish is another thing entirely. Someone invested in your sexual fulfillment, someone who loves and supports you, would not tell you to stop, or make accusations, or react like such a fucking baby. And someone who didn't have sexist

**BEWARE OF BOYS WHO FREAK OUT AFTER STUMBLING ONTO WHAT THEY BELIEVE TO BE EVIDENCE – EVEN IF THEY'RE WRONG – THAT THEIR GIRLFRIENDS HAVE BEEN WITH OTHER GUYS BEFORE THEM. THEY HAVE ISSUES.**

women, you didn't do her any favours by not speaking up – sensitively and compassionately – because if she did have a medical issue, she needed to seek treatment.

**I am an attractive, "normal"**

24-year-old female who enjoys taking pictures of myself nude for my own personal use. I delete most pictures, but I keep some on my laptop for my viewing only. My snoop boyfriend found some pictures that were taken before

the pictures erased. To be honest, these pictures are not all that important to me, but the way he reacted is. To me, he showed he does not trust me and never will. Still Love Ur Thoughts

The pictures may not be important to you, SLUT, but your autonomy, your safety, and your right to take enjoyment in and from your own damn body should be. So you're going to have to DTMF— dump the motherfucker a second time

hang-ups wouldn't make a distinction between the pictures you took after you met and the ones you had taken before you met. Beware of boys who freak out after stumbling onto what they believe to be evidence – even if they're wrong – that their girlfriends have been with other guys before them. They have issues. DTMF—.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).





meet real women tonight

try for free

**780.490.2257**

[www.livelinks.com](http://www.livelinks.com)   More Local Numbers: 1.800.210.1010 • 18+



**grapevine**  
personals.com

friendship + dating + love

edmonton

**780.702.2223**


**free offer!**

other cities:

**1.877.CHAT.810**

**1.900.783.3333**

\$25/90 min

 Mobile: Text "VINE" to 96669 \$5/10min

\*18+ certain restrictions may apply



**HARDLINE HOTLOCAL GAYCHAT**

**YOUR PICKUP BEST LINE**  
780.413.7122

LOCAL CHAT, TRY IT FREE: code 2305

1.900.451.2853 (75 min / \$24.95)

www.cruiseline.ca  
**Cruiseline**

**ALL ACCESS FREE TRIAL!**  
**780.665.6666**

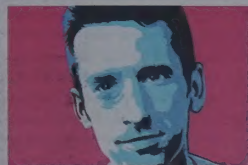
other cities 1.877.628.9696

18+ No liability. Restrictions apply. hardlinechat.com

50% off with our new member special. Call customer support for more info: 1.877.882.2005

## SEX • ADVICE

## 'A Weirdo Red Flag'



**SAVAGE LOVE** **DAN SAVAGE**  
**HOW CAN SHE TELL THAT THE MAN WHO ASKS FOR A DATE IS NOT AN ABUSIVE JERK**

I came out as trans-something/genderqueer three years ago. I was born male but live my life predominately as female. I'm 25 now. Coming out involved accepting that it would complicate my ever finding someone. I haven't dated since.

really like a relationship with you." That sounded like a weirdo red flag. I told him, "We'll see," but agreed to the date.

I don't know the rules and I'm a panicked mess. I know to meet in a public place, in the afternoon, tell people about it — all the safety stuff — but I am afraid that he's a creep. But no one has ever told me before that I'm pretty. While I'm not ugly, I'm not passable. My questions:

1. Was he way too creepy to go on that date?
2. Was agreeing to a date smart or dumb?
3. Am I acting out of desperation?
4. The great unanswerable: How do I get the giddy 13-year-old in-

If he comes across as nice at first but it turns out that he's an asshole or a creep, and if he begins to treat you like you're stuck with him because no one else will ever want you (not true — remember my inbox!), dump the motherfucker. It's better to be alone than to be with an asshole who preys on your insecurities to keep you coming back for more abuse.

4. I have no idea. I'm almost 10 years older than you and I'm still battling my inner/giddy 13-year-old.

I'm a hetero male in my late 30s, and this incident took place over a decade ago, but I've felt guilty about it ever since. I was at a convention and ended up having a one-night stand with a lovely woman. When I moved

**DON'T LET YOUR DESPERATION — THE WORRY THAT YOU WON'T EVER MEET ANYONE ELSE WHO'S INTERESTED IN A GIRL LIKE YOU — CONVINCE YOU TO SETTLE FOR A SHITTY AND/OR ABUSIVE RELATIONSHIP.**

My problem: Today, a guy my age asked me out while making me a sandwich in a cafe. He told me I was very pretty and asked if he could take me out. I gave him my number. Before I left, he said, "I'd

side to grow up so the 25-year-old can navigate safely in the dating world?

*Does Understand Men Basically*

1. My inbox sags under the weight of e-mails from straight/straight-identified guys who are desperate to meet transwomen/trans-some-things, and not all of them prefer passables. So it's possible that this guy saw trans-something, unpassable you and decided to go for it because you're everything he's ever wanted. If he's one of those guys who are into transwomen and/or born-male-trans-genderqueers-who-live-as-female-but-aren't-quite-passable, DUMB, it's also possible that he's never had a chance to meet someone like you before (you're not thick on the ground), and nerves and/or inexperience caused him to fumble the pass. The only way to determine if nerves made him come across as creepy or if he's genuinely creepy is to go on that date.

2. Smart. Even if it turns out that he's a creep, even if you never see him again, being open to people and taking risks — while at the same time taking all reasonable safety precautions (particularly important for transwomen, who face a much higher risk of violence at the hands of the sometimes deeply conflicted, self-loathing straight guys who are attracted to/resent transwomen) — is the only way that anyone ever manages to find love.

3. Yes, DUMB, you are acting out of desperation — you and everybody else. Just don't let your desperation — the worry that you won't ever meet anyone else who's interested in a girl like you — convince you to settle for a shitty and/or abusive relationship.

to go down on her, something I enjoy doing, she had a really, really, really smelly area. This woman did not have bad body odor in general; she had good hygiene. I managed to shift gears and brought her off with touch, but she pleaded with me to go down on her and I didn't. That made things awkward. I didn't say anything about the smell to her, because I know that many women are self-conscious about vaginal odor.

My sex etiquette question for you: If you're with someone, and suddenly you discover that her private parts — or his — smell like something with a passed expiration date, what is the best way to handle it? Excuse yourself from bed and grab a washcloth for them? Grit your teeth and go down anyway, in an effort to be GGG, no matter how ill it might make you?

*Vagina Odors Inform Cautious Etiquette*

I realize that women can be sensitive about any suggestion of unpleasant vaginal odor — we can blame those "feminine hygiene" commercials as well as all those inexperienced boyfriend friends who react negatively to a vagina's natural, healthy odor because they didn't get the "spice" part of the "sugar and spice" memo. But as a general rule: The people you invite to stick their nose in your crotch, twat, sack, crack, etc. are allowed to form opinions about how you smell down there and share them with you. While it's unpleasant to be told your crotch stinks, it's much more unpleasant to find your nose tucked in someone's

**SAVAGE cont'd on p. 29**

**EDMONTON'S HOTTEST SINGLES**

**Call NOW!**  
**780-944-0500**

Toll Free: 1-866-348-5282

**FREE TRIAL**

COLLECT CALL BEHIND 1-866-795-5382 (1-866-88 LUNG) 1-800-528-2543

AVAILABLE (W2623)

Phone's Bell, Rogers, Fido, 3G and Virgin Mobile

18+ Restrictions may apply

**lavavoice**

**QuestChat™**

"Feel the Rush"

**TRY IT FREE**

**780.669.2323**

Calgary 403.770.0990

Other Cities 1.888.482.8282

**questchat.com**

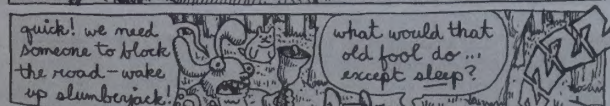
**f**

\$28/50min  
1.900.872.4444  
Dial #CHAT (82438) 75/min  
Text "QUEST" to 96669 \$5/10min  
Free trial not applicable on #CHAT

18+ restrictions apply



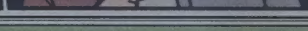
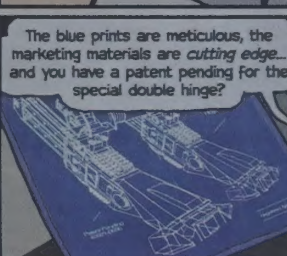
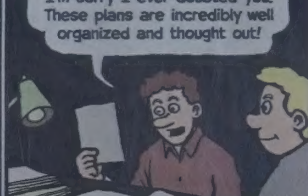
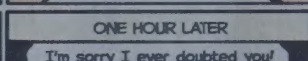
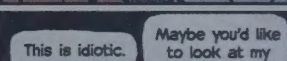
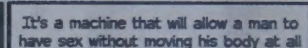
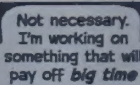
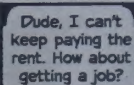
# SLUMBER JACK!



Mike Winters  
CARTOON  
MACHINE

## Roomies!

## "Pleasure Principal"



Here  
for you  
**Farmer's Market**

**Year Round  
Saturdays  
9:30 - 5:30**

# Cap!lano

**50 St. & 101 Ave. • Wal-Mart • Safeway • Winners**



# Chiffon



## Meet Diane.

A college student studying Kinesiology, she enjoys bike riding, live music and dancing. She is wearing the Chiffon Oversized Button-Up in Tan, Chiffon Double-Layered Shirred Waist Skirt in Ivory and Ribbed Modal Over-the-Knee Sock in Camel. To learn more about our company, to shop online and to find all store locations, visit our web site.

**That's American Apparel®**

[americanapparel.net](http://americanapparel.net)